


## Red Hot Songs

1895-1929

<u>1</u>	<u>2</u>	<u>4</u>	<u>5</u>	<u>A</u>	<u>B</u>	<u>C</u>	<u>D</u>	<u>E</u>	<u>F</u>	<u>G</u>	<u>H</u>	<u>I</u>	<u>J</u>	<u>K</u>
<u>L</u>	<u>M</u>	<u>N</u>	<u>O</u>	<u>P</u>	<u>Q</u>	<u>R</u>	<u>S</u>	<u>T</u>	<u>U</u>	<u>V</u>	<u>W</u>	<u>_</u>	<u>Y</u>	<u>Z</u>


## Red Hot Songs - [']

Song Title	Artist/Group or Commentary
<u>'Lasses Candy</u>	<u>Original Dixieland Jass Band</u>
<u>'Round My Heart</u>	<u>Coon Sanders Nighthawks Orchestra</u>
<u>'S Wonderful</u>	
<u>'Tain't Clean</u>	<u>Boyd Senter Trio</u>

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# Red Hot Songs - [1]

Song Title	Artist/Group or Commentary
<u>1-2-1944 (intro, song - "Valencia")</u>	
<u>12-24-1944 (intro, Bing, Pops &amp; The King's Men)</u>	
<u>12-28-1938 (intro)</u>	
<u>12th Street Blues</u>	<u>Anthony Parenti's Famous Melody Boys</u>
<u>12th Street Blues</u>	<u>Anthony Parenti's Famous Melody Boys</u>
<u>12th Street Rag</u>	<u>Richard M. Jones</u>
<u>18th Street Stomp</u>	<u>Fats Waller</u>
<u>18th Street Strut</u>	<u>The Five Musical Blackbirds</u>
<u>18th Street Strut</u>	<u>The Bennie Moten's Kansas City Orchestra</u>

**1919 Rag**

**Kid Ory's Creole Orchestra**

**1943 (Gracie's "Concerto for Scales and Clinker")**



**19th Street Blues**

**Dodds And Parham**

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# Red Hot Songs - [2]

<b>Song Title</b>	<b>Artist/Group or Commentary</b>
<u><b>29th And Dearborn</b></u>	<u><b>Johnny Dodds and his Chicago Boys</b></u>
<u><b>29th And Dearborn</b></u>	<u><b>Richard M. Jones' Three Jazz Wizards</b></u>


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# Red Hot Songs - [4]

<b>Song Title</b>	<b>Artist/Group or Commentary</b>
<u><b>47th Street Stomp</b></u>	<u><b>Jimmy Bertrand's Washboard Wizards</b></u>

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# Red Hot Songs - [5]

Song Title	Artist/Group or Commentary
<p><u>5-19-1946 (intro, Boogie Woogie organ)</u></p>	
<p><u>5-6-1945 (excerpt from "Paul Whiteman Salute")</u></p>	

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# Red Hot Songs - [A]

<b>Song Title</b>	<b>Artist/Group or Commentary</b>
<b><u>Accordion Joe (B)</u></b>	<b><u>The Jungle Band</u></b>
<b><u>Ace Of Rhythm</u></b>	<b><u>Jabbo Smith's Rhythm Aces</u></b>
<b><u>Achin' Hearted Blues</u></b>	<b><u>Jazzbo's Carolina Serenaders</u></b>
<b><u>Adam And Eve Had The Blues</u></b>	<b><u>Hociel Thomas acc. by Louis Armstrong's Jazz Four</u></b>
<b><u>Adams Apple</u></b>	<b><u>Jimmy Bythe and his Ragamuffins</u></b>
<b><u>Add A Little Wiggle</u></b>	<b><u>Eddie Lang</u></b>
<b><u>Admiration</u></b>	<b><u>The Jungle Band</u></b>
<b><u>African Echoes</u></b>	<b><u>Parenti's Liberty Syncopators</u></b>
<b><u>African Hunch</u></b>	<b><u>Richard M. Jones' Jazz Wizards</u></b>
<b><u>African Jungle</u></b>	<b><u>Jungle Town Stompers</u></b>
<b><u>After A While</u></b>	<b><u>Benny Goodman's Boys</u></b>
<b><u>After All</u></b>	<b><u>Louisiana Five</u></b>
<b><u>After All These Years</u></b>	<b><u>Alberta Hunter</u></b>
<b><u>After You're Gone</u></b>	<b><u>Red Nichols and his Five Pennies</u></b>
<b><u>After You're Gone</u></b>	<b><u>Jimmy Noone's Apex Club Orchestra</u></b>
<b><u>After You've Gone</u></b>	<b><u>Charleston Chasers</u></b>
<b><u>After You've Gone</u></b>	<b><u>Coon Sanders Nighthawks Orchestra</u></b>
<b><u>After You've Gone</u></b>	<b><u>Johnny Dodds Black Bottom Stompers</u></b>
<b><u>After You've Gone</u></b>	<b><u>Johnny Dodds Black Bottom Stompers</u></b>
<b><u>After You've Gone</u></b>	<b><u>Louis Armstrong and his Orchestra</u></b>

[After You've Gone](#)



[Aggravatin' Papa](#)

[Alberta Hunter](#)

[Aggravatin' Papa](#)

[Alberta Hunter](#)

[Ain't Givin' Nothin' Away Blues](#)

[Blue Flame Syncopators](#)

[Ain't Misbehavin'](#)

[Charleston Chasers](#)

[Ain't Misbehavin'](#)

[Louis Armstrong and his Orchestra](#)

[Ain't Misbehavin'](#)

[Jimmy Noone's Apex Club Orchestra](#)

[Ain't Misbehavin'](#)

[Fats Waller and his Rhythm](#)

[Alabama Stomp](#)

[Red And Miff's Stompers](#)

[Alabama Stomp](#)

[Red And Miff's Stompers](#)

[Alabama Stomp](#)

[Red And Miff's Stompers](#)

[Alabama Stomp](#)

[The Red Heads](#)

[Alabamy Bound](#)

[Fletcher Henderson Orchestra](#)

[Alabamy Bound](#)

[Fletcher Henderson Orchestra](#)

[Alabamy Bound](#)

[Fletcher Henderson Orchestra](#)

[Alexander's Ragtime Band](#)

[Miff Mole's Molers](#)

[Alexander's Ragtime Band](#)





[Alexander's Ragtime Band](#)



[Alexander, Where's That Band?](#)

[Parham - Pickett Apollo Syncoators](#)

[Alice Blue Gown](#)

[Original Dixieland Jass Band](#)

[All Night Shags](#)

[Chicago Hotentots](#)

[All Of No Man's Land Is Ours](#)

[Lieutenant James Reese Europe:  
Songs Brought Back from the Battlefield](#)

[All That I Had Is Gone](#)

[James P. Johnson](#)

[Alley Rat](#)

[Jimmy Blythe](#)

[Alligator Crawl](#)

[Doc Cook and his 14 Doctors of Syncopation](#)

[Alligator Crawl](#)

[Louis Armstrong and his Hot Seven](#)

[Alligator Hop](#)

[King Oliver's Creole Jazz Band](#)

[Alone at Last](#)

[Coon Sanders Nighthawks Orchestra](#)

[Alone At Last](#)

[The Southern Seranaders](#)

[Alone in the Rain](#)

[Coon Sanders Nighthawks Orchestra](#)

[Am I Blue?](#)

[Jimmy Noone's Apex Club Orchestra](#)

[American Patrol](#)



[American Tune \(as on Columbia 1464-D\)](#)

[The Old Gold/Paul Whiteman Hour](#)

<a href="#"><u>An Ev'ning in Caroline</u></a>	<a href="#"><u>Ted Lewis' Jazz Band</u></a>
<a href="#"><u>And Especially You</u></a>	<a href="#"><u>Coon Sanders Nighthawks Orchestra</u></a>
<a href="#"><u>Angry</u></a>	<a href="#"><u>The Friar's Society Orchestra</u></a>
<a href="#"><u>Animal Crackers</u></a>	<a href="#"><u>The Washingtonians</u></a>
<a href="#"><u>Anna Mina Forty And St. Louis Shorty</u></a>	<a href="#"><u>Bythe's Sinful Five</u></a>
<a href="#"><u>Announcer's Blues</u></a>	
<a href="#"><u>Any Time</u></a>	<a href="#"><u>Clarence Williams' Jazz Kings</u></a>
<a href="#"><u>Anything</u></a>	<a href="#"><u>Napoleon's Emperors</u></a>
<a href="#"><u>Anything Goes</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>Anything You Want</u></a>	<a href="#"><u>Jimmy Noone's Apex Club Orchestra</u></a>
<a href="#"><u>Anywhere Sweetie Goes (I'll Be There)</u></a>	<a href="#"><u>Dixie Washboard Band</u></a>
<a href="#"><u>Ape Man</u></a>	<a href="#"><u>Blythe's Washboard Ragamuffins</u></a>
<a href="#"><u>Apex Blues</u></a>	<a href="#"><u>Jimmy Noone's Apex Club Orchestra</u></a>
<a href="#"><u>Apex Blues</u></a>	<a href="#"><u>Jimmy Noone's Apex Club Orchestra</u></a>
<a href="#"><u>Apex Blues</u></a>	<a href="#"><u>Jimmy Noone's Apex Club Orchestra</u></a>
<a href="#"><u>Apex Blues</u></a>	<a href="#"><u>Jimmy Noone's Apex Club Orchestra</u></a>
<a href="#"><u>Apex Blues</u></a>	<a href="#"><u>Jimmy Noone's Apex Club Orchestra</u></a>
<a href="#"><u>Apex Blues</u></a>	<a href="#"><u>Jimmy Noone's Apex Club Orchestra</u></a>
<a href="#"><u>Apple Blossoms</u></a>	<a href="#"><u>Joe Venuti's Blue Four/Five/Six</u></a>
<a href="#"><u>April Kisses</u></a>	<a href="#"><u>Eddie Lang</u></a>
<a href="#"><u>Arabian Lover</u></a>	<a href="#"><u>Duke Ellington and his Cotton Club Orchestra</u></a>
<a href="#"><u>Arkansas Blues</u></a>	<a href="#"><u>Blue Flame Syncopators</u></a>
<a href="#"><u>Arkansas Blues</u></a>	<a href="#"><u>Lucille Hegamin</u></a>

<a href="#"><u>Armour Ave. Struggle</u></a>	<a href="#"><u>Jimmy Blythe</u></a>
<a href="#"><u>As I Like It</u></a>	<a href="#"><u>The Bennie Moten's Kansas City Orchestra</u></a>
<a href="#"><u>As You Like It</u></a>	<a href="#"><u>Original Tuxedo Jazz Orchestra</u></a>
<a href="#"><u>Astoria Strut</u></a>	<a href="#"><u>Jones &amp; Collins Astoria Hot Eight</u></a>
<a href="#"><u>At Sundown</u></a>	<a href="#"><u>Muggsy Spanier's Ragtime Band</u></a>
<a href="#"><u>At The Darktown Strutters Ball</u></a>	<a href="#"><u>Luis Russell and his Orchestra</u></a>
<a href="#"><u>At The Jazz Band Ball</u></a>	<a href="#"><u>Bix Beiderbecke and his Gang</u></a>
<a href="#"><u>At The Jazz Band Ball</u></a>	<a href="#"><u>Muggsy Spanier's Ragtime Band</u></a>
<a href="#"><u>At The Jazz Band Ball</u></a>	<a href="#"><u>Original Dixieland Jass Band</u></a>
<a href="#"><u>At The Jazz Band Ball</u></a>	<a href="#"><u>Original Dixieland Jass Band</u></a>
<a href="#"><u>At the New Jump Steady Ball</u></a>	<a href="#"><u>Ethel Waters</u></a>
<a href="#"><u>Auld Lang Syne</u></a>	<a href="#"><u>Don Redman and his Orchestra</u></a>
<a href="#"><u>Aunt Hagar's Blues</u></a>	<a href="#"><u>King Oliver's Dixie Syncopators</u></a>
<a href="#"><u>Aunt Hagar's Blues</u></a>	
<a href="#"><u>Aunt Hagar's Blues</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>Aunt Hager's Blues</u></a>	<a href="#"><u>Ted Lewis' Jazz Band</u></a>
<a href="#"><u>Avalon</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>

**Avalon ("Now and Then")**



**Avalon - Just Like a Gypsy**

**Paul Whiteman and his Orchestra**



**Awful Sad**

**Duke Ellington and his Cotton Club Orchestra**

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# Red Hot Songs - [B]

<b>Song Title</b>	<b>Artist/Group or Commentary</b>
<b><u>Baby</u></b>	<b><u>The Friar's Society Orchestra</u></b>
<b><u>Baby Dear</u></b>	<b><u>The Bennie Moten's Kansas City Orchestra</u></b>
<b><u>Baby O' Mine</u></b>	<b><u>Richard M. Jones' Jazz Wizards</u></b>
<b><u>Baby Won't You Please Come Home</u></b>	<b><u>Clarence Williams' Blue Seven</u></b>
<b><u>Baby Won't You Please Come Home?</u></b>	<b><u>Memphis Jazzers</u></b>
<b><u>Baby, I Can't Use You No More</u></b>	<b><u>Clarence Williams' Blue Five</u></b>
<b><u>Baby, Won't You Please Come Home</u></b>	<b><u>Clarence Williams</u></b>
<b><u>Baby, Won't You Please Come Home</u></b>	<b><u>McKinney's Cotton Pickers</u></b>
<b><u>Baby, Won't You Please Come Home?</u></b>	<b><u>Chicago Rhythm Kings</u></b>
<b><u>Baby, Won't You Please Come Home?</u></b>	<b><u>Frankie Trumbauer and his Orchestra</u></b>
<b><u>Back In Your Own Back Yard (3)</u></b>	<b><u>Paul Whiteman and his Orchestra</u></b>
<b><u>Back O'Town Blues</u></b>	<b><u>The Cotton Pickers</u></b>
<b><u>Baking Powder Blues</u></b>	<b><u>Lucille Bogan</u></b>
<b><u>Ballin' The Jack</u></b>	<b><u>Chicago Footwarmers</u></b>
<b><u>Ballin' The Jack</u></b>	<b><u>Red Nichols and his Five Pennies</u></b>
<b><u>Baltimore</u></b>	<b><u>The Red Heads</u></b>
<b><u>Baltimore</u></b>	<b><u>Frankie Trumbauer and his Orchestra</u></b>
<b><u>Baltimore</u></b>	<b><u>Clarence Williams' Blue Five</u></b>
<b><u>Baltimore ,(The)</u></b>	<b><u>Frankie Trumbauer and his Orchestra</u></b>
<b><u>Bandana</u></b>	<b><u>James P. Johnson's Harmony Eight</u></b>
<b><u>Bandanna Babies</u></b>	<b><u>Duke Ellington and his Cotton Club Orchestra</u></b>
<b><u>Barataria</u></b>	<b><u>Halfway House Orchestra</u></b>
<b><u>Barnacle Bill The Sailor</u></b>	<b><u>Hoagy Carmichael and his Orchestra</u></b>
<b><u>Barnyard Blues</u></b>	<b><u>Original Dixieland Jass Band</u></b>

<a href="#"><u>Barnyard Blues</u></a>	<a href="#"><u>Original Dixieland Jass Band</u></a>
<a href="#"><u>Barrel House Stomp</u></a>	<a href="#"><u>The Cellar Boys</u></a>
<a href="#"><u>Barrel House Stomp</u></a>	<a href="#"><u>The Cellar Boys</u></a>
<a href="#"><u>Barrel House Stomp</u></a>	<a href="#"><u>The Cellar Boys</u></a>
<a href="#"><u>Barrell House Stomp</u></a>	<a href="#"><u>State Street Ramblers</u></a>
<a href="#"><u>Basin Street Blues</u></a>	<a href="#"><u>Charleston Chasers</u></a>
<a href="#"><u>Basin Street Blues</u></a>	
<a href="#"><u>Basin Street Blues</u></a>	
<a href="#"><u>Bass Drum Dan</u></a>	<a href="#"><u>Frankie Trumbauer and his Orchestra</u></a>
<a href="#"><u>Bass Drum Dan</u></a>	<a href="#"><u>Frankie Trumbauer and his Orchestra</u></a>
<a href="#"><u>Be Yourself</u></a>	<a href="#"><u>Anthony Parenti's Famous Melody Boys</u></a>
<a href="#"><u>Beale St. Blues</u></a>	<a href="#"><u>Esther Bigeou</u></a>
<a href="#"><u>Beale Street Blues</u></a>	<a href="#"><u>Charleston Chasers</u></a>
<a href="#"><u>Beale Street Blues</u></a>	<a href="#"><u>Alberta Hunter</u></a>
<a href="#"><u>Beale Street Blues</u></a>	<a href="#"><u>Jelly Roll Morton's Red Hot Peppers</u></a>
<a href="#"><u>Beale Street Blues</u></a>	<a href="#"><u>Original Memphis Five</u></a>
<a href="#"><u>Beale Street Blues</u></a>	<a href="#"><u>Original Memphis Five</u></a>

[Beale Street Blues](#)



[Beale Street Blues](#)

[Senterpedes](#)

[Beale Street Blues](#)

[Joe Venuti, Eddie Lang and their All-Star Orchestra](#)

[Beale Street Blues \(2\)](#)

[Jelly Roll Morton's Red Hot Peppers](#)

[Beale Street Mama](#)

[Esther Bigeou](#)

[Beale Street Mama](#)

[Fletcher Henderson Orchestra](#)

[Beating The Dog](#)

[Joe Venuti's Blue Four/Five/Six](#)

[Beau Koo Jack](#)

[Louis Armstrong and his Savoy Ballroom Five](#)

[Beau-Koo Jack](#)

[Earl Hines and his Orchestra](#)

[Beau-Koo Jack](#)

[Omer Simeon](#)

[Beautiful Ohio \(waltz\)](#)

[The Old Gold/Paul Whiteman Hour](#)

[Bee's Knees](#)

[Ted Lewis' Jazz Band](#)

[Bei Mir Bis Du Schoen](#)



[Believe Me, Hot Mama](#)

[Kansas City Four/Five](#)

[Bell-Hoppin' Blues](#)

[Paul Whiteman and his Orchestra](#)

[Bench in the Park , \(A\)](#)

[Paul Whiteman and his Orchestra](#)

<u><a href="#">Bench In The Park , (A)</a></u>	<u><a href="#">Paul Whiteman's Rhythm Boys</a></u>
<u><a href="#">Bessie Couldn't Help It</a></u>	<u><a href="#">Hoagy Carmichael and his Orchestra</a></u>
<u><a href="#">Bessie Couldn't Help It</a></u>	<u><a href="#">Hoagy Carmichael and his Orchestra</a></u>
<u><a href="#">Bessie Couldn't Help It</a></u>	<u><a href="#">Louis Armstrong and his Orchestra</a></u>
<u><a href="#">Best Black</a></u>	<u><a href="#">The Quintessential Eddie Lang 1925 – 1932</a></u>
<u><a href="#">Between The Devil And The Deep Blue Sea</a></u>	<u><a href="#">Frankie Trumbauer and his Orchestra</a></u>
<u><a href="#">Big Boy</a></u>	<u><a href="#">Wolverine Orchestra</a></u>
<u><a href="#">Big Butter and Egg Man</a></u>	<u><a href="#">Louis Armstrong and his Hot Five</a></u>
<u><a href="#">Big Butter And Egg Man</a></u>	<u><a href="#">Muggsy Spanier's Ragtime Band</a></u>
<u><a href="#">Big Butter And Egg Man</a></u>	<u><a href="#">Barbecue Joe and his Hot Dogs</a></u>
<u><a href="#">Big Cheif De Sota</a></u>	<u><a href="#">Fats Waller and his Rhythm</a></u>
<u><a href="#">Big Fat Ma And Skinny Pa</a></u>	<u><a href="#">Louis Armstrong and his Hot Five</a></u>
<u><a href="#">Big Foot Ham</a></u>	<u><a href="#">Jelly Roll Morton</a></u>
<u><a href="#">Big Foot Ham</a></u>	<u><a href="#">Jelly Roll Morton and his Orchestra</a></u>
<u><a href="#">Big Foot Ham</a></u>	<u><a href="#">Jelly Roll Morton and his Orchestra</a></u>
<u><a href="#">Big John's Special</a></u>	<u><a href="#">Fletcher Henderson Orchestra</a></u>
<u><a href="#">Bill Bailey Wont You Please Come Home</a></u>	<u><a href="#">Kid Ory's Creole Orchestra</a></u>
<u><a href="#">Billy Goat Stomp (1)</a></u>	<u><a href="#">Jelly Roll Morton's Red Hot Peppers</a></u>
<u><a href="#">Billy Goat Stomp (3)</a></u>	<u><a href="#">Jelly Roll Morton's Red Hot Peppers</a></u>
<u><a href="#">Bimbo</a></u>	<u><a href="#">Clarence Williams and His Orchestra</a></u>
<u><a href="#">Birmingham Black Bottom</a></u>	<u><a href="#">Charlie Johnson's Paradise Ten</a></u>
<u><a href="#">Birmingham Black Bottom</a></u>	<u><a href="#">Charlie Johnson's Paradise Ten</a></u>
<u><a href="#">Birmingham Blues</a></u>	<u><a href="#">Johnny Dunn's Original Jazz Hounds</a></u>
<u><a href="#">Birmingham Breakdown</a></u>	<u><a href="#">Duke Ellington and his Kentucky Club Orchestra</a></u>
<u><a href="#">Birmingham Breakdown</a></u>	<u><a href="#">Duke Ellington and his Kentucky Club Orchestra</a></u>
<u><a href="#">Birmingham Bertha</a></u>	<u><a href="#">Jimmy Noone's Apex Club Orchestra</a></u>



<a href="#"><u>Black And Blue</u></a>	<a href="#"><u>The Jungle Band</u></a>
<a href="#"><u>Black And Blue</u></a>	<a href="#"><u>Red Nichols and his Five Pennies</u></a>
<a href="#"><u>Black and Tan Fantasy</u></a>	<a href="#"><u>Duke Ellington</u></a>
<a href="#"><u>Black Angel Blues</u></a>	<a href="#"><u>Lucille Bogan</u></a>
<a href="#"><u>Black Beauty</u></a>	<a href="#"><u>Duke Ellington</u></a>
<a href="#"><u>Black Beauty (Fire Water)</u></a>	<a href="#"><u>The Washingtonians</u></a>
<a href="#"><u>Black Beauty (Fire Water) (2)</u></a>	<a href="#"><u>The Washingtonians</u></a>
<a href="#"><u>Black Bottom Stomp</u></a>	<a href="#"><u>Jelly Roll Morton's Red Hot Peppers</u></a>
<a href="#"><u>Black Bottom Stomp</u></a>	<a href="#"><u>Red And Miff's Stompers</u></a>
<a href="#"><u>Black Bottom Stomp</u></a>	<a href="#"><u>Red And Miff's Stompers</u></a>
<a href="#"><u>Black Bottom Stomp</u></a>	<a href="#"><u>The Red Heads</u></a>
<a href="#"><u>Black Cat Moan</u></a>	<a href="#"><u>Tiny Parham and his Musicians</u></a>
<a href="#"><u>Black Horse Stomp</u></a>	<a href="#"><u>The Five Musical Blackbirds</u></a>
<a href="#"><u>Black Maria</u></a>	<a href="#"><u>Bubber Miley and his Mileage Makers</u></a>
<a href="#"><u>Black Rag</u></a>	<a href="#"><u>Original Tuxedo Jazz Orchestra</u></a>
<a href="#"><u>Black Snake Blues</u></a>	<a href="#"><u>King Oliver's Dixie Syncopators</u></a>
<a href="#"><u>Black Snake Blues</u></a>	<a href="#"><u>Clarence Williams' Blue Five</u></a>
<a href="#"><u>Blanche Touquotox</u></a>	<a href="#"><u>Kid Ory's Creole Orchestra</u></a>
<a href="#"><u>Blazin'</u></a>	<a href="#"><u>Coon Sanders Nighthawks Orchestra</u></a>
<a href="#"><u>Blazin'</u></a>	<a href="#"><u>Fletcher Henderson Orchestra</u></a>
<a href="#"><u>Bleeding Hearted Blues</u></a>	<a href="#"><u>Alberta Hunter</u></a>
<a href="#"><u>Bleeding Hearted Blues</u></a>	<a href="#"><u>Alberta Hunter</u></a>
<a href="#"><u>Bleeding Hearted Blues</u></a>	<a href="#"><u>James P. Johnson</u></a>
<a href="#"><u>Bless You Sister</u></a>	<a href="#"><u>Coon Sanders Nighthawks Orchestra</u></a>
<a href="#"><u>Bless You! Sister</u></a>	<a href="#"><u>Frankie Trumbauer and his Orchestra</u></a>
<a href="#"><u>Blowing Bubbles All Day Long</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>Blowing Off Steam</u></a>	<a href="#"><u>New Orleans Owls</u></a>

<a href="#"><u>Blue</u></a>	<a href="#"><u>Henderson's Dance Orchestra</u></a>
<a href="#"><u>Blue Blood Blues</u></a>	<a href="#"><u>Blind Willie Dunn and his Gin Bottle Four</u></a>
<a href="#"><u>Blue Blood Blues (1)</u></a>	<a href="#"><u>Jelly Roll Morton's Red Hot Peppers</u></a>
<a href="#"><u>Blue Blood Blues (2)</u></a>	<a href="#"><u>Jelly Roll Morton's Red Hot Peppers</u></a>
<a href="#"><u>Blue Guitars</u></a>	<a href="#"><u>Blind Willie Dunn and his Gin Bottle Four</u></a>
<a href="#"><u>Blue Hawaii</u></a>	<a href="#"><u>The Old Gold/Paul Whiteman Hour</u></a>
<a href="#"><u>Blue Lou</u></a>	<a href="#"><u>Fletcher Henderson Orchestra</u></a>
<a href="#"><u>Blue Night</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>Blue Nights</u></a>	<a href="#"><u>Earl Hines and his Orchestra</u></a>
<a href="#"><u>Blue Reefer Blues</u></a>	<a href="#"><u>Richard M. Jones' Jazz Wizards</u></a>
<a href="#"><u>Blue River</u></a>	<a href="#"><u>Frankie Trumbauer and his Orchestra</u></a>
<a href="#"><u>Blue Room</u></a>	<a href="#"><u>Blind Willie Dunn and Lonnie Johnson</u></a>
<a href="#"><u>Blue Rose</u></a>	<a href="#"><u>The Cotton Pickers</u></a>
<a href="#"><u>Blue Turning Grey Over You</u></a>	<a href="#"><u>Louis Armstrong and his Orchestra</u></a>
<a href="#"><u>Blue, Turning Grey Over You</u></a>	<a href="#"><u>Fats Waller and his Rhythm</u></a>
<a href="#"><u>Blues (My Naughty Sweetie Gives To Me)</u></a>	<a href="#"><u>Ted Lewis' Jazz Band</u></a>
<a href="#"><u>Blues For Jimmie</u></a>	<a href="#"><u>Kid Ory's Creole Orchestra</u></a>
<a href="#"><u>Blues For The Everglades</u></a>	<a href="#"><u>Thomas Morris and his Seven Hot Babies</u></a>
<a href="#"><u>Blues For The Everglades</u></a>	<a href="#"><u>Thomas Morris and his Seven Hot Babies</u></a>
<a href="#"><u>Blues For The Everglades</u></a>	<a href="#"><u>Thomas Morris and his Seven Hot Babies</u></a>
<a href="#"><u>Blues Galore</u></a>	<a href="#"><u>Johnny Dodds and his Chicago Boys</u></a>
<a href="#"><u>Blues Have Got Me ,(The)</u></a>	

<a href="#"><u>Blues Have Sure Got Me</u></a>	<a href="#"><u>McKinney's Cotton Pickers</u></a>
<a href="#"><u>Blues In Thirds</u></a>	<a href="#"><u>Earl Hines</u></a>
<a href="#"><u>Blues My Naughty Sweetie Gives To Me</u></a>	<a href="#"><u>Whiteway Jazz Band</u></a>
<a href="#"><u>Blues My Naughty Sweetie Gives To Me</u></a>	<a href="#"><u>Jimmy Noone's Apex Club Orchestra</u></a>
<a href="#"><u>Blues Stampede ,(The)</u></a>	<a href="#"><u>Jimmy Bertrand's Washboard Wizards</u></a>
<a href="#"><u>Blues With A Feeling</u></a>	<a href="#"><u>Duke Ellington and his Cotton Club Orchestra</u></a>
<a href="#"><u>Bluin' The Blues</u></a>	<a href="#"><u>Original Dixieland Jass Band</u></a>
<a href="#"><u>Bluin' The Blues</u></a>	<a href="#"><u>Original Dixieland Jass Band</u></a>
<a href="#"><u>Bluin' The Blues</u></a>	<a href="#"><u>Original Dixieland Jass Band</u></a>
<a href="#"><u>Bluing The Blues</u></a>	<a href="#"><u>Muggsy Spanier's Ragtime Band</u></a>
<a href="#"><u>Boar Hog Blues</u></a>	<a href="#"><u>Richard M. Jones' Jazz Wizards</u></a>
<a href="#"><u>Body And Soul</u></a>	<a href="#"><u>Louis Armstrong and his Sebastian New Cotton Club Orchestra</u></a>
<a href="#"><u>Body and Soul</u></a>	<a href="#"><u>Coleman Hawkins</u></a>
<a href="#"><u>Bohunkus Blues</u></a>	<a href="#"><u>Blythe's Washboard Band</u></a>
<a href="#"><u>Boneyard Shuffle</u></a>	<a href="#"><u>Hitch's Happy Harmonists</u></a>
<a href="#"><u>Boneyard Shuffle</u></a>	<a href="#"><u>Red Nichols and his Five Pennies</u></a>
<a href="#"><u>Boodle-Am Shake</u></a>	<a href="#"><u>Dixieland Jug Blowers</u></a>
<a href="#"><u>Boogaboo</u></a>	<a href="#"><u>Jelly Roll Morton's Red Hot Peppers</u></a>
<a href="#"><u>Boogan Ways Blues</u></a>	<a href="#"><u>Lucille Bogan</u></a>
<a href="#"><u>Boogie Woogie</u></a>	<a href="#"><u>King Oliver's Orchestra</u></a>
<a href="#"><u>Borneo</u></a>	<a href="#"><u>Frankie Trumbauer and his Orchestra</u></a>
<a href="#"><u>Boston Skuffle</u></a>	<a href="#"><u>Jabbo Smith's Rhythm Aces</u></a>
<a href="#"><u>Bottomland</u></a>	<a href="#"><u>Clarence Williams and His Orchestra</u></a>
<a href="#"><u>Bouncing Around</u></a>	<a href="#"><u>Piron's New Orleans Orchestra</u></a>

**Bouncing Ball**



**Bouncing Ball**



**Bow Wow Blues**

**Original Dixieland Jass Band**

**Boy In The Boat (The Rock) ,(The)**

**Charlie Johnson's Paradise Ten**

**Boy In The Boat ,(The)**

**Charlie Johnson's Paradise Ten**

**Bozo**

**Clarence Williams and His Orchestra**

**Brainstorm**

**Doc Cook and his 14 Doctors of Syncopation**

**Brainstorm**

**Coon Sanders Nighthawks Orchestra**

**Break It Down**

**Frankie Trumbauer and his Orchestra**

**Breakfast Dance (Every Day)**

**Duke Ellington and his Cotton Club Orchestra**

**Breeze (Blow My Baby Back To Me)**

**Clarence Williams' Jazz Kings**

**Bright Star Blues**

**Piron's New Orleans Orchestra**

**Bring Back The Joys**

**Alberta Hunter**

**Bring It On Home To Grandma**

**Richard M. Jones' Jazz Wizards**

**Broadway Rose**

**Original Dixieland Jass Band**


**Brotherly Love**

**New Orleans Owls**

**Brown Eyes**

**Johnny DeDroit**

<a href="#"><u>Brown Skin Mama</u></a>	<a href="#"><u>State Street Ramblers</u></a>
<a href="#"><u>Brown Sugar</u></a>	<a href="#"><u>Cook and his Dreamland Orchestra</u></a>
<a href="#"><u>Brown Sugar</u></a>	<a href="#"><u>The Red Heads</u></a>
<a href="#"><u>Bucket Got A Hole In It</u></a>	<a href="#"><u>Kid Ory's Creole Orchestra</u></a>
<a href="#"><u>Buckin' The Dice</u></a>	<a href="#"><u>Fats Waller and his Rhythm</u></a>
<a href="#"><u>Bucktown Blues</u></a>	<a href="#"><u>Jelly Roll Morton</u></a>
<a href="#"><u>Bucktown Stomp</u></a>	<a href="#"><u>Bucktown Five</u></a>
<a href="#"><u>Buddy Bolden's Blues</u></a>	<a href="#"><u>Jelly Roll Morton</u></a>
<a href="#"><u>Buddy Burton's Jazz</u></a>	<a href="#"><u>Blythe's Washboard Band</u></a>
<a href="#"><u>Buddy's Habits</u></a>	<a href="#"><u>Bucktown Five</u></a>
<a href="#"><u>Buddy's Habits</u></a>	<a href="#"><u>Red Nichols and his Five Pennies</u></a>
<a href="#"><u>Buddy's Habits (b)</u></a>	<a href="#"><u>Bucktown Five</u></a>
<a href="#"><u>Buffalo Blues</u></a>	<a href="#"><u>Johnny Dunn and his Band</u></a>
<a href="#"><u>Bugle Blues</u></a>	<a href="#"><u>Johnny Dunn's Original Jazz Hounds</u></a>
<a href="#"><u>Bugle Call Rag</u></a>	<a href="#"><u>The Washingtonians</u></a>
<a href="#"><u>Bugle Call Rag</u></a>	<a href="#"><u>Ed Lang and his Orchestra</u></a>
<a href="#"><u>Bugle Call Rag</u></a>	<a href="#"><u>Red Nichols and his Five Pennies</u></a>
<a href="#"><u>Bugle Call Rag</u></a>	<a href="#"><u>The Friar's Society Orchestra</u></a>
<a href="#"><u>Bugle Call Rag</u></a>	
<a href="#"><u>Bull Frog Blues</u></a>	<a href="#"><u>Charles Pierce</u></a>
<a href="#"><u>Bull Frog Moan</u></a>	<a href="#"><u>Blind Willie Dunn and his Gin Bottle Four</u></a>
<a href="#"><u>Burma Girl</u></a>	<a href="#"><u>Paul Howard's Quality Serenaders</u></a>

<a href="#"><u>Burnin' The Iceberg</u></a>	<a href="#"><u>Jelly Roll Morton and his Orchestra</u></a>
<a href="#"><u>Burnin' The Iceberg (2)</u></a>	<a href="#"><u>Jelly Roll Morton and his Orchestra</u></a>
<a href="#"><u>Business In Q</u></a>	<a href="#"><u>Frankie Trumbauer and his Orchestra</u></a>
<a href="#"><u>Butter-Finger Blues</u></a>	<a href="#"><u>Charles Creath's Jazz-O-Maniacs</u></a>
<a href="#"><u>Button Up Your Overcoat</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>By Heck</u></a>	
<a href="#"><u>By the Light Of the Silvery Moon</u></a>	<a href="#"><u>Fats Waller and his Rhythm</u></a>
<a href="#"><u>By the Waters of Minnetonka (as recorded on Victor 21796)</u></a>	<a href="#"><u>The Old Gold/Paul Whiteman Hour</u></a>
<a href="#"><u>Bye And Bye</u></a>	<a href="#"><u>Fletcher Henderson Orchestra</u></a>
<a href="#"><u>Bye Bye Blues</u></a>	<a href="#"><u>Frankie Trumbauer and his Orchestra</u></a>

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# Red Hot Songs - [C]

<b><u>Song Title</u></b>	<b><u>Artist/Group or Commentary</u></b>
<b><u>Concerto in F (3rd Movement) (take 3)</u></b>	<b><u>Paul Whiteman and his Orchestra</u></b>
<b><u>Concerto in F - Finale - Allegro Con Brio (3rd Movement)</u></b>	<b><u>Paul Whiteman and his Orchestra</u></b>
<b><u>Constantinople (2)</u></b>	<b><u>Paul Whiteman and his Orchestra</u></b>
<b><u>Cootie Stomp</u></b>	<b><u>Dixie-Land Thumpers</u></b>
<b><u>Copenhagen</u></b>	<b><u>Wolverine Orchestra</u></b>
<b><u>Copenhagen</u></b>	<b><u>Fletcher Henderson Orchestra</u></b>
<b><u>Copenhagen</u></b>	<b><u>Fletcher Henderson Orchestra</u></b>
<b><u>Copenhagen (Stomp)</u></b>	<b><u>Senterpedes</u></b>
<b><u>Coquette (as recorded on Columbia 1755-D)</u></b>	<b><u>The Old Gold/Paul Whiteman Hour</u></b>
<b><u>Cornet Shop Suey</u></b>	<b><u>Louis Armstrong and his Hot Five</u></b>
<b><u>Corrine Blues</u></b>	<b><u>Frankie "Half-Pint" Jaxon</u></b>
<b><u>Corrinne Corrina</u></b>	<b><u>Red Nichols and his Five Pennies</u></b>
<b><u>Cosmics</u></b>	<b><u>Hoagy Carmichael</u></b>
<b><u>Cotton Club Stomp</u></b>	<b><u>Duke Ellington and his Cotton Club Orchestra</u></b>
<b><u>Cotton Club Stomp (A)</u></b>	<b><u>The Jungle Band</u></b>
<b><u>Cotton Club Stomp (B)</u></b>	<b><u>The Jungle Band</u></b>
<b><u>Cotton Picker's Scat</u></b>	<b><u>McKinney's Cotton Pickers</u></b>
<b><u>Courthouse Bump</u></b>	<b><u>Jelly Roll Morton and his Orchestra</u></b>
<b><u>Courthouse Bump</u></b>	<b><u>Jelly Roll Morton and his Orchestra</u></b>
<b><u>Cradle of Love</u></b>	<b><u>The Old Gold/Paul Whiteman Hour</u></b>
<b><u>Crawdad Blues</u></b>	<b><u>The Bennie Moten's Kansas City Orchestra</u></b>
<b><u>Crawlin' Lizard Blues</u></b>	<b><u>Lucille Bogan</u></b>
<b><u>Craze-O-Logy</u></b>	<b><u>Bud Freeman and his Orchestra</u></b>
<b><u>Crazy Blues</u></b>	<b><u>Mamie Smith's Jazz Hounds</u></b>

<a href="#"><u>Crazy Blues</u></a>	<a href="#"><u>Original Dixieland Jass Band</u></a>
<a href="#"><u>Crazy Chords (1)</u></a>	<a href="#"><u>Jelly Roll Morton's Red Hot Peppers</u></a>
<a href="#"><u>Crazy Chords (2)</u></a>	<a href="#"><u>Jelly Roll Morton's Red Hot Peppers</u></a>
<a href="#"><u>Crazy Quilt</u></a>	<a href="#"><u>Charles Creath's Jazz-O-Maniacs</u></a>
<a href="#"><u>Crazy Quilt</u></a>	<a href="#"><u>Frankie Trumbauer and his Orchestra</u></a>
<a href="#"><u>Crazy Rhythm</u></a>	<a href="#"><u>Sammy Stewart</u></a>
<a href="#"><u>Creeper ,(The)</u></a>	<a href="#"><u>Duke Ellington and his Kentucky Club Orchestra</u></a>
<a href="#"><u>Creeper ,(The)</u></a>	<a href="#"><u>Duke Ellington and his Kentucky Club Orchestra</u></a>
<a href="#"><u>Creepy Feeling</u></a>	<a href="#"><u>Jelly Roll Morton</u></a>
<a href="#"><u>Creole Blues</u></a>	<a href="#"><u>Anthony Parenti's Famous Melody Boys</u></a>
<a href="#"><u>Creole Blues</u></a>	<a href="#"><u>Anthony Parenti's Famous Melody Boys</u></a>
<a href="#"><u>Creole Bo Bo</u></a>	<a href="#"><u>Kid Ory's Creole Orchestra</u></a>
<a href="#"><u>Creole Song</u></a>	<a href="#"><u>Kid Ory's Creole Orchestra</u></a>
<a href="#"><u>Croonin' The Blues</u></a>	<a href="#"><u>Jabbo Smith's Rhythm Aces</u></a>
<a href="#"><u>Crying All Day</u></a>	<a href="#"><u>Frankie Trumbauer and his Orchestra</u></a>
<a href="#"><u>Crying For The Carolines</u></a>	<a href="#"><u>Jimmy Noone's Apex Club Orchestra</u></a>
<a href="#"><u>Cuddle Up Blues</u></a>	<a href="#"><u>Jazzbo's Carolina Serenaders</u></a>
<a href="#"><u>Cushion Foot Stomp</u></a>	<a href="#"><u>Clarence Williams' Washboard Band</u></a>
<a href="#"><u>Cushion Foot Stomp</u></a>	<a href="#"><u>Dixie Washboard Band</u></a>
<a href="#"><u>Cushion Foot Stomp</u></a>	<a href="#"><u>Clarence Williams' Washboard Five</u></a>
<a href="#"><u>Cuttin' Up</u></a>	<a href="#"><u>Paul Howard's Quality Serenaders</u></a>

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# Red Hot Songs - [D]

<b>Song Title</b>	<b>Artist/Group or Commentary</b>
<b><u>D Natural Blues</u></b>	<b><u>Fletcher Henderson Orchestra</u></b>
<b><u>Daddy Blues</u></b>	<b><u>Alberta Hunter</u></b>
<b><u>Daddy Blues</u></b>	<b><u>Alberta Hunter</u></b>
<b><u>Dallas Blues</u></b>	<b><u>Louis Armstrong and his Orchestra</u></b>
<b><u>Damp Weather</u></b>	<b><u>Jones &amp; Collins Astoria Hot Eight</u></b>
<b><u>Damp Weather</u></b>	<b><u>Jones &amp; Collins Astoria Hot Eight</u></b>
<b><u>Dangerous Blues</u></b>	<b><u>Original Dixieland Jass Band</u></b>
<b><u>Dardanella</u></b>	<b><u>Paul Whiteman and his Orchestra</u></b>
<b><u>Dark Alley Blues</u></b>	<b><u>Richard M. Jones' Jazz Wizards</u></b>
<b><u>Dark Eyes</u></b>	<b><u>Dixie Washboard Band</u></b>
<b><u>Dark Gal Blues</u></b>	<b><u>Kansas City Four/Five</u></b>
<b><u>Dark Town Strutters Ball</u></b>	<b><u>Jungle Kings</u></b>
<b><u>Dark Town Strutters Ball ,(The)</u></b>	<b><u>Ted Lewis' Jazz Band</u></b>
<b><u>Darktown Strutter's Ball ,(The)</u></b>	<b><u>Miff Mole's Molers</u></b>
<b><u>Darktown Strutters Ball</u></b>	<b><u>Original Dixieland Jass Band</u></b>
<b><u>Darktown Strutters Ball ,(The)</u></b>	<b><u>Coon Sanders Nighthawks Orchestra</u></b>
<b><u>Darktown Strutters Ball ,(The)</u></b>	<b><u>Red Mckenzie &amp; his Mound City Blue Blowers</u></b>
<b><u>Davenport Blues</u></b>	<b><u>Bix Beiderbecke and his Rhythm Jugglers</u></b>
<b><u>Davenport Blues</u></b>	<b><u>Charleston Chasers</u></b>
<b><u>Davenport Blues</u></b>	<b><u>Miff Mole's Molers</u></b>
<b><u>Davenport Blues</u></b>	<b><u>Red And Miff's Stompers</u></b>
<b><u>Davenport Blues</u></b>	<b><u>Red And Miff's Stompers</u></b>

[Dawn of a New Day](#)



[Daylight Savin' Blues](#)

[The Gulf Coast Seven](#)

[Dead Drunk Blues](#)

[Sippie Wallace](#)

[Dead Man Blues](#)

[Jelly Roll Morton](#)

[Dead Man Blues](#)

[King Oliver's Dixie Syncopators](#)

[Deadman Blues \(1\)](#)

[Jelly Roll Morton's Red Hot Peppers](#)

[Deadman Blues \(2\)](#)

[Jelly Roll Morton's Red Hot Peppers](#)

[Dear Almanzoer](#)

[Original Tuxedo Jazz Orchestra](#)

[Dear Heart](#)

[The Bennie Moten's Kansas City Orchestra](#)

[Dear Old Southland](#)

[James P. Johnson's Harmony Eight](#)

[Dear Old Southland](#)

[Original Wolverines](#)

[Death Sting Me Blues](#)

[Sarah Martin](#)

[Decatur Street Tutti](#)

[Jabbo Smith's Rhythm Aces](#)

[Deep Creek](#)

[Jelly Roll Morton and his Orchestra](#)

[Deep Down South](#)

[Bix Beiderbecke and his Orchestra](#)

[Deep Down South](#)

[Bix Beiderbecke and his Orchestra](#)

[Deep Harlem](#)

[Irving Mills and his Hotsy Totsy Gang](#)

[Deep Harlem](#)

[Frankie Trumbauer and his Orchestra](#)

[Deep Henderson](#)

[Coon Sanders Nighthawks Orchestra](#)

[Deep Henderson](#)

[King Oliver's Dixie Syncopators](#)

[Deep Trouble](#)

[Jimmy Noone's Apex Club Orchestra](#)

<a href="#"><u>Deep Water Blues</u></a>	<a href="#"><u>Hociel Thomas acc. by Louis Armstrong's Jazz Four</u></a>
<a href="#"><u>Delirium</u></a>	<a href="#"><u>Red And Miff's Stompers</u></a>
<a href="#"><u>Delirium</u></a>	<a href="#"><u>Red And Miff's Stompers</u></a>
<a href="#"><u>Delirium</u></a>	<a href="#"><u>Charleston Chasers</u></a>
<a href="#"><u>Dicty Glide ,(The)</u></a>	<a href="#"><u>Duke Ellington and his Cotton Club Orchestra</u></a>
<a href="#"><u>Dicty Glide ,(The)</u></a>	<a href="#"><u>Duke Ellington and his Cotton Club Orchestra</u></a>
<a href="#"><u>Diga Diga Doo</u></a>	<a href="#"><u>Duke Ellington and his Cotton Club Orchestra</u></a>
<a href="#"><u>Diga Diga Doo</u></a>	<a href="#"><u>Irving Mills and his Hotsy Totsy Gang</u></a>
<a href="#"><u>Dinah</u></a>	<a href="#"><u>Muggsy Spanier's Ragtime Band</u></a>
<a href="#"><u>Dinah</u></a>	<a href="#"><u>Joe Venuti's Blue Four/Five/Six</u></a>
<a href="#"><u>Dip Your Brush In Sunshine</u></a>	<a href="#"><u>Ted Lewis' Jazz Band</u></a>
<a href="#"><u>Dipper Mouth Blues</u></a>	<a href="#"><u>Muggsy Spanier's Ragtime Band</u></a>
<a href="#"><u>Dipper Mouth Blues</u></a>	<a href="#"><u>King Oliver's Creole Jazz Band</u></a>
<a href="#"><u>Dippermouth Blues</u></a>	<a href="#"><u>King Oliver's Jazz Band</u></a>
<a href="#"><u>Discontented Blues</u></a>	<a href="#"><u>The Friar's Society Orchestra</u></a>
<a href="#"><u>Dixie Blues</u></a>	<a href="#"><u>Johnny Dunn and his Original Jazz Band</u></a>
<a href="#"><u>Dixie Is Dixie Once More</u></a>	<a href="#"><u>Lieutenant James Reese Europe: Songs Brought Back from the Battlefield</u></a>
<a href="#"><u>Dixie Lee</u></a>	
<a href="#"><u>Dizzy Lizzy</u></a>	<a href="#"><u>Anthony Parenti's Famous Melody Boys</u></a>
<a href="#"><u>Do Right Blues</u></a>	<a href="#"><u>State Street Ramblers</u></a>
<a href="#"><u>Do What Ory Say</u></a>	<a href="#"><u>Kid Ory's Creole Orchestra</u></a>

<a href="#"><u>Do Yo' Duty Daddy</u></a>	<a href="#"><u>The Cotton Pickers</u></a>
<a href="#"><u>Do You Believe In Love At First Sight?</u></a>	<a href="#"><u>McKinney's Cotton Pickers</u></a>
<a href="#"><u>Do You Believe In Love At First Sight?</u></a>	<a href="#"><u>McKinney's Cotton Pickers</u></a>
<a href="#"><u>Do You Ever Think of Me? ("Now and Then")</u></a>	
<a href="#"><u>Do-Doodle-Oom</u></a>	<a href="#"><u>Piron's New Orleans Orchestra</u></a>
<a href="#"><u>Doctor Blues</u></a>	<a href="#"><u>Luis Russell and his Orchestra</u></a>
<a href="#"><u>Doctor Jazz</u></a>	<a href="#"><u>Jelly Roll Morton's Red Hot Peppers</u></a>
<a href="#"><u>Doctor Jazz</u></a>	<a href="#"><u>King Oliver's Dixie Syncopators</u></a>
<a href="#"><u>Doin' The Frog</u></a>	<a href="#"><u>Duke Ellington and his Cotton Club Orchestra</u></a>
<a href="#"><u>Doin' the New Lowdown</u></a>	<a href="#"><u>Lawrence Welk</u></a>
<a href="#"><u>Doin' The Uptown Lowdown</u></a>	<a href="#"><u>Joe Venuti's Blue Four/Five/Six</u></a>
<a href="#"><u>Doin' The Voom Voom</u></a>	<a href="#"><u>Duke Ellington and his Cotton Club Orchestra</u></a>
<a href="#"><u>Doin' The Voom Voom</u></a>	<a href="#"><u>Duke Ellington and his Cotton Club Orchestra</u></a>
<a href="#"><u>Doin' The Voom Voom</u></a>	<a href="#"><u>Duke Ellington and his Cotton Club Orchestra</u></a>
<a href="#"><u>Doin' Things</u></a>	<a href="#"><u>Joe Venuti's Blue Four/Five/Six</u></a>
<a href="#"><u>Doin' You Good</u></a>	<a href="#"><u>Senterpedes</u></a>
<a href="#"><u>Don't Forget To Mess Around</u></a>	<a href="#"><u>Alberta Hunter</u></a>
<a href="#"><u>Don't Forget To Mess Around</u></a>	<a href="#"><u>Louis Armstrong and his Hot Five</u></a>
<a href="#"><u>Don't Jive Me</u></a>	<a href="#"><u>Louis Armstrong and his Hot Seven</u></a>
<a href="#"><u>Don't Leave Me Daddy</u></a>	<a href="#"><u>Frankie Trumbauer and his Orchestra</u></a>
<a href="#"><u>Don't Leave Me Daddy</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>Don't Pan Me</u></a>	<a href="#"><u>Alberta Hunter</u></a>

<a href="#"><u>Don't Pan Me</u></a>	<a href="#"><u>Alberta Hunter</u></a>
<a href="#"><u>Don't Shake It No More</u></a>	<a href="#"><u>Lovie Austin and her Serenaders</u></a>
<a href="#"><u>Don't Think You'll Be Missed</u></a>	<a href="#"><u>Fletcher Henderson Orchestra</u></a>
<a href="#"><u>Don't Want It At All</u></a>	<a href="#"><u>Alberta Hunter</u></a>
<a href="#"><u>Don't You Know Or Don't You Care?</u></a>	<a href="#"><u>Fats Waller and his Rhythm</u></a>
<a href="#"><u>Don't You Leave Me Here (1)</u></a>	<a href="#"><u>Charlie Johnson's Paradise Ten</u></a>
<a href="#"><u>Don't You Think I Love You</u></a>	<a href="#"><u>King Oliver's Orchestra</u></a>
<a href="#"><u>Double Check Stomp</u></a>	<a href="#"><u>The Jungle Band</u></a>
<a href="#"><u>Double Check Stomp</u></a>	<a href="#"><u>Duke Ellington and his Cotton Club Orchestra</u></a>
<a href="#"><u>Double Crossin' Papa</u></a>	<a href="#"><u>Alberta Hunter</u></a>
<a href="#"><u>Down And Out Blues</u></a>	<a href="#"><u>The Cotton Pickers</u></a>
<a href="#"><u>Down Around the 'Sip 'Sip 'Sippy Shore</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>Down By The River</u></a>	<a href="#"><u>Henderson's Dance Orchestra</u></a>
<a href="#"><u>Down By The Riverside</u></a>	<a href="#"><u>Sam Morgan's Jazz Band</u></a>
<a href="#"><u>Down Hearted Blues</u></a>	<a href="#"><u>Lovie Austin</u></a>
<a href="#"><u>Down Hearted Blues</u></a>	<a href="#"><u>Fletcher Henderson Orchestra</u></a>
<a href="#"><u>Down Hearted Blues</u></a>	<a href="#"><u>Alberta Hunter</u></a>
<a href="#"><u>Down Home Blues</u></a>	<a href="#"><u>Ethel Waters</u></a>
<a href="#"><u>Down Home In Kentucky</u></a>	<a href="#"><u>Frankie "Half Pint" Jaxon accompanied by Punches Delegates of Pleasure</u></a>
<a href="#"><u>Down Home Rag</u></a>	<a href="#"><u>Wilber Sweatman</u></a>
<a href="#"><u>Down Home Rag</u></a>	<a href="#"><u>Kid Ory's Creole Orchestra</u></a>
<a href="#"><u>Down Home Rag</u></a>	<a href="#"><u>Don Redman and his Orchestra</u></a>
<a href="#"><u>Down In The Mouth Blues</u></a>	<a href="#"><u>The Texas Blue Destroyers</u></a>
<a href="#"><u>Down In The Mouth Blues</u></a>	<a href="#"><u>The Texas Blue Destroyers</u></a>
<a href="#"><u>Down My Way</u></a>	<a href="#"><u>Jelly Roll Morton and his Orchestra</u></a>
<a href="#"><u>Down On The Levee Blues</u></a>	<a href="#"><u>King Bechet Trio</u></a>

<a href="#"><u>Down South Blues</u></a>	<a href="#"><u>Alberta Hunter</u></a>
<a href="#"><u>Down South Blues</u></a>	<a href="#"><u>Alberta Hunter</u></a>
<a href="#"><u>Down South Camp Meetin'</u></a>	<a href="#"><u>Fletcher Henderson Orchestra</u></a>
<a href="#"><u>Down South Camp Meeting</u></a>	
<a href="#"><u>Down Where The Rajahs Dwell</u></a>	<a href="#"><u>Louisiana Five</u></a>
<a href="#"><u>Down Where The Sun Goes Down</u></a>	<a href="#"><u>Coon Sanders Nighthawks Orchestra</u></a>
<a href="#"><u>Downhearted Blues</u></a>	<a href="#"><u>Alberta Hunter</u></a>
<a href="#"><u>Downhearted Blues</u></a>	<a href="#"><u>Alberta Hunter</u></a>
<a href="#"><u>Downright Disgusted</u></a>	<a href="#"><u>Joe "Wingy" Mannone and his Club Royale Orchestra</u></a>
<a href="#"><u>Dreaming The Hours Away</u></a>	<a href="#"><u>Clarence Williams' Jazz Kings</u></a>
<a href="#"><u>Drifting And Dreaming</u></a>	<a href="#"><u>Ted Lewis' Jazz Band</u></a>
<a href="#"><u>Drinking Blues</u></a>	<a href="#"><u>Lucille Bogan</u></a>
<a href="#"><u>Drop That Sack</u></a>	<a href="#"><u>Lil's Hot Shots</u></a>
<a href="#"><u>Drop That Sack #2</u></a>	<a href="#"><u>Lil's Hot Shots</u></a>
<a href="#"><u>Dropin' Shucks</u></a>	<a href="#"><u>Louis Armstrong and his Hot Five</u></a>
<a href="#"><u>Duet Strut</u></a>	<a href="#"><u>Jones &amp; Collins Astoria Hot Eight</u></a>
<a href="#"><u>Duke Steps Out ,(The)</u></a>	<a href="#"><u>Duke Ellington and his Cotton Club Orchestra</u></a>
<a href="#"><u>Dunn's Cornet Blues</u></a>	<a href="#"><u>Johnny Dunn and his Jazz Band</u></a>
<a href="#"><u>Dusky Stevedore</u></a>	<a href="#"><u>Frankie Trumbauer and his Orchestra</u></a>
<a href="#"><u>Dusty Bottom Blues</u></a>	<a href="#"><u>Richard M. Jones' Jazz Wizards</u></a>
<a href="#"><u>Dynamite</u></a>	<a href="#"><u>New Orleans Owls</u></a>

[Dynamite](#)

[The Red Heads](#)

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# Red Hot Songs - [E]

<b>Song Title</b>	<b>Artist/Group or Commentary</b>
<u><a href="#">Each Day (1)</a></u>	<u><a href="#">Jelly Roll Morton's Red Hot Peppers</a></u>
<u><a href="#">Each Day (2)</a></u>	<u><a href="#">Jelly Roll Morton's Red Hot Peppers</a></u>
<u><a href="#">Early Every Morn</a></u>	<u><a href="#">Red Onion Jazz Babies</a></u>
<u><a href="#">Early In The Morning</a></u>	<u><a href="#">Clarence Williams' Blue Five</a></u>
<u><a href="#">East Coast Trot</a></u>	<u><a href="#">Junie Cobb's Hometown Band</a></u>
<u><a href="#">East St. Louis Toodle-Oo</a></u>	<u><a href="#">Duke Ellington and his Kentucky Club Orchestra</a></u>
<u><a href="#">East St. Louis Toodle-Oo</a></u>	<u><a href="#">Duke Ellington and his Kentucky Club Orchestra</a></u>
<u><a href="#">Easy Come Easy Go Blues</a></u>	<u><a href="#">Jimmy Bertrand's Washboard Wizards</a></u>
<u><a href="#">Easy Money</a></u>	<u><a href="#">Fletcher Henderson Orchestra</a></u>
<u><a href="#">Eccentric</a></u>	<u><a href="#">Muggsy Spanier's Ragtime Band</a></u>
<u><a href="#">Eccentric</a></u>	<u><a href="#">The Friar's Society Orchestra</a></u>
<u><a href="#">Eccentric</a></u>	<u><a href="#">New Orleans Owls</a></u>
<u><a href="#">Echoes Of The Jungle</a></u>	<u><a href="#">Duke Ellington and his Cotton Club Orchestra</a></u>
<u><a href="#">Eddie's Twister</a></u>	<u><a href="#">Eddie Lang</a></u>
<u><a href="#">Edna</a></u>	<u><a href="#">King Oliver's Orchestra</a></u>
<u><a href="#">Egyptian Ella</a></u>	<u><a href="#">Ted Lewis' Jazz Band</a></u>
<u><a href="#">Eh La Bas</a></u>	<u><a href="#">Kid Ory's Creole Orchestra</a></u>
<u><a href="#">Eh! La Bas</a></u>	<u><a href="#">Kid Ory's Creole Orchestra</a></u>
<u><a href="#">El Rado Scuffle</a></u>	<u><a href="#">Jimmy Noone's Apex Club Orchestra</a></u>
<u><a href="#">Elephant Wobble</a></u>	<u><a href="#">The Bennie Moten's Kansas City Orchestra</a></u>
<u><a href="#">Emaline</a></u>	<u><a href="#">Frankie Trumbauer and his Orchestra</a></u>
<u><a href="#">Empty Cellar Blues</a></u>	<u><a href="#">Alberta Hunter</a></u>
<u><a href="#">Endurance Stomp</a></u>	<u><a href="#">State Street Ramblers</a></u>



<a href="#"><u>Endurance Stomp (Barrel House Stomp)</u></a>	<a href="#"><u>Barrel House Five Orchestra</u></a>
<a href="#"><u>Eniale Blues</u></a>	<a href="#"><u>Boyd Senter Trio</u></a>
<a href="#"><u>Eskimo Pie Orchestra</u></a>	<a href="#"><u>Jean Goldkette and his Orchestra</u></a>
<a href="#"><u>Every Evening (I Miss You) (B)</u></a>	<a href="#"><u>Jimmy Noone's Apex Club Orchestra</u></a>
<a href="#"><u>Every Evening (I Miss You) (C)</u></a>	<a href="#"><u>Jimmy Noone's Apex Club Orchestra</u></a>
<a href="#"><u>Every Time</u></a>	
<a href="#"><u>Every Tub</u></a>	<a href="#"><u>King Oliver's Dixie Syncopators</u></a>
<a href="#"><u>Everybody Does It Now</u></a>	<a href="#"><u>Alberta Hunter</u></a>
<a href="#"><u>Everybody Loves My Baby</u></a>	<a href="#"><u>Fletcher Henderson Orchestra</u></a>
<a href="#"><u>Everybody Loves My Baby</u></a>	<a href="#"><u>Fletcher Henderson Orchestra</u></a>
<a href="#"><u>Everybody Loves My Baby</u></a>	<a href="#"><u>Earl Hines and his Orchestra</u></a>
<a href="#"><u>Everybody Loves My Baby</u></a>	<a href="#"><u>Stomp Six</u></a>
<a href="#"><u>Everybody Loves My Baby</u></a>	<a href="#"><u>Red Onion Jazz Babies</u></a>
<a href="#"><u>Everybody Loves My Baby</u></a>	<a href="#"><u>Fats Waller and his Rhythm</u></a>
<a href="#"><u>Everybody Loves My Baby</u></a>	<a href="#"><u>Clarence Williams' Blue Five</u></a>
<a href="#"><u>Everybody Loves Somebody Blues</u></a>	<a href="#"><u>The Friar's Society Orchestra</u></a>
<a href="#"><u>Everybody Loves Somebody Blues</u></a>	<a href="#"><u>The Friar's Society Orchestra</u></a>
<a href="#"><u>Everybody Mess Around</u></a>	<a href="#"><u>Alberta Hunter</u></a>
<a href="#"><u>Everybody's Blues</u></a>	<a href="#"><u>Lucille Hegamin</u></a>
<a href="#"><u>Everybody's Talking About Sammy</u></a>	<a href="#"><u>Sam Morgan's Jazz Band</u></a>
<a href="#"><u>Everyman That Wears Bell-Bottom Britches</u></a> <a href="#"><u>Ain't No Monkeyman</u></a>	<a href="#"><u>Charles Creath's Jazz-O-Maniacs</u></a>

[Everything Is Hotsy Totsy Now](#)

[Coon Sanders Nighthawks Orchestra](#)

[Everything Is Hotsy Totsy Now](#)

[Hotsy Totsy Boys](#)

[Everything's Gonna Be Alright](#)

[Coon Sanders Nighthawks Orchestra](#)

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# Red Hot Songs - [F]

Song Title	Artist/Group or Commentary
<u><a href="#">F. D. R. Jones</a></u>	
<u><a href="#">Fallen Arches</a></u>	<u><a href="#">The Red Heads</a></u>
<u><a href="#">Fancies</a></u>	<u><a href="#">Henderson's Dance Orchestra</a></u>
<u><a href="#">Fare Thee Honey Blues</a></u>	<u><a href="#">Jimmy Johnson and his Band</a></u>
<u><a href="#">Fare Thee Honey Blues</a></u>	<u><a href="#">Mamie Smith's Jazz Hounds</a></u>
<u><a href="#">Fare Thee Well</a></u>	<u><a href="#">Joe "Wingy" Mannone and his Club Royale Orchestra</a></u>
<u><a href="#">Fare Thee Well to Harlem</a></u>	
<u><a href="#">Fare-Thee-Well to Harlem (1)</a></u>	<u><a href="#">Paul Whiteman and his Orchestra</a></u>
<u><a href="#">Farewell Blues</a></u>	<u><a href="#">Charleston Chasers</a></u>
<u><a href="#">Farewell Blues</a></u>	<u><a href="#">The Friar's Society Orchestra</a></u>
<u><a href="#">Farewell Blues</a></u>	<u><a href="#">King Oliver's Dixie Syncopators</a></u>
<u><a href="#">Fascinatin' Rhythm</a></u>	<u><a href="#">Cliff Edwards</a></u>
<u><a href="#">Fascinating Rhythm</a></u>	<u><a href="#">Paul Whiteman and his Orchestra</a></u>
<u><a href="#">Fat Meat And Greens</a></u>	<u><a href="#">Jimmy Blythe</a></u>

<b><u>Fat Meat And Greens</u></b>	<b><u>Jelly Roll Morton</u></b>
<b><u>Fats Waller Stomp</u></b>	<b><u>Thomas Waller With Morris's Hot Babies</u></b>
<b><u>Feelin' My Way</u></b>	<b><u>Eddie Lang</u></b>
<b><u>Feelin' No Pain</u></b>	<b><u>Miff Mole's Molers</u></b>
<b><u>Feelin' The Spirit</u></b>	<b><u>Luis Russell and his Orchestra</u></b>
<b><u>Feeling No Pain</u></b>	<b><u>Charleston Chasers</u></b>
<b><u>Feeling No Pain</u></b>	<b><u>Red And Miff's Stompers</u></b>
<b><u>Fickle Fay Creep</u></b>	<b><u>Jelly Roll Morton's Red Hot Peppers</u></b>
<b><u>Fidgety Feet</u></b>	<b><u>Wolverine Orchestra</u></b>
<b><u>Fidgety Feet</u></b>	<b><u>Dixie Stompers</u></b>
<b><u>Fidgety Feet</u></b>	<b><u>Original Dixieland Jass Band</u></b>
<b><u>Fidgety Feet</u></b>	<b><u>Original Dixieland Jass Band</u></b>
<b><u>Finger Buster</u></b>	<b><u>Jelly Roll Morton</u></b>
<b><u>Fireworks</u></b>	<b><u>Louis Armstrong and his Hot Five</u></b>
<b><u>Fireworks</u></b>	<b><u>Original Memphis Five</u></b>
<b><u>Five Pennies</u></b>	<b><u>Charleston Chasers</u></b>
<b><u>Five-Step</u></b>	<b><u>Paul Whiteman and his Orchestra</u></b>
<b><u>Flamin' Mamie</u></b>	<b><u>Coon Sanders Nighthawks Orchestra</u></b>
<b><u>Flaming Youth</u></b>	<b><u>Duke Ellington and his Cotton Club Orchestra</u></b>
<b><u>Flat Foot</u></b>	<b><u>New Orleans Bootblacks</u></b>
<b><u>Flat Foot Floogie</u></b>	

[Flight of the Haybag](#)



[Flock O' Blues](#)

[Sioux City Six](#)

[Flood Blues ,\(The\)](#)

[Sippie Wallace](#)

[Foot Loose](#)

[Paul Whiteman and his Orchestra](#)

[For No Reason at All in C](#)

[Tram, Bix & Lang](#)

[Forevermore](#)

[Jimmy Noone's Apex Club Orchestra](#)

[Forget-Me-Not \(1 or 3\)](#)

[Paul Whiteman and his Orchestra](#)

[Forget-Me-Not \(2\)](#)

[Paul Whiteman and his Orchestra](#)

[Forty And Tight](#)

[Beale Street Washboard Band](#)

[Forty And Tight](#)

[Beale Street Washboard Band](#)

[Forty-Two Hundred Blues](#)

[Lucille Bogan](#)

[Four O'Clock Blues](#)

[Esther Bigeou](#)

[Four O'Clock Blues](#)

[Johnny Dunn's Original Jazz Hounds](#)

[Four Or Five Times](#)

[McKinney's Cotton Pickers](#)

[Four Or Five Times](#)

[King Oliver's Dixie Syncopators](#)

[Four Or Five Times \(B\)](#)

[Jimmy Noone's Apex Club Orchestra](#)

[Four Or Five Times \(C\)](#)

[Jimmy Noone's Apex Club Orchestra](#)

[Four Or Five Times \(vocal\)](#)

[King Oliver's Dixie Syncopators](#)

[Four String Joe](#)

[Joe Venuti's Blue Four/Five/Six](#)

[Frances](#)

[Jelly Roll Morton](#)

[Frankie](#)

[Mamie Smith's Jazz Hounds](#)

[Frankie And Johnnie](#)

[Ted Lewis' Jazz Band](#)

<a href="#"><u>Frankie And Johnny</u></a>	<a href="#"><u>Fate Marable's Society Syncopators</u></a>
<a href="#"><u>Frankie And Johnny</u></a>	<a href="#"><u>King Oliver's Orchestra</u></a>
<a href="#"><u>Frankie And Johnny</u></a>	<a href="#"><u>King Oliver's Orchestra</u></a>
<a href="#"><u>Franklin Street Blues</u></a>	<a href="#"><u>Louis Dumaine's Jazzola Eight</u></a>
<a href="#"><u>Freakish (1)</u></a>	<a href="#"><u>Jelly Roll Morton</u></a>
<a href="#"><u>Freakish (2)</u></a>	<a href="#"><u>Jelly Roll Morton</u></a>
<a href="#"><u>Freakish Blues</u></a>	<a href="#"><u>Luis Russell and his Orchestra</u></a>
<a href="#"><u>Freakish Light Blues</u></a>	<a href="#"><u>King Oliver's Orchestra</u></a>
<a href="#"><u>Freeze And Melt</u></a>	<a href="#"><u>Ed Lang and his Orchestra</u></a>
<a href="#"><u>French Market Blues</u></a>	<a href="#"><u>Anthony Parenti's Famous Melody Boys</u></a>
<a href="#"><u>Friars Point Shuffle</u></a>	<a href="#"><u>Chicago Rhythm Kings</u></a>
<a href="#"><u>Frog Tongue Stomp</u></a>	<a href="#"><u>Lovie Austin and her Serenaders</u></a>
<a href="#"><u>Froggie Moore</u></a>	<a href="#"><u>Jelly Roll Morton</u></a>
<a href="#"><u>Froggie Moore</u></a>	<a href="#"><u>King Oliver's Creole Jazz Band</u></a>
<a href="#"><u>From Monday On</u></a>	<a href="#"><u>The Old Gold/Paul Whiteman Hour</u></a> <a href="#"><u>Paul Whiteman's Rhythm Boys</u></a>
<a href="#"><u>Fussy Mabel</u></a>	<a href="#"><u>Jelly Roll Morton's Red Hot Peppers</u></a>
<a href="#"><u>Futuristic Rhythm</u></a>	<a href="#"><u>Frankie Trumbauer and his Orchestra</u></a>

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# Red Hot Songs - [G]

<b>Song Title</b>	<b>Artist/Group or Commentary</b>
<b><u>Gallion Stomp</u></b>	<b><u>Lovie Austin and her Serenaders</u></b>
<b><u>Gamblers Dream</u></b>	<b><u>Hociel Thomas acc. by Louis Armstrong's Jazz Four</u></b>
<b><u>Gambling Jack (1)</u></b>	<b><u>Jelly Roll Morton's Red Hot Peppers</u></b>
<b><u>Gambling Jack (2)</u></b>	<b><u>Jelly Roll Morton's Red Hot Peppers</u></b>
<b><u>Gate Mouth</u></b>	<b><u>New Orleans Wanderers</u></b>
<b><u>Gates Blues</u></b>	<b><u>Jimmy Wade's Dixielanders</u></b>
<b><u>Gates Blues</u></b>	<b><u>Jimmy Wade's Dixielanders</u></b>
<b><u>Gee, Ain't I Good To You?</u></b>	<b><u>McKinney's Cotton Pickers</u></b>
<b><u>Geechee</u></b>	<b><u>Thomas Waller With Morris's Hot Babies</u></b>
<b><u>Georgia</u></b>	<b><u>Paul Whiteman and his Orchestra</u></b>
<b><u>Georgia Bo Bo</u></b>	<b><u>Lil's Hot Shots</u></b>
<b><u>Georgia Grind</u></b>	<b><u>Louis Armstrong and his Hot Five</u></b>
<b><u>Georgia Grind</u></b>	<b><u>Thomas Morris and his Seven Hot Babies</u></b>
<b><u>Georgia Grind</u></b>	<b><u>State Street Ramblers</u></b>
<b><u>Georgia On My Mind</u></b>	<b><u>Hoagy Carmichael and his Orchestra</u></b>
<b><u>Georgia On My Mind</u></b>	<b><u>Red Mckenzie &amp; his Mound City Blue Blowers</u></b>
<b><u>Georgia On My Mind</u></b>	<b><u>Frankie Trumbauer and his Orchestra</u></b>
<b><u>Georgia Swing</u></b>	<b><u>Jelly Roll Morton's Red Hot Peppers</u></b>
<b><u>Get A Load Of This</u></b>	<b><u>The Red Heads</u></b>
<b><u>Get Happy</u></b>	<b><u>Frankie Trumbauer and his Orchestra</u></b>
<b><u>Get It Fixed</u></b>	<b><u>Kansas City Four/Five</u></b>
<b><u>Get It Fixed</u></b>	<b><u>Clarence Williams' Blue Five</u></b>
<b><u>Get Out Of Here (And Get Me Some Money To)</u></b>	<b><u>Kid Ory's Creole Orchestra</u></b>

<a href="#"><u>Get With It</u></a>	<a href="#"><u>The Red Heads</u></a>
<a href="#"><u>Get Yourself A Monkeyman And Make Him Strut His Stuff</u></a>	<a href="#"><u>Kansas City Four/Five</u></a>
<a href="#"><u>Gettin' Hot</u></a>	<a href="#"><u>Napoleon's Emperors</u></a>
<a href="#"><u>Gettin' Ready Girl</u></a>	<a href="#"><u>Paul Howard's Quality Serenaders</u></a>
<a href="#"><u>Getting Old Blues</u></a>	<a href="#"><u>Blue Flame Syncopators</u></a>
<a href="#"><u>Ghost Of Freaks</u></a>	<a href="#"><u>Luis Russell and his Orchestra</u></a>
<a href="#"><u>Ghost Of The Blues</u></a>	<a href="#"><u>Piron's New Orleans Orchestra</u></a>
<a href="#"><u>Gimmie Blues</u></a>	<a href="#"><u>Dixie Washboard Band</u></a>
<a href="#"><u>Girls Go Crazy About The Way I Walk ,(The)</u></a>	<a href="#"><u>Kid Ory's Creole Orchestra</u></a>
<a href="#"><u>Git-Wit-It</u></a>	<a href="#"><u>Monk Hazel and his Bienville Roof Orchestra</u></a>
<a href="#"><u>Give It To Me Right Away</u></a>	<a href="#"><u>Senterpedes</u></a>
<a href="#"><u>Give Me Some More</u></a>	<a href="#"><u>Original Tuxedo Jazz Orchestra</u></a>
<a href="#"><u>Glad Rag Doll</u></a>	<a href="#"><u>Earl Hines</u></a>
<a href="#"><u>Gloomy Sunday</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>Go 'Long, Mule</u></a>	<a href="#"><u>Fletcher Henderson Orchestra</u></a>
<a href="#"><u>Go Fly a Kite</u></a>	
<a href="#"><u>Goin' Back To Tennessee</u></a>	<a href="#"><u>Senterpedes</u></a>
<a href="#"><u>Goin' Nuts</u></a>	<a href="#"><u>The Six Jolly Jesters</u></a>
<a href="#"><u>Goin' To Town</u></a>	<a href="#"><u>Duke Ellington and his Cotton Club Orchestra</u></a>
<a href="#"><u>Goin' To Town</u></a>	<a href="#"><u>Luis Russell and his Orchestra</u></a>
<a href="#"><u>Going Up</u></a>	<a href="#"><u>Jean Goldkette</u></a>



<u><b>Gold Leaf Strut</b></u>	<u><b>The Friar's Society Orchestra</b></u>
<u><b>Gonna Have You - Ain't Gonna Leave You Alone</b></u>	<u><b>Alberta Hunter</b></u>
<u><b>Gonna Lock My Heart</b></u>	
<u><b>Goober Dance</b></u>	<u><b>Johnny Dodds Hot Six</b></u>
<u><b>Good Little, Bad Little You (2)</b></u>	<u><b>Earl Hines and his Orchestra</b></u>
<u><b>Good Man Is Hard To Find , (A)</b></u>	<u><b>Original Wolverines</b></u>
<u><b>Good Man Is Hard To Find , (A)</b></u>	<u><b>The Red Heads</b></u>
<u><b>Good Man Is Hard To Find , (A)</b></u>	<u><b>Frankie Trumbauer and his Orchestra</b></u>
<u><b>Good Stuff</b></u>	<u><b>Richard M. Jones' Jazz Wizards</b></u>
<u><b>Goofy Dust</b></u>	<u><b>The Bennie Moten's Kansas City Orchestra</b></u>
<u><b>Goose Pimples</b></u>	<u><b>Bix Beiderbecke and his Gang</b></u>
<u><b>Goose Pimples</b></u>	<u><b>Dixie Stompers</b></u>
<u><b>Goose Pimples</b></u>	<u><b>New Orleans Owls</b></u>
<u><b>Got a Bran' New Suit</b></u>	
<u><b>Got A Feelin' For You</b></u>	<u><b>Frankie Trumbauer and his Orchestra</b></u>
<u><b>Got No Blues</b></u>	<u><b>Louis Armstrong and his Hot Five</b></u>

<a href="#"><u>Got No Time</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>Got to Cool My Doggies Now</u></a>	<a href="#"><u>The Cotton Pickers</u></a>
<a href="#"><u>Got to Cool My Doggies Now</u></a>	<a href="#"><u>Fats Waller</u></a>
<a href="#"><u>Gotta Great Big Date With A Little Bitty Girl</u></a>	<a href="#"><u>Coon Sanders Nighthawks Orchestra</u></a>
<a href="#"><u>Grand Canyon Suite - Cloudburst</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>Grand Canyon Suite - On the Trail</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>Grand Canyon Suite - Painted Desert</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>Grand Canyon Suite - Sunset</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>Grandma's Ball</u></a>	<a href="#"><u>Chicago Footwarmers</u></a>
<a href="#"><u>Grandpa's Spells</u></a>	<a href="#"><u>Charles Creath's Jazz-O-Maniacs</u></a>
<a href="#"><u>Grandpa's Spells</u></a>	<a href="#"><u>Jelly Roll Morton</u></a>
<a href="#"><u>Grandpa's Spells</u></a>	<a href="#"><u>Jelly Roll Morton</u></a>
<a href="#"><u>Grandpa's Spells (take 2)</u></a>	<a href="#"><u>Jelly Roll Morton's Red Hot Peppers</u></a>
<a href="#"><u>Grandpa's Spells (take 3)</u></a>	<a href="#"><u>Jelly Roll Morton's Red Hot Peppers</u></a>
<a href="#"><u>Gravier Street Blues</u></a>	<a href="#"><u>Johnny Dodds and his Orchestra</u></a>
<a href="#"><u>Great Day</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>Great White Way Blues</u></a>	<a href="#"><u>The Cotton Pickers</u></a>
<a href="#"><u>Grieving</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>Guitar Blues</u></a>	<a href="#"><u>Blind Willie Dunn and Lonnie Johnson</u></a>
<a href="#"><u>Gulf Coast Blues</u></a>	<a href="#"><u>Bessie Smith</u></a>
<a href="#"><u>Gulf Coast Blues</u></a>	<a href="#"><u>Fletcher Henderson Orchestra</u></a>
<a href="#"><u>Gulf Coast Blues ,(The)</u></a>	<a href="#"><u>Esther Bigeou</u></a>
<a href="#"><u>Gully Low Blues</u></a>	<a href="#"><u>Louis Armstrong and his Hot Seven</u></a>
<a href="#"><u>Gumbo</u></a>	<a href="#"><u>Tony Parenti's New Orleanians</u></a>
<a href="#"><u>Gut Bucket Blues</u></a>	<a href="#"><u>Louis Armstrong and his Hot Five</u></a>

# Red Hot Songs - [H]

Song Title	Artist/Group or Commentary
<u><a href="#">Hallelujah</a></u>	
<u><a href="#">Hallelujah Blues</a></u>	<u><a href="#">Johnny Dunn's Original Jazz Hounds</a></u>
<u><a href="#">Hallucinations</a></u>	<u><a href="#">Coon Sanders Nighthawks Orchestra</a></u>
<u><a href="#">Ham And Eggs</a></u>	<u><a href="#">Johnny Dunn and his Band</a></u>
<u><a href="#">Ham Gravy</a></u>	<u><a href="#">Thomas Morris and his Seven Hot Babies</a></u>
<u><a href="#">Ham Gravy</a></u>	<u><a href="#">Thomas Morris and his Seven Hot Babies</a></u>
<u><a href="#">Handful Of Riffs , (A)</a></u>	<u><a href="#">Blind Willie Dunn and his Gin Bottle Four</a></u>
<u><a href="#">Hangover</a></u>	<u><a href="#">The Red Heads</a></u>
<u><a href="#">Happy Feet</a></u>	<u><a href="#">Frankie Trumbauer and his Orchestra</a></u>
<u><a href="#">Happy Feet</a></u>	<u><a href="#">Paul Whiteman and his Orchestra</a></u>
<u><a href="#">Happy Rhythm</a></u>	<u><a href="#">Musical Stevedores</a></u>
<u><a href="#">Harlem</a></u>	<u><a href="#">Paul Howard's Quality Serenaders</a></u>
<u><a href="#">Harlem Drag</a></u>	<u><a href="#">Charlie Johnson's Paradise Ten</a></u>
<u><a href="#">Harlem Drag</a></u>	<u><a href="#">Charlie Johnson's Paradise Ten</a></u>
<u><a href="#">Harlem Flat Blues</a></u>	<u><a href="#">The Jungle Band</a></u>
<u><a href="#">Harlem Fuss</a></u>	<u><a href="#">Fats Waller and his Buddies</a></u>
<u><a href="#">Harlem Madness</a></u>	<u><a href="#">Coon Sanders Nighthawks Orchestra</a></u>
<u><a href="#">Harlem Strut ,(The)</a></u>	<u><a href="#">James P. Johnson</a></u>
<u><a href="#">Harlemania</a></u>	<u><a href="#">Duke Ellington and his Cotton Club Orchestra</a></u>

<a href="#"><u>Harmony Blues</u></a>	<a href="#"><u>Jelly Roll Morton's Red Hot Peppers</u></a>
<a href="#"><u>Harmony Blues</u></a>	<a href="#"><u>The Bennie Moten's Kansas City Orchestra</u></a>
<a href="#"><u>Harvey</u></a>	<a href="#"><u>Irving Mills and his Hotsy Totsy Gang</u></a>
<a href="#"><u>Haunted Nights</u></a>	<a href="#"><u>Duke Ellington and his Cotton Club Orchestra</u></a>
<a href="#"><u>Have A Little Faith In Me</u></a>	<a href="#"><u>Jimmy Noone's Apex Club Orchestra</u></a>
<a href="#"><u>Have It Ready</u></a>	<a href="#"><u>Fletcher Henderson Orchestra</u></a>
<a href="#"><u>Have Mercy</u></a>	<a href="#"><u>Blythe's Owls</u></a>
<a href="#"><u>Have To Change Keys To Play These Blues</u></a>	<a href="#"><u>Blind Willie Dunn and Lonnie Johnson</u></a>
<a href="#"><u>Have You Ever Been Down?</u></a>	<a href="#"><u>Sippie Wallace</u></a>
<a href="#"><u>Have You Ever Felt Like That?</u></a>	<a href="#"><u>Clarence Williams' Jazz Kings</u></a>
<a href="#"><u>Have You Ever Felt That Way?</u></a>	<a href="#"><u>Clarence Williams' Washboard Five</u></a>
<a href="#"><u>Hawaiian Blues</u></a>	<a href="#"><u>Johnny Dunn's Original Jazz Hounds</u></a>
<a href="#"><u>Hay Straw</u></a>	
<a href="#"><u>He May Be Your Man (But He Comes To See Me)</u></a>	<a href="#"><u>Blue Flame Syncopators</u></a>
<a href="#"><u>He May Be Your Man But He Comes to See Me Sometimes</u></a>	<a href="#"><u>The Cotton Pickers</u></a>
<a href="#"><u>He May Be Your Man, But He Comes to See Me Sometimes</u></a>	<a href="#"><u>Lucille Hegamin</u></a>
<a href="#"><u>He Wouldn't Stop Doin' It</u></a>	<a href="#"><u>Clarence Williams' Novelty Band</u></a>
<a href="#"><u>He's A Darn Good Man (To Have Hanging Around)</u></a>	<a href="#"><u>Alberta Hunter</u></a>
<a href="#"><u>He's A Darn Good Man (To Have Hanging Around)</u></a>	<a href="#"><u>Alberta Hunter</u></a>

<a href="#"><u>He's A Good Man To Have Around</u></a>	<a href="#"><u>Jimmy Noone's Apex Club Orchestra</u></a>
<a href="#"><u>He's Gone Away</u></a>	<a href="#"><u>Thomas Waller With Morris's Hot Babies</u></a>
<a href="#"><u>Headin' For Louisville</u></a>	<a href="#"><u>The Red Heads</u></a>
<a href="#"><u>Heah' Me Talkin'</u></a>	<a href="#"><u>Johnny Dodds Hot Six</u></a>
<a href="#"><u>Heah' Me Talkin'</u></a>	<a href="#"><u>Johnny Dodds Hot Six</u></a>
<a href="#"><u>Hear Me Talkin' To Ya</u></a>	<a href="#"><u>Louis Armstrong and his Savoy Ballroom Five</u></a>
<a href="#"><u>Heebie Jeebies</u></a>	<a href="#"><u>Lovie Austin and her Blues Serenaders</u></a>
<a href="#"><u>Heebie Jeebies</u></a>	<a href="#"><u>Alberta Hunter</u></a>
<a href="#"><u>Heebie Jeebies</u></a>	<a href="#"><u>The Red Heads</u></a>
<a href="#"><u>Hell's Bells And Hallelujah</u></a>	<a href="#"><u>Joe Venuti's Blue Four/Five/Six</u></a>
<a href="#"><u>Hello Lola</u></a>	<a href="#"><u>Red Mckenzie &amp; his Mound City Blue Blowers</u></a>
<a href="#"><u>Hello!</u></a>	<a href="#"><u>McKinney's Cotton Pickers</u></a>
<a href="#"><u>Hen Party Blues (1)</u></a>	<a href="#"><u>Dixieland Jug Blowers</u></a>
<a href="#"><u>Hen Party Blues (2)</u></a>	<a href="#"><u>Dixieland Jug Blowers</u></a>
<a href="#"><u>Henderson Stomp</u></a>	<a href="#"><u>Fletcher Henderson Orchestra</u></a>
<a href="#"><u>Here Come the British</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>Here Comes Emily Brown</u></a>	<a href="#"><u>Charleston Chasers</u></a>
<a href="#"><u>Here Comes My Ball And Chain</u></a>	<a href="#"><u>Coon Sanders Nighthawks Orchestra</u></a>
<a href="#"><u>Here Comes The Hot Tamale Man</u></a>	<a href="#"><u>Cookie's Ginger Snaps</u></a>
<a href="#"><u>Here Comes The Hot Tamale Man!</u></a>	<a href="#"><u>Cook and his Dreamland Orchestra</u></a>
<a href="#"><u>Here Or There</u></a>	<a href="#"><u>The Red Heads</u></a>
<a href="#"><u>Hesitating Blues ,(The)</u></a>	<a href="#"><u>Esther Bigeou</u></a>
<a href="#"><u>Hey, Young Fella</u></a>	<a href="#"><u>Joe Venuti's Blue Four/Five/Six</u></a>
<a href="#"><u>Hi-Diddle-Diddle</u></a>	<a href="#"><u>The Red Heads</u></a>
<a href="#"><u>Hiawatha's Lullaby</u></a>	<a href="#"><u>Joe Venuti's Blue Four/Five/Six</u></a>
<a href="#"><u>High And Dry</u></a>	<a href="#"><u>Irving Mills and his Hotsy Totsy Gang</u></a>
<a href="#"><u>High Brown Blues</u></a>	<a href="#"><u>Blue Flame Syncopators</u></a>

<a href="#"><u>High Fever</u></a>	<a href="#"><u>Cookie's Ginger Snaps</u></a>
<a href="#"><u>High Fever</u></a>	<a href="#"><u>Coon Sanders Nighthawks Orchestra</u></a>
<a href="#"><u>High Life</u></a>	<a href="#"><u>Duke Ellington and his Cotton Club Orchestra</u></a>
<a href="#"><u>High Society</u></a>	<a href="#"><u>Monk Hazel and his Bienville Roof Orchestra</u></a>
<a href="#"><u>High Society</u></a>	<a href="#"><u>Kid Ory's Creole Orchestra</u></a>
<a href="#"><u>High Society Rag</u></a>	<a href="#"><u>King Oliver's Jazz Band</u></a>
<a href="#"><u>High Tension</u></a>	<a href="#"><u>Luis Russell and his Orchestra</u></a>
<a href="#"><u>High Up On A Hilltop</u></a>	<a href="#"><u>Frankie Trumbauer and his Orchestra</u></a>
<a href="#"><u>Hittin' The Bottle</u></a>	<a href="#"><u>Duke Ellington and his Cotton Club Orchestra</u></a>
<a href="#"><u>Hittin' The Bottle</u></a>	<a href="#"><u>Duke Ellington and his Cotton Club Orchestra</u></a>
<a href="#"><u>Hittin' The Bottle</u></a>	<a href="#"><u>Frankie Trumbauer and his Orchestra</u></a>
<a href="#"><u>Ho Hum!</u></a>	<a href="#"><u>Ted Lewis' Jazz Band</u></a>
<a href="#"><u>Hokus Pocus</u></a>	<a href="#"><u>Luis Russell and his Orchestra</u></a>
<a href="#"><u>Hold 'Er Deacon</u></a>	<a href="#"><u>The Blue Rhythm Orchestra</u></a>
<a href="#"><u>Hold Tight</u></a>	<a href="#"><u>Fats Waller and his Rhythm</u></a>
<a href="#"><u>Hollywood Shuffle</u></a>	<a href="#"><u>Richard M. Jones' Jazz Wizards</u></a>
<a href="#"><u>Home Again Blues</u></a>	<a href="#"><u>The Jungle Band</u></a>
<a href="#"><u>Home Again Blues</u></a>	<a href="#"><u>Original Dixieland Jass Band</u></a>
<a href="#"><u>Homemade Sunshine</u></a>	<a href="#"><u>Ted Lewis' Jazz Band</u></a>
<a href="#"><u>Homesick</u></a>	<a href="#"><u>Bailey's Lucky Seven</u></a>
<a href="#"><u>Honey, That Reminds Me</u></a>	<a href="#"><u>Luis Russell and his Orchestra</u></a>
<a href="#"><u>Honeycomb Harmony</u></a>	<a href="#"><u>Musical Stevedores</u></a>
<a href="#"><u>Honeysuckle Rose</u></a>	<a href="#"><u>McKinney's Cotton Pickers</u></a>
<a href="#"><u>Honeysuckle Rose</u></a>	<a href="#"><u>McKinney's Cotton Pickers</u></a>
<a href="#"><u>Honeysuckle Rose</u></a>	<a href="#"><u>Frankie Trumbauer and his Orchestra</u></a>
<a href="#"><u>Honeysuckle Rose</u></a>	<a href="#"><u>Frankie Trumbauer and his Orchestra</u></a>
<a href="#"><u>Honolulu Blues</u></a>	<a href="#"><u>Miff Mole's Molers</u></a>

<a href="#"><u>Hop Off</u></a>	<a href="#"><u>Fletcher Henderson Orchestra</u></a>
<a href="#"><u>Hopeless Blues</u></a>	<a href="#"><u>Jazzbo's Carolina Serenaders</u></a>
<a href="#"><u>Hot And Anxious</u></a>	<a href="#"><u>Don Redman and his Orchestra</u></a>
<a href="#"><u>Hot And Ready</u></a>	<a href="#"><u>Richard M. Jones' Jazz Wizards</u></a>
<a href="#"><u>Hot Bones and Rice</u></a>	<a href="#"><u>Charlie Johnson's Paradise Ten</u></a>
<a href="#"><u>Hot Bones And Rice</u></a>	<a href="#"><u>Charlie Johnson's Paradise Ten</u></a>
<a href="#"><u>Hot Coffee</u></a>	<a href="#"><u>The Five Musical Blackbirds</u></a>
<a href="#"><u>Hot Feet</u></a>	<a href="#"><u>Duke Ellington and his Cotton Club Orchestra</u></a>
<a href="#"><u>Hot Fingers</u></a>	<a href="#"><u>Blind Willie Dunn and Lonnie Johnson</u></a>
<a href="#"><u>Hot Heels</u></a>	<a href="#"><u>Ed Lang and his Orchestra</u></a>
<a href="#"><u>Hot Lips</u></a>	<a href="#"><u>The Cotton Pickers</u></a>
<a href="#"><u>Hot Lips</u></a>	<a href="#"><u>Jazzbo's Carolina Serenaders</u></a>
<a href="#"><u>Hot Lips</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>Hot Lovin'</u></a>	<a href="#"><u>Barrel House Five Orchestra</u></a>
<a href="#"><u>Hot Mittens</u></a>	<a href="#"><u>Bucktown Five</u></a>
<a href="#"><u>Hot Mittens (b)</u></a>	<a href="#"><u>Bucktown Five</u></a>
<a href="#"><u>Hot Time In The Old Town Tonight , (A)</u></a>	<a href="#"><u>Miff Mole's Molers</u></a>
<a href="#"><u>Hot-Tempered Blues</u></a>	<a href="#"><u>Charlie Johnson's Paradise Ten</u></a>
<a href="#"><u>Hottentot</u></a>	<a href="#"><u>The Whoopee Makers</u></a>
<a href="#"><u>House Rent Rag</u></a>	<a href="#"><u>Dixieland Jug Blowers</u></a>
<a href="#"><u>House Top Blues</u></a>	<a href="#"><u>Lucille Bogan</u></a>
<a href="#"><u>How About Me?</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>How Am I To Know?</u></a>	<a href="#"><u>Frankie Trumbauer and his Orchestra</u></a>
<a href="#"><u>How Come You Do Me Like You Do</u></a>	<a href="#"><u>Fletcher Henderson Orchestra</u></a>
<a href="#"><u>How Do You Do It That Way?</u></a>	<a href="#"><u>Victoria Spivey</u></a>
<a href="#"><u>How Long, Sweet Daddy, How Long</u></a>	<a href="#"><u>Alberta Hunter</u></a>
<a href="#"><u>How Would You Like To Be Me</u></a>	<a href="#"><u>State Street Ramblers</u></a>

<a href="#"><u>How Ya Feelin'</u></a>	<a href="#"><u>Don Redman and his Orchestra</u></a>
<a href="#"><u>How'm I Doin'? (Hey, Hey)</u></a>	<a href="#"><u>Don Redman and his Orchestra</u></a>
<a href="#"><u>Hum And Strum (Do-Do-Do, That's What I Do)</u></a>	<a href="#"><u>Doc Cook and his 14 Doctors of Syncopation</u></a>
<a href="#"><u>Humpty Dumpty</u></a>	<a href="#"><u>Frankie Trumbauer and his Orchestra</u></a>
<a href="#"><u>Hurricane</u></a>	<a href="#"><u>Miff Mole's Molers</u></a>
<a href="#"><u>Hurricane</u></a>	<a href="#"><u>Red And Miff's Stompers</u></a>
<a href="#"><u>Hurricane</u></a>	<a href="#"><u>Red And Miff's Stompers</u></a>
<a href="#"><u>Hurricane</u></a>	<a href="#"><u>Red And Miff's Stompers</u></a>
<a href="#"><u>Hurricane (1)</u></a>	<a href="#"><u>Red Nichols and his Five Pennies</u></a>
<a href="#"><u>Hurricane ,(The)</u></a>	<a href="#"><u>The Red Heads</u></a>
<a href="#"><u>Hyena Stomp (2)</u></a>	<a href="#"><u>Jelly Roll Morton's Red Hot Peppers</u></a>
<a href="#"><u>Hyena Stomp (3)</u></a>	<a href="#"><u>Jelly Roll Morton's Red Hot Peppers</u></a>
<a href="#"><u>Hymn to the Sun</u></a>	<a href="#"><u>The Old Gold/Paul Whiteman Hour</u></a>

**jazz is**  **timeless**  
records



# Red Hot Songs - [I]

<b>Song Title</b>	<b>Artist/Group or Commentary</b>
<u><b>I Ain't 'En Got 'Er No Time To Have The Blues</b></u>	<u><b>Louisiana Five</b></u>
<u><b>I Ain't Got Nobody</b></u>	<u><b>Coon Sanders Nighthawks Orchestra</b></u>
<u><b>I Ain't Got Nobody</b></u>	<u><b>Earl Hines</b></u>
<u><b>I Ain't Got Nobody</b></u>	<u><b>Louis Armstrong and his Orchestra</b></u>
<u><b>I Always Knew (I'd Find You)</b></u>	<u><b>Paul Whiteman and his Orchestra</b></u>
<u><b>I Can't Believe That You're In Love With Me</b></u>	<u><b>Red Mckenzie &amp; his Mound City Blue Blowers</b></u>
<u><b>I Can't Give You Anything But Love</b></u>	<u><b>Duke Ellington and his Cotton Club Orchestra</b></u>
<u><b>I Can't Give You Anything But Love</b></u>	<u><b>Duke Ellington and his Cotton Club Orchestra</b></u>
<u><b>I Can't Give You anything But Love</b></u>	<u><b>Fats Waller and his Continental Rhythm</b></u>
<u><b>I Can't Give You Anything But Love, Baby</b></u>	<u><b>Louis Armstrong and his Savoy Ballroom Five</b></u>
<u><b>I Can't Give You Anything But Love, Baby (A)</b></u>	<u><b>Louis Armstrong and his Savoy Ballroom Five</b></u>
<u><b>I Can't Say</b></u>	<u><b>New Orleans Bootblacks</b></u>
<u><b>I Can't Stop Loving You</b></u>	<u><b>King Oliver's Orchestra</b></u>
<u><b>I Don't Know And I Don't Care Blues</b></u>	<u><b>Trixie Smith</b></u>
<u><b>I Don't Mind Walking In The Rain (When I'm Walking InThe Rain With You)</b></u>	<u><b>Bix Beiderbecke and his Orchestra</b></u>
<u><b>I Get a Kick Out of You</b></u>	<u><b>Paul Whiteman and his Orchestra</b></u>
<u><b>I Got A Misery</b></u>	<u><b>Jimmy Noone's Apex Club Orchestra</b></u>
<u><b>I Got Rhythm</b></u>	

**I Got Rhythm**



**I Got Rhythm**

**Don Redman and his Orchestra**

**I Got Rhythm**

**Luis Russell and his Orchestra**

**I Got The Stinger**

**Jabbo Smith's Rhythm Aces**

**I Got Worry (Love Is On My Mind)**

**Doc Cook and his 14 Doctors of Syncopation**

**I Guess I'll Have to Change My Plans**

**Paul Whiteman and his Orchestra**

**I Hate That Train Called The M And O**

**Lucille Bogan**

**I Hope Gabriel Likes My Music**



**I Know That You Know**

**Jimmy Noone's Apex Club Orchestra**

**I Know You're Lying**

**Coon Sanders Nighthawks Orchestra**

**I Let a Song Go Out of My Heart**



**I Like That**

**Frankie Trumbauer and his Orchestra**

<b><u>I Like To Do Things For You</u></b>	<b><u>Frankie Trumbauer and his Orchestra</u></b>
<b><u>I Like You Because You Have Such Loving Ways</u></b>	<b><u>Blue Flame Syncopators</u></b>
<b><u>I Lost My Gal From Memphis</u></b>	<b><u>Bubber Miley and his Mileage Makers</u></b>
<b><u>I Love You</u></b>	<b><u>Paul Whiteman and his Orchestra</u></b>
<b><u>I May Be Wrong, But I Think You're Wonderful</u></b>	<b><u>Red Nichols and his Five Pennies</u></b>
<b><u>I Miss A Little Miss</u></b>	<b><u>McKinney's Cotton Pickers</u></b>
<b><u>I Miss My Swiss</u></b>	<b><u>The Southern Seranaders</u></b>
<b><u>I Must Have It</u></b>	<b><u>King Oliver's Orchestra</u></b>
<b><u>I Must Have That Man</u></b>	<b><u>Duke Ellington and his Cotton Club Orchestra</u></b>
<b><u>I Need Lovin'</u></b>	<b><u>Coon Sanders Nighthawks Orchestra</u></b>
<b><u>I Need Some Lovin'</u></b>	<b><u>Parenti's Liberty Syncopators</u></b>
<b><u>I Need Some Pettin'</u></b>	<b><u>Wolverine Orchestra</u></b>
<b><u>I Need Someone Like You</u></b>	<b><u>Fats Waller and his Buddies</u></b>
<b><u>I Need You</u></b>	<b><u>Clarence Williams' Jazz Kings</u></b>
<b><u>I Never Knew What A Girl Could Do</u></b>	<b><u>The Friar's Society Orchestra</u></b>
<b><u>I Promised Not To Holler, But Hey! Hey!</u></b>	<b><u>Johnny Dunn and his Jazz Band</u></b>
<b><u>I Think You're A Honey</u></b>	<b><u>Frankie Trumbauer and his Orchestra</u></b>
<b><u>I Thought I Heard Buddy Bolden Say</u></b>	<b><u>Jelly Roll Morton's New Orleans Jazzmen</u></b>
<b><u>I Used to be Color Blind</u></b>	
<b><u>I Used to be Color Blind</u></b>	<b><u>Paul Whiteman and his Orchestra</u></b>
<b><u>I Used To Love You</u></b>	<b><u>Fats Waller and his Rhythm</u></b>

<a href="#"><u>I Want A Little Girl</u></a>	<a href="#"><u>McKinney's Cotton Pickers</u></a>
<a href="#"><u>I Want A Little Girl</u></a>	<a href="#"><u>McKinney's Cotton Pickers</u></a>
<a href="#"><u>I Want A Little Girl</u></a>	<a href="#"><u>McKinney's Cotton Pickers</u></a>
<a href="#"><u>I Want Somebody To Cheer Me Up</u></a>	<a href="#"><u>Cliff Edwards and his Hot Combination</u></a>
<a href="#"><u>I Want To Be Happy</u></a>	<a href="#"><u>Red Nichols and his Five Pennies</u></a>
<a href="#"><u>I Want To Go Home</u></a>	<a href="#"><u>Coon Sanders Nighthawks Orchestra</u></a>
<a href="#"><u>I Want to See My Tennessee</u></a>	<a href="#"><u>Jean Goldkette and his Orchestra</u></a>
<a href="#"><u>I Want You Just Myself</u></a>	<a href="#"><u>King Oliver's Orchestra</u></a>
<a href="#"><u>I Want You Tonight</u></a>	<a href="#"><u>New Orleans Footwarmers</u></a>
<a href="#"><u>I Want Your Love (2)</u></a>	<a href="#"><u>McKinney's Cotton Pickers</u></a>
<a href="#"><u>I Was Made To Love You</u></a>	<a href="#"><u>Duke Ellington and his Cotton Club Orchestra</u></a>
<a href="#"><u>I Wish I Could Shimmy Like My Sister Kate</u></a>	<a href="#"><u>New Orleans Footwarmers</u></a>
<a href="#"><u>I Wish I Could Shimmy Like My Sister Kate</u></a>	<a href="#"><u>The Cotton Pickers</u></a>
<a href="#"><u>I Wish I Could Shimmy Like My Sister Kate</u></a>	<a href="#"><u>Muggsy Spanier's Ragtime Band</u></a>
<a href="#"><u>I Wish I Could Shimmy Like My Sister Kate</u></a>	<a href="#"><u>Jazzbo's Carolina Serenaders</u></a>
<a href="#"><u>I Wish I Could Shimmy Like My Sister Kate</u></a>	<a href="#"><u>Senterpedes</u></a>
<a href="#"><u>I Woke Up Cold In Hand</u></a>	<a href="#"><u>Charles Creath's Jazz-O-Maniacs</u></a>
<a href="#"><u>I Won't Give You None</u></a>	<a href="#"><u>Jimmy Bertrand's Washboard Wizards</u></a>
<a href="#"><u>I Won't Let You Down</u></a>	<a href="#"><u>Alberta Hunter</u></a>
<a href="#"><u>I Wonder Where My Brownskin Daddy's Gone?</u></a>	<a href="#"><u>Blue Flame Syncopators</u></a>
<a href="#"><u>I Wonder Where My Easy Rider's Riding Now?</u></a>	<a href="#"><u>Johnny Bayersdorffer and his Jazzola Novelty Orchestra</u></a>
<a href="#"><u>I'd Love It</u></a>	<a href="#"><u>McKinney's Cotton Pickers</u></a>
<a href="#"><u>I'd Rather Cry Over You</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>I'll Be A Friend "With Pleasure"</u></a>	<a href="#"><u>Bix Beiderbecke and his Orchestra</u></a>
<a href="#"><u>I'll Be A Friend "With Pleasure"</u></a>	<a href="#"><u>Bix Beiderbecke and his Orchestra</u></a>

<b><u>I'll Be Glad When You're Dead, You Rascal You</u></b>	<b><u>Red Mckenzie &amp; his Mound City Blue Blowers</u></b>
<b><u>I'll Be Good But I'll Be Lonesome</u></b>	<b><u>Lucille Hegamin</u></b>
<b><u>I'll Forgive You 'Cause I Love You</u></b>	<b><u>Alberta Hunter</u></b>
<b><u>I'll Never Be The Same</u></b>	<b><u>Eddie Lang</u></b>
<b><u>I'll See You In My Dreams</u></b>	<b><u>Fletcher Henderson Orchestra</u></b>
<b><u>I'll See You In My Dreams</u></b>	<b><u>Fletcher Henderson Orchestra</u></b>
<b><u>I'll See You In My Dreams</u></b>	<b><u>Fletcher Henderson Orchestra</u></b>
<b><u>I'm A Ding Dong Daddy From Dumas</u></b>	<b><u>Louis Armstrong and his Sebastian New Cotton Club Orchestra</u></b>
<b><u>I'm All Dressed Up With A Broken Heart</u></b>	<b><u>Ted Lewis' Jazz Band</u></b>
<b><u>I'm Bringing a Red, Red Rose (as recorded on Columbia 1683-D</u></b>	<b><u>The Old Gold/Paul Whiteman Hour</u></b>
<b><u>I'm Coming Virginia</u></b>	
<b><u>I'm Coming Virginia</u></b>	
<b><u>I'm Coming Virginia</u></b>	<b><u>Frankie Trumbauer and his Orchestra</u></b>
<b><u>I'm Coming, Virginia</u></b>	<b><u>Fletcher Henderson Orchestra</u></b>
<b><u>I'm Coming, Virginia</u></b>	<b><u>Paul Whiteman and his Orchestra</u></b>

<u><b>I'm Coming, Virginia (9)</b></u>	<u><b>Paul Whiteman and his Orchestra</b></u>
<u><b>I'm Confessin'</b></u>	<u><b>Louis Armstrong and his Sebastian New Cotton Club Orchestra</b></u>
<u><b>I'm Crazy 'Bout My Baby</b></u>	<u><b>King Oliver's Orchestra</b></u>
<u><b>I'm Crazy About My Baby</b></u>	<u><b>Ted Lewis' Jazz Band</b></u>
<u><b>I'm Doing What I'm Doin' For Love</b></u>	<u><b>Jimmy Noone's Apex Club Orchestra</b></u>
<u><b>I'm Down Right Now But I Won't Be Down Always</b></u>	<u><b>Alberta Hunter</b></u>
<u><b>I'm Feeling Devilish (Oh By Golly Oh)</b></u>	<u><b>Dixie Stompers</b></u>
<u><b>I'm Following You</b></u>	<u><b>Jimmy Noone's Apex Club Orchestra</b></u>
<u><b>I'm Forever Blowing Bubbles</b></u>	<u><b>Original Dixieland Jass Band</b></u>
<u><b>I'm Glad</b></u>	<u><b>Sioux City Six</b></u>
<u><b>I'm Goin' South</b></u>	<u><b>Paul Whiteman and his Orchestra</b></u>
<u><b>I'm Going Away Just To Wear You Off My Mind</b></u>	<u><b>Alberta Hunter</b></u>
<u><b>I'm Going Away Just To Wear You Off My Mind</b></u>	<u><b>Alberta Hunter</b></u>
<u><b>I'm Going Away To Wear You Off My Mind</b></u>	<u><b>King Oliver's Creole Jazz Band</b></u>
<u><b>I'm Going Back To Bottomland</b></u>	<u><b>Clarence Williams' Jazz Kings</b></u>
<u><b>I'm Going Hunting</b></u>	<u><b>Jimmy Bertrand's Washboard Wizards</b></u>
<u><b>I'm Gonna Charleston Back To Charleston</b></u>	<u><b>Coon Sanders Nighthawks Orchestra</b></u>
<u><b>I'm Gonna Get You</b></u>	<u><b>Louis Armstrong and his Hot Five</b></u>
<u><b>I'm Gonna Lose Myself 'Way Down In Louisville</b></u>	<u><b>Alberta Hunter</b></u>
<u><b>I'm Gonna Run You Down</b></u>	<u><b>Richard M. Jones' Jazz Wizards</b></u>
<u><b>I'm Gonna Stomp, Mr. Henry Lee</b></u>	<u><b>Eddie's Hot Shots</b></u>
<u><b>I'm Gonna Stomp, Mr. Henry Lee</b></u>	<u><b>Eddie's Hot Shots</b></u>
<u><b>I'm In Love Again</b></u>	<u><b>Paul Whiteman and his Orchestra</b></u>
<u><b>I'm In The Jailhouse Now</b></u>	<u><b>Senterpedes</b></u>

<u><a href="#">I'm In The Market For You</a></u>	<u><a href="#">Louis Armstrong and his Sebastian New Cotton Club Orchestra</a></u>
<u><a href="#">I'm in the Seventh Heaven</a></u>	<u><a href="#">Paul Whiteman and his Orchestra</a></u>
<u><a href="#">I'm Just Wild About Harry</a></u>	<u><a href="#">Paul Whiteman and his Orchestra</a></u>
<u><a href="#">I'm Lonesome Sweetheart</a></u>	<u><a href="#">King Oliver's Orchestra</a></u>
<u><a href="#">I'm Looking For A Little Bluebird</a></u>	<u><a href="#">Jelly Roll Morton's Red Hot Peppers</a></u>
<u><a href="#">I'm More Than Satisfied</a></u>	<u><a href="#">The Chicago Loopers</a></u>
<u><a href="#">I'm More Than Satisfied</a></u>	<u><a href="#">The Chicago Loopers</a></u>
<u><a href="#">I'm More Than Satisfied</a></u>	<u><a href="#">Original Memphis Five</a></u>
<u><a href="#">I'm Not Worrying</a></u>	<u><a href="#">Clarence Williams' and his Band</a></u>
<u><a href="#">I'm Satisfied You Love Me</a></u>	<u><a href="#">Original Tuxedo Jazz Orchestra</a></u>
<u><a href="#">I'm So In Love With You</a></u>	<u><a href="#">Duke Ellington and his Cotton Club Orchestra</a></u>
<u><a href="#">I'm So In Love With You</a></u>	<u><a href="#">Duke Ellington and his Cotton Club Orchestra</a></u>
<u><a href="#">I'm So in Love With You</a></u>	
<u><a href="#">I'm Sorry I Made You Cry</a></u>	<u><a href="#">Eddie Condon and his Footwarmers</a></u>
<u><a href="#">I'm Sure Of Everything But You</a></u>	<u><a href="#">Ted Lewis' Jazz Band</a></u>
<u><a href="#">I'm the Mayor of Alabam'</a></u>	

<a href="#"><u>I'm Through With You (As I Can Be)</u></a>	<a href="#"><u>Esther Bigeou</u></a>
<a href="#"><u>I'm Tired Blues</u></a>	<a href="#"><u>Alberta Hunter</u></a>
<a href="#"><u>I'se a Muggin'</u></a>	
<a href="#"><u>I'se a Muggin'</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>I've Found A New Baby</u></a>	<a href="#"><u>New Orleans Footwarmers</u></a>
<a href="#"><u>I've Found A New Baby</u></a>	<a href="#"><u>McKinney's Cotton Pickers</u></a>
<a href="#"><u>I've Found A New Baby</u></a>	<a href="#"><u>Andy Preer</u></a>
<a href="#"><u>I've Found What I Wanted In You</u></a>	<a href="#"><u>Fletcher Henderson Orchestra</u></a>
<a href="#"><u>I've Got My Captain Working For Me Now</u></a>	<a href="#"><u>Original Dixieland Jass Band</u></a>
<a href="#"><u>I've Got That Thing</u></a>	<a href="#"><u>King Oliver's Orchestra</u></a>
<a href="#"><u>I've Lost My Heart In Dixieland</u></a>	<a href="#"><u>Original Dixieland Jass Band</u></a>
<a href="#"><u>I've Stopped My Man</u></a>	<a href="#"><u>Hociel Thomas acc. by Louis Armstrong's Jazz Four</u></a>
<a href="#"><u>I'm Wondering Who</u></a>	<a href="#"><u>Frankie Trumbauer and his Orchestra</u></a>
<a href="#"><u>Ideas</u></a>	<a href="#"><u>Monk Hazel and his Bienville Roof Orchestra</u></a>
<a href="#"><u>Idle Hour Special</u></a>	<a href="#"><u>Jimmy Bertrand's Washboard Wizards</u></a>
<a href="#"><u>If I Could Be With You One Hour Tonight</u></a>	<a href="#"><u>McKinney's Cotton Pickers</u></a>
<a href="#"><u>If I Could Be With You One Hour Tonight</u></a>	<a href="#"><u>McKinney's Cotton Pickers</u></a>
<a href="#"><u>If Someone Would Only Love Me</u></a>	<a href="#"><u>Jelly Roll Morton's Red Hot Peppers</u></a>
<a href="#"><u>If That's What You Want Here It Is</u></a>	<a href="#"><u>Esther Bigeou</u></a>
<a href="#"><u>If The Rest Of The World Don't Want You (Go Back To Your Mother And Dad)</u></a>	<a href="#"><u>Alberta Hunter</u></a>



<a href="#"><u>If The Rest Of The World Don't Want You (Go Back To Your Mother And Dad)</u></a>	<a href="#"><u>Alberta Hunter</u></a>
<a href="#"><u>If You Don't Want Me Blues</u></a>	<a href="#"><u>Mamie Smith's Jazz Hounds</u></a>
<a href="#"><u>If You Like Me Like I Like You</u></a>	<a href="#"><u>Clarence Williams' Jazz Kings</u></a>
<a href="#"><u>If You Wanna Be My Sugar Papa</u></a>	<a href="#"><u>Jimmy Bertrand's Washboard Wizards</u></a>
<a href="#"><u>If You Want To Keep Your Daddy Home</u></a>	<a href="#"><u>Alberta Hunter</u></a>
<a href="#"><u>Imagination</u></a>	<a href="#"><u>Charleston Chasers</u></a>
<a href="#"><u>Imagination</u></a>	<a href="#"><u>Miff Mole's Molers</u></a>
<a href="#"><u>Immigration Blues</u></a>	<a href="#"><u>Duke Ellington and his Kentucky Club Orchestra</u></a>
<a href="#"><u>In An 18th Century Drawing Room</u></a>	
<a href="#"><u>In De Ruff</u></a>	<a href="#"><u>Joe Venuti's Blue Four/Five/Six</u></a>
<a href="#"><u>In Our Cottage Of Love</u></a>	<a href="#"><u>Clarence Williams' Jazz Kings</u></a>
<a href="#"><u>In Our Cottage Of Love</u></a>	<a href="#"><u>Clarence Williams' Washboard Band</u></a>
<a href="#"><u>In The Alley Blues</u></a>	<a href="#"><u>Lovie Austin and her Serenaders</u></a>
<a href="#"><u>In The Bottle Blues</u></a>	<a href="#"><u>Clarence Williams' Novelty Four</u></a>
<a href="#"><u>In The Merry Month Of Maybe</u></a>	<a href="#"><u>Frankie Trumbauer and his Orchestra</u></a>
<a href="#"><u>In The Merry Month Of Maybe</u></a>	<a href="#"><u>Frankie Trumbauer and his Orchestra</u></a>
<a href="#"><u>Indiana</u></a>	<a href="#"><u>Eddie Condon Quartet</u></a>
<a href="#"><u>Indiana</u></a>	<a href="#"><u>Original Dixieland Jass Band</u></a>
<a href="#"><u>Inka Dinka Do</u></a>	<a href="#"><u>Jimmy Durante</u></a>
<a href="#"><u>Irish Black Bottom</u></a>	<a href="#"><u>Louis Armstrong and his Hot Five</u></a>
<a href="#"><u>Is Everybody Happy Now?</u></a>	<a href="#"><u>Ted Lewis' Jazz Band</u></a>

<u><a href="#">Is It Gonna Be Long?</a></u>	<u><a href="#">Paul Whiteman and his Orchestra</a></u>
<u><a href="#">Is She My Girl Friend?</a></u>	<u><a href="#">Coon Sanders Nighthawks Orchestra</a></u>
<u><a href="#">Isabella</a></u>	<u><a href="#">Jimmy Bertrand's Washboard Wizards</a></u>
<u><a href="#">Isn't There A Little Love?</a></u>	<u><a href="#">Joe "Wingy" Mannone and his Club Royale Orchestra</a></u>
<u><a href="#">It Don't Mean A Thing</a></u>	<u><a href="#">Duke Ellington and his Orchestra</a></u>
<u><a href="#">It Happened in Monterey (10)</a></u>	<u><a href="#">Paul Whiteman and his Orchestra</a></u>
<u><a href="#">It Happened in Monterey (7)</a></u>	<u><a href="#">Paul Whiteman and his Orchestra</a></u>
<u><a href="#">It Was the Dawn of Love</a></u>	<u><a href="#">Paul Whiteman and his Orchestra</a></u>
<u><a href="#">It Was the Dawn of Love</a></u>	<u><a href="#">Paul Whiteman and his Orchestra</a></u>
<u><a href="#">It Won't Be Long Now</a></u>	<u><a href="#">Paul Whiteman and his Orchestra</a></u>
<u><a href="#">It' s Right Here for You</a></u>	<u><a href="#">Mamie Smith's Jazz Hounds</a></u>
<u><a href="#">It's A Low-Down Thing</a></u>	<u><a href="#">Richard M. Jones' Jazz Wizards</a></u>
<u><a href="#">It's Jam Up</a></u>	<u><a href="#">Original Tuxedo Jazz Orchestra</a></u>
<u><a href="#">It's Only a Paper Moon</a></u>	<u><a href="#">Paul Whiteman and his Orchestra</a></u>
<u><a href="#">It's Terribly Attractive</a></u>	
<u><a href="#">It's Tight Like That (A)</a></u>	<u><a href="#">Jimmy Noone's Apex Club Orchestra</a></u>
<u><a href="#">It's Tight Like That (B)</a></u>	<u><a href="#">Jimmy Noone's Apex Club Orchestra</a></u>
<u><a href="#">Ivy (Cling To Me)</a></u>	<u><a href="#">Paul Whiteman and his Orchestra</a></u>
<u><a href="#">Ivy (Cling To Me)</a></u>	<u><a href="#">The Southland Six</a></u>

# Red Hot Songs - [J]

<b>Song Title</b>	<b>Artist/Group or Commentary</b>
<b><u>Jack Ass Blues</u></b>	<b><u>Dixie Stompers</u></b>
<b><u>Jack Ass Blues</u></b>	<b><u>Thomas Morris and his Seven Hot Babies</u></b>
<b><u>Jack Ass Blues</u></b>	<b><u>Thomas Morris and his Seven Hot Babies</u></b>
<b><u>Jackass Blues</u></b>	<b><u>Lovie Austin and her Serenaders</u></b>
<b><u>Jackass Blues</u></b>	<b><u>King Oliver's Dixie Syncopators</u></b>
<b><u>Jacksonville Gal</u></b>	<b><u>The Cotton Pickers</u></b>
<b><u>Jamboree Jones</u></b>	<b><u>Paul Whiteman and his Orchestra</u></b>
<b><u>Japanese Dream</u></b>	<b><u>Duke Ellington and his Cotton Club Orchestra</u></b>
<b><u>Japanese Sandman ,(The)</u></b>	<b><u>Frankie Trumbauer and his Orchestra</u></b>
<b><u>Japanese Sandman ,(The)</u></b>	<b><u>Paul Whiteman</u></b>
<b><u>Japanese Sandman ,(The)</u></b>	<b><u>Paul Whiteman and his Orchestra</u></b>
<b><u>Japanese Sandman ,(The)</u></b>	<b><u>Paul Whiteman and his Orchestra</u></b>
<b><u>Jazz Battle</u></b>	<b><u>Jabbo Smith's Rhythm Aces</u></b>
<b><u>Jazz Convulsions</u></b>	<b><u>The Jungle Band</u></b>
<b><u>Jazz de Luxe</u></b>	<b><u>Earl Fuller's Famous Jazz Band</u></b>
<b><u>Jazz Lips</u></b>	<b><u>Louis Armstrong and his Hot Five</u></b>
<b><u>Jazz Lips (Zonky Blues)</u></b>	<b><u>Duke Ellington and his Cotton Club Orchestra</u></b>
<b><u>Jazz Me Blues</u></b>	<b><u>Bix Beiderbecke and his Gang</u></b>
<b><u>Jazz Me Blues</u></b>	<b><u>Wolverine Orchestra</u></b>
<b><u>Jazz Me Blues</u></b>	<b><u>Frank Teshmacher's Chicagoans</u></b>
<b><u>Jazz Me Blues</u></b>	<b><u>Muggsy Spanier and his V-Disc All-Stars</u></b>
<b><u>Jazz Me Blues</u></b>	<b><u>Original Dixieland Jass Band</u></b>
<b><u>Jazz Me Blues</u></b>	<b><u>Charles Pierce</u></b>
<b><u>Jazz Me Blues</u></b>	<b><u>Charles Pierce</u></b>

[Jazz Me Blues](#)



[Jazz Me Blues](#)



[Jazz Me Blues](#)

[Joe Venuti's Blue Four/Five/Six](#)

[Jazz Me Blues ,\(The\)](#)

[Lucille Hegamin](#)

[Jazzbo Ball](#)

[Mamie Smith's Jazz Hounds](#)

[Jazzbo Jenkins](#)

[Ollie Powers' Harmony Syncopators](#)

[Jazzbo Jenkins \(2\)](#)

[Ollie Powers' Harmony Syncopators](#)

[Jazzin' Babies Blues](#)

[Johnny Dunn and his Jazz Band](#)

[Jazzin' Babies' Blues](#)

[Richard M. Jones](#)

[Jazzin' Babies' Blues](#)

[King Oliver's Jazz Band](#)

[Jazzin' Baby Blues](#)

[Alberta Hunter](#)

[Jazzin' Baby Blues](#)

[Alberta Hunter](#)

[Jazzin' Baby Blues](#)

[Alberta Hunter](#)

[Jazzin' Baby Blues](#)

[Richard M. Jones' Jazz Wizards](#)

[Jealous Woman Like Me , \(A\)](#)

[Sippie Wallace](#)

**Jeepers Creepers**



**Jeepers Creepers**



**Jeepers Creepers**

**Paul Whiteman and his Orchestra**

**Jelly Roll Blues**

**Jelly Roll Morton**

**Jelly Roll Blues**

**Jelly Roll Morton**

**Jersey Joe (1)**

**Jelly Roll Morton's Red Hot Peppers**

**Jersey Joe (2)**

**Jelly Roll Morton's Red Hot Peppers**

**Jet Black Blues**

**Blind Willie Dunn and his Gin Bottle Four**

**Jig Saw Puzzle Blues**

**Joe Venuti's Blue Four/Five/Six**

**Jig Walk**

**Duke Ellington**

**Jimmie Blues**

**Jimmy Blythe**

**Jimtown Blues**

**The Cotton Pickers**

**Jingles**

**Clarence Williams and His Orchestra**

**Jitterbug Waltz**

**Fats Waller his Rhythm and his Orchestra**

**Joe Turner Blues**

**Johnny Dodds Black Bottom Stompers**

**John Peel**



**Joint Was Jumpin' ,(The)**

**Fats Waller and his Rhythm**

**Jolly Wog**

**The Jungle Band**

**Joshua Fit De Battle Of Jericho**

**Kid Ory's Creole Orchestra**

**Jubilee - Medley**

**Paul Whiteman and his Orchestra**

**Judy**

**Hoagy Carmichael and his Orchestra**

**Jungle Blues**

**Jelly Roll Morton's Red Hot Peppers**

**Jungle Blues (3)**

**Jelly Roll Morton's Red Hot Peppers**

**Jungle Crawl**

**Tiny Parham and his Musicians**

**Jungle Jamboree**

**The Jungle Band**

**Jungle Nights In Harlem**

**Duke Ellington and his Cotton Club Orchestra**

**Just A Gigolo**

**Louis Armstrong and his Sebastian New  
Cotton Club Orchestra**

**Just A Shade Corn**

**McKinney's Cotton Pickers**

**Just an Hour of Love**

**Frankie Trumbauer and his Orchestra**

**Just Another Good Man Gone Wrong**

**Louisiana Five**

**Just For You Dear, I'm Crying**

**Original Tuxedo Jazz Orchestra**

**Just For You Dear, I'm Crying**

**Original Tuxedo Jazz Orchestra**

**Just Gone**

**King Oliver's Creole Jazz Band**

**Just Hot**

**The Cotton Pickers**

**Just One More Chance**

**Paul Whiteman and his Orchestra**

**Just So-So**

**Boyd Senter Trio**

[Just Too Soon](#)

[Earl Hines](#)

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records

# Red Hot Songs - [K]

<b>Song Title</b>	<b>Artist/Group or Commentary</b>
<a href="#"><u>Kansas City Kitty</u></a>	<a href="#"><u>Coon Sanders Nighthawks Orchestra</u></a>
<a href="#"><u>Kansas City Kitty</u></a>	<a href="#"><u>Original Memphis Five</u></a>
<a href="#"><u>Kansas City Shuffle</u></a>	<a href="#"><u>The Bennie Moten's Kansas City Orchestra</u></a>
<a href="#"><u>Kansas City Stomp</u></a>	<a href="#"><u>Jelly Roll Morton</u></a>
<a href="#"><u>Kansas City Stomp</u></a>	<a href="#"><u>The Compositions of Jelly Roll Morton 1923 – 1941</u></a>
<a href="#"><u>Kansas City Stomps</u></a>	<a href="#"><u>Jelly Roll Morton's Red Hot Peppers</u></a>
<a href="#"><u>Kater Street Rag</u></a>	<a href="#"><u>The Bennie Moten's Kansas City Orchestra</u></a>
<a href="#"><u>Keep A Song In Your Soul</u></a>	<a href="#"><u>Duke Ellington and his Cotton Club Orchestra</u></a>
<a href="#"><u>Keep A Song In Your Soul</u></a>	<a href="#"><u>Fletcher Henderson Orchestra</u></a>
<a href="#"><u>Keep Your Temper</u></a>	<a href="#"><u>The Gulf Coast Seven</u></a>
<a href="#"><u>Keep Your Temper</u></a>	<a href="#"><u>The Blue Rhythm Orchestra</u></a>
<a href="#"><u>Keepin' Out Of Mischief Now</u></a>	<a href="#"><u>Coon Sanders Nighthawks Orchestra</u></a>
<a href="#"><u>Keyboard Express ,(The)</u></a>	<a href="#"><u>Clarence Williams' Jazz Kings</u></a>
<a href="#"><u>Keyhole Blues</u></a>	<a href="#"><u>Louis Armstrong and his Hot Seven</u></a>
<a href="#"><u>Kicking The Cat</u></a>	<a href="#"><u>Joe Venuti's Blue Four/Five/Six</u></a>
<a href="#"><u>Kin To Kant Blues</u></a>	<a href="#"><u>Richard M. Jones' Jazz Wizards</u></a>
<a href="#"><u>King Joe</u></a>	<a href="#"><u>Jimmy Noone's Apex Club Orchestra</u></a>
<a href="#"><u>King Of The Zulus</u></a>	<a href="#"><u>Louis Armstrong and his Hot Five</u></a>
<a href="#"><u>King Of The Zulus</u></a>	<a href="#"><u>Dixie Washboard Band</u></a>
<a href="#"><u>King Of The Zulus ,(The)</u></a>	<a href="#"><u>New Orleans Blue Five</u></a>
<a href="#"><u>King Of The Zulus ,(The)</u></a>	<a href="#"><u>New Orleans Blue Five</u></a>
<a href="#"><u>King Porter - A Stomp</u></a>	<a href="#"><u>Jelly Roll Morton</u></a>
<a href="#"><u>King Porter Stomp</u></a>	<a href="#"><u>Fletcher Henderson Orchestra</u></a>
<a href="#"><u>King Porter Stomp</u></a>	<a href="#"><u>Fletcher Henderson Orchestra</u></a>



<a href="#"><u>King Porter Stomp</u></a>	<a href="#"><u>Charles Creath's Jazz-O-Maniacs</u></a>
<a href="#"><u>King Porter Stomp</u></a>	<a href="#"><u>Jelly Roll Morton's Six/Seven</u></a>
<a href="#"><u>King Porter Stomp</u></a>	<a href="#"><u>Jelly Roll Morton</u></a>
<a href="#"><u>Kiss Me Sweet</u></a>	<a href="#"><u>Piron's New Orleans Orchestra</u></a>
<a href="#"><u>Knee Drops</u></a>	<a href="#"><u>Louis Armstrong and his Hot Five</u></a>
<a href="#"><u>Knockin' A Jug</u></a>	<a href="#"><u>Louis Armstrong and his Orchestra</u></a>
<a href="#"><u>Krazy Kat (Tone Poem In Slow Rhythm)</u></a>	<a href="#"><u>Frankie Trumbauer and his Orchestra</u></a>
<a href="#"><u>Krooked Blues</u></a>	<a href="#"><u>King Oliver's Creole Jazz Band</u></a>
<a href="#"><u>Krooked Blues</u></a>	<a href="#"><u>Roberta Dudley accompanied by Ory's Orchestra</u></a>

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# Red Hot Songs - [L]

Song Title	Artist/Group or Commentary
<u><a href="#">Lane in Spain , (A)</a></u>	<u><a href="#">Jean Goldkette and his Orchestra</a></u>
<u><a href="#">Last Time ,(The)</a></u>	<u><a href="#">Louis Armstrong and his Hot Seven</a></u>
<u><a href="#">Laughing At Life</a></u>	<u><a href="#">McKinney's Cotton Pickers</a></u>
<u><a href="#">Laughing At Life</a></u>	<u><a href="#">McKinney's Cotton Pickers</a></u>
<u><a href="#">Laughing Marionette</a></u>	<u><a href="#">The Old Gold/Paul Whiteman Hour</a></u>
<u><a href="#">Lay Your Racket</a></u>	<u><a href="#">New Orleans Footwarmers</a></u>
<u><a href="#">Lazy</a></u>	<u><a href="#">Paul Whiteman and his Orchestra</a></u>
<u><a href="#">Lazy ("Now and Then")</a></u>	
<u><a href="#">Lazy Daddy</a></u>	<u><a href="#">Original Dixieland Jass Band</a></u>
<u><a href="#">Lazy Daddy (A)</a></u>	<u><a href="#">Wolverine Orchestra</a></u>
<u><a href="#">Lazy Daddy (B)</a></u>	<u><a href="#">Wolverine Orchestra</a></u>
<u><a href="#">Lazy Drag</a></u>	<u><a href="#">Thomas Morris and his Seven Hot Babies</a></u>
<u><a href="#">Lazy Mama</a></u>	<u><a href="#">King Oliver's Dixie Syncopators</a></u>
<u><a href="#">Lazy Mama</a></u>	<u><a href="#">Clarence Williams and His Orchestra</a></u>
<u><a href="#">Lazy Mama</a></u>	<u><a href="#">Clarence Williams' Washboard Band</a></u>
<u><a href="#">Lazy Man Blues</a></u>	<u><a href="#">Sippie Wallace</a></u>
<u><a href="#">Lazy River</a></u>	<u><a href="#">Hoagy Carmichael and his Orchestra</a></u>
<u><a href="#">Lazybones</a></u>	<u><a href="#">Hitch's Happy Harmonists</a></u> <u><a href="#">Hoagy Carmichael</a></u>
<u><a href="#">Lenox Avenue Shuffle</a></u>	<u><a href="#">The Texas Blue Destroyers</a></u>

<a href="#"><u>Lenox Avenue Shuffle</u></a>	<a href="#"><u>The Texas Blue Destroyers</u></a>
<a href="#"><u>Let Me Ride Your Train</u></a>	<a href="#"><u>Frankie "Half-Pint" Jaxon</u></a>
<a href="#"><u>Let's Agree To Disagree</u></a>	<a href="#"><u>Mamie Smith's Jazz Hounds</u></a>
<a href="#"><u>Let's Get Together</u></a>	<a href="#"><u>Jabbo Smith's Rhythm Aces</u></a>
<a href="#"><u>Let's Knock A Jug</u></a>	<a href="#"><u>Frankie "Half-Pint" Jaxon</u></a>
<a href="#"><u>Let's Sow A Wild Oat (A)</u></a>	<a href="#"><u>Jimmy Noone's Apex Club Orchestra</u></a>
<a href="#"><u>Let's Sow A Wild Oat (B)</u></a>	<a href="#"><u>Jimmy Noone's Apex Club Orchestra</u></a>
<a href="#"><u>Li'L Farina</u></a>	<a href="#"><u>The Washingtonians</u></a>
<a href="#"><u>Liebestraum (as recorded on Columbia 50198-D)</u></a>	<a href="#"><u>The Old Gold/Paul Whiteman Hour</u></a>
<a href="#"><u>Limehouse Blues</u></a>	<a href="#"><u>Duke Ellington and his Cotton Club Orchestra</u></a>
<a href="#"><u>Limehouse Blues</u></a>	<a href="#"><u>Original Wolverines</u></a>
<a href="#"><u>Limehouse Blues</u></a>	
<a href="#"><u>Lina Blues</u></a>	<a href="#"><u>Jabbo Smith's Rhythm Aces</u></a>
<a href="#"><u>Lindbergh Hop</u></a>	<a href="#"><u>Te Roy Williams and his Orchestra</u></a>
<a href="#"><u>Listen To Ma</u></a>	<a href="#"><u>Hociel Thomas acc. by Louis Armstrong's Jazz Four</u></a>
<a href="#"><u>Little Bits</u></a>	<a href="#"><u>Jimmy Bertrand's Washboard Wizards</u></a>
<a href="#"><u>Little Isabel</u></a>	<a href="#"><u>Johnny Dodds and his Orchestra</u></a>
<a href="#"><u>Little Lawrence</u></a>	<a href="#"><u>Jelly Roll Morton's Red Hot Peppers</u></a>
<a href="#"><u>Little Love, A Little Kiss , (A)</u></a>	<a href="#"><u>Eddie Lang</u></a>
<a href="#"><u>Little Pal (as recorded on Columbia 1877-D)</u></a>	<a href="#"><u>The Old Gold/Paul Whiteman Hour</u></a>
<a href="#"><u>Little Willie Blues</u></a>	<a href="#"><u>Jabbo Smith's Rhythm Aces</u></a>

<a href="#"><u>Livery Stable Blues</u></a>	<a href="#"><u>Muggsy Spanier's Ragtime Band</u></a>
<a href="#"><u>Livery Stable Blues</u></a>	<a href="#"><u>The Friar's Society Orchestra</u></a>
<a href="#"><u>Livin' High</u></a>	<a href="#"><u>Clarence Williams' Blue Five</u></a>
<a href="#"><u>Livin' in the Sunlight, Lovin' in the Moonlight</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>Liza</u></a>	<a href="#"><u>McKenzie-Condon Chicagoans</u></a>
<a href="#"><u>Lo and Behold</u></a>	<a href="#"><u>Coon Sanders Nighthawks Orchestra</u></a>
<a href="#"><u>Load Of Coal (1)</u></a>	<a href="#"><u>Jelly Roll Morton's Red Hot Peppers</u></a>
<a href="#"><u>Load Of Coal (2)</u></a>	<a href="#"><u>Jelly Roll Morton's Red Hot Peppers</u></a>
<a href="#"><u>Log Cabin Blues</u></a>	<a href="#"><u>Clarence Williams' Washboard Five</u></a>
<a href="#"><u>London Blues</u></a>	<a href="#"><u>Jelly Roll Morton</u></a>
<a href="#"><u>London Blues</u></a>	<a href="#"><u>Jelly Roll Morton's Jazz Band</u></a>
<a href="#"><u>London Blues</u></a>	<a href="#"><u>Jelly Roll Morton</u></a>
<a href="#"><u>London Blues</u></a>	<a href="#"><u>The Friar's Society Orchestra</u></a>
<a href="#"><u>Lonely Eyes</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>Lonely Little Wallflower</u></a>	<a href="#"><u>Cook and his Dreamland Orchestra</u></a>
<a href="#"><u>Lonesome Blues</u></a>	<a href="#"><u>Louis Armstrong and his Hot Five</u></a>
<a href="#"><u>Lonesome Mama Blues</u></a>	<a href="#"><u>Jazzbo's Carolina Serenaders</u></a>
<a href="#"><u>Lonesome Monday Morning Blues</u></a>	<a href="#"><u>Blue Flame Syncopators</u></a>
<a href="#"><u>Lonesome Monday Morning Blues</u></a>	<a href="#"><u>Alberta Hunter</u></a>
<a href="#"><u>Lonesome Woman's Blues</u></a>	<a href="#"><u>King Bechet Trio</u></a>
<a href="#"><u>Long About Midnight</u></a>	<a href="#"><u>Frankie Trumbauer and his Orchestra</u></a>
<a href="#"><u>Long Deep And Wide</u></a>	<a href="#"><u>Clarence Williams and His Orchestra</u></a>
<a href="#"><u>Look At 'Em Doing It Now</u></a>	<a href="#"><u>Original Dixieland Jass Band</u></a>
<a href="#"><u>Lookin' For Another Sweetie</u></a>	<a href="#"><u>Fats Waller and his Buddies</u></a>
<a href="#"><u>Lookin' Good But Feelin' Bad</u></a>	<a href="#"><u>Fats Waller and his Buddies</u></a>
<a href="#"><u>Loose Feet</u></a>	<a href="#"><u>The Cotton Pickers</u></a>
<a href="#"><u>Loose Feet</u></a>	<a href="#"><u>The Syncopating Skeeters</u></a>

<a href="#"><u>Lou'siana Swing</u></a>	<a href="#"><u>Piron's New Orleans Orchestra</u></a>
<a href="#"><u>Louder and Funnier</u></a>	<a href="#"><u>Coon Sanders Nighthawks Orchestra</u></a>
<a href="#"><u>Louise</u></a>	<a href="#"><u>Paul Whiteman's Rhythm Boys</u></a>
<a href="#"><u>Louise (premiere - as recorded on Columbia 1771-D)</u></a>	<a href="#"><u>The Old Gold/Paul Whiteman Hour</u></a>
<a href="#"><u>Louisiana</u></a>	<a href="#"><u>Bix Beiderbecke and his Gang</u></a>
<a href="#"><u>Louisiana</u></a>	<a href="#"><u>Duke Ellington and his Cotton Club Orchestra</u></a>
<a href="#"><u>Louisiana (1)</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>Louisiana Swing</u></a>	<a href="#"><u>Luis Russell and his Orchestra</u></a>
<a href="#"><u>Louisville Blues</u></a>	<a href="#"><u>Kansas City Four/Five</u></a>
<a href="#"><u>Louisville Blues</u></a>	<a href="#"><u>Kansas City Four/Five</u></a>
<a href="#"><u>Lovable And Sweet</u></a>	<a href="#"><u>Charleston Chasers</u></a>
<a href="#"><u>Love Days</u></a>	<a href="#"><u>Henderson's Dance Orchestra</u></a>
<a href="#"><u>Love Found You For Me</u></a>	<a href="#"><u>Cookie's Ginger Snaps</u></a>
<a href="#"><u>Love Me Or Leave Me</u></a>	<a href="#"><u>Jimmy Noone's Apex Club Orchestra</u></a>
<a href="#"><u>Love Me Or Leave Me</u></a>	<a href="#"><u>Jimmy Noone's Apex Club Orchestra</u></a>
<a href="#"><u>Love Me Or Leave Me</u></a>	<a href="#"><u>Fats Waller</u></a>
<a href="#"><u>Love Me Tonight</u></a>	<a href="#"><u>Frankie Trumbauer and his Orchestra</u></a>
<a href="#"><u>Love Nest ,(The)</u></a>	<a href="#"><u>Frankie Trumbauer and his Orchestra</u></a>
<a href="#"><u>Loved One</u></a>	<a href="#"><u>Irving Mills and his Hotsy Totsy Gang</u></a>
<a href="#"><u>Loved One</u></a>	<a href="#"><u>Irving Mills and his Hotsy Totsy Gang</u></a>
<a href="#"><u>Loveless Love</u></a>	<a href="#"><u>Dodds And Parham</u></a>
<a href="#"><u>Loveless Love</u></a>	<a href="#"><u>Alberta Hunter</u></a>
<a href="#"><u>Loveless Love</u></a>	<a href="#"><u>King Oliver's Orchestra</u></a>
<a href="#"><u>Lovely Lee</u></a>	<a href="#"><u>Original Memphis Five</u></a>
<a href="#"><u>Lover, Come Back to Me (basically as recorded on Columbia 1731-D)</u></a>	<a href="#"><u>The Old Gold/Paul Whiteman Hour</u></a>
<a href="#"><u>Lovin' Sam From Alabam</u></a>	<a href="#"><u>Mamie Smith's Jazz Hounds</u></a>

<a href="#"><u>Lovin's Been Here And Gone To Mecca Flat</u></a>	<a href="#"><u>Jimmy Blythe</u></a>
<a href="#"><u>Loving You The Way I Do</u></a>	<a href="#"><u>Bubber Miley and his Mileage Makers</u></a>
<a href="#"><u>Low Gravy</u></a>	<a href="#"><u>Jelly Roll Morton's Red Hot Peppers</u></a>
<a href="#"><u>Lucy Long</u></a>	<a href="#"><u>Perry Bradford's Jazz Phools</u></a>

**jazz is**  **timeless**  
records

# Red Hot Songs - [M]

<b>Song Title</b>	<b>Artist/Group or Commentary</b>
<u><a href="#">Ma Belle (as recorded on Victor 21315)</a></u>	<u><a href="#">The Old Gold/Paul Whiteman Hour</a></u>
<u><a href="#">Mabel's Dream (first take)</a></u>	<u><a href="#">King Oliver's Jazz Band</a></u>
<u><a href="#">Mabel's Dream (second take)</a></u>	<u><a href="#">King Oliver's Jazz Band</a></u>
<u><a href="#">Mad</a></u>	<u><a href="#">The Friar's Society Orchestra</a></u>
<u><a href="#">Mad Dog</a></u>	<u><a href="#">New Orleans Bootblacks</a></u>
<u><a href="#">Mahogany Hall Stomp</a></u>	<u><a href="#">Louis Armstrong and his Savoy Ballroom Five</a></u>
<u><a href="#">Mail Train Blues ,(The)</a></u>	<u><a href="#">Sippie Wallace</a></u>
<u><a href="#">Make Believe</a></u>	<u><a href="#">Paul Whiteman and his Orchestra</a></u>
<u><a href="#">Make My Cot Where The Cot-Cot-Cotton Grows</a></u>	<u><a href="#">Red Nichols' Stompers</a></u>
<u><a href="#">Makin' Friends</a></u>	<u><a href="#">Eddie Condon and his Footwarmers</a></u>
<u><a href="#">Makin' Whoopee (essentially as Columbia 1683-D)</a></u>	<u><a href="#">The Old Gold/Paul Whiteman Hour</a></u>
<u><a href="#">Mama Don't Allow It</a></u>	<u><a href="#">Frankie "Half Pint" Jaxon and his Hot Shots</a></u>
<u><a href="#">Mama Goes Where Papa Goes</a></u>	<u><a href="#">The Cotton Pickers</a></u>
<u><a href="#">Mama Loves Papa (Papa Loves Mama)</a></u>	<u><a href="#">Paul Whiteman and his Orchestra</a></u>
<u><a href="#">Mama Stayed Out</a></u>	<u><a href="#">Barrel House Five Orchestra</a></u>
<u><a href="#">Mama's Gone, Goodbye</a></u>	<u><a href="#">Piron's New Orleans Orchestra</a></u>
<u><a href="#">Mamamita</a></u>	<u><a href="#">Jelly Roll Morton</a></u>
<u><a href="#">Mamamita</a></u>	<u><a href="#">Jelly Roll Morton</a></u>
<u><a href="#">Mammy O'Mine</a></u>	<u><a href="#">Original Dixieland Jass Band</a></u>
<u><a href="#">Man For Every Day Of The Week , (A)</a></u>	<u><a href="#">Sippie Wallace</a></u>
<u><a href="#">Manda</a></u>	<u><a href="#">Fletcher Henderson Orchestra</a></u>
<u><a href="#">Mandy</a></u>	<u><a href="#">Paul Whiteman and his Orchestra</a></u>
<u><a href="#">Mandy Lee Blues</a></u>	<u><a href="#">King Oliver's Creole Jazz Band</a></u>

<a href="#"><u>Mandy, Make Up Your Mind</u></a>	<a href="#"><u>Fletcher Henderson Orchestra</u></a>
<a href="#"><u>Mandy, Make Up Your Mind</u></a>	<a href="#"><u>Fletcher Henderson Orchestra</u></a>
<a href="#"><u>Mandy, Make Up Your Mind</u></a>	<a href="#"><u>Muggsy Spanier's Ragtime Band</u></a>
<a href="#"><u>Mandy, Make Up Your Mind</u></a>	<a href="#"><u>Clarence Williams' Blue Five</u></a>
<a href="#"><u>Manhattan Rag</u></a>	<a href="#"><u>Frankie Trumbauer and his Orchestra</u></a>
<a href="#"><u>Maori (Foxtrot)</u></a>	<a href="#"><u>The Jungle Band</u></a>
<a href="#"><u>Maori (Rhumba) (A)</u></a>	<a href="#"><u>The Jungle Band</u></a>
<a href="#"><u>Maori (Rhumba) (B)</u></a>	<a href="#"><u>The Jungle Band</u></a>
<a href="#"><u>Maple Leaf Rag</u></a>	<a href="#"><u>New Orleans Footwarmers</u></a>
<a href="#"><u>Maple Leaf Rag</u></a>	<a href="#"><u>The Friar's Society Orchestra</u></a>
<a href="#"><u>March Of Hoodlums</u></a>	<a href="#"><u>Irving Mills and his Hotsy Totsy Gang</u></a>
<a href="#"><u>March Of The Hoodlums</u></a>	<a href="#"><u>Duke Ellington and his Cotton Club Orchestra</u></a>
<a href="#"><u>March Of The Hoodlums</u></a>	<a href="#"><u>Carmichael's Collegians</u></a>
<a href="#"><u>March Of The Hoodlums</u></a>	<a href="#"><u>Hoagy Carmichael and his Orchestra</u></a>
<a href="#"><u>March Of THE Hoodlums</u></a>	<a href="#"><u>Ed Lang and his Orchestra</u></a>
<a href="#"><u>March of the Musketeers (as recorded on Victor 21315)</u></a>	<a href="#"><u>The Old Gold/Paul Whiteman Hour</u></a>
<a href="#"><u>Margie</u></a>	<a href="#"><u>Bix Beiderbecke and his Gang</u></a>
<a href="#"><u>Margie</u></a>	<a href="#"><u>Original Dixieland Jass Band</u></a>
<a href="#"><u>Marguette</u></a>	<a href="#"><u>The Friar's Society Orchestra</u></a>
<a href="#"><u>Market Street Blues</u></a>	<a href="#"><u>Charles Creath's Jazz-O-Maniacs</u></a>
<a href="#"><u>Market Street Stomp</u></a>	<a href="#"><u>Missourians</u></a>
<a href="#"><u>Market Street Stomp</u></a>	<a href="#"><u>Charles Creath's Jazz-O-Maniacs</u></a>
<a href="#"><u>Mary (What Are You Waiting For?) (2)</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>Maryland, My Maryland</u></a>	<a href="#"><u>Kid Ory's Creole Orchestra</u></a>
<a href="#"><u>Master Man With A Master Mind , (A)</u></a>	<a href="#"><u>Alberta Hunter</u></a>
<a href="#"><u>Maybe Someday</u></a>	<a href="#"><u>Alberta Hunter</u></a>



<a href="#"><u>Maybe Someday</u></a>	<a href="#"><u>Alberta Hunter</u></a>
<a href="#"><u>Maybe Someday</u></a>	<a href="#"><u>Ruth Lee accompanied by Spike's Seven Pods Of Pepper Orchestra</u></a>
<a href="#"><u>Mean Dog Blues (1)</u></a>	<a href="#"><u>Red Nichols and his Five Pennies</u></a>
<a href="#"><u>Mean To Me</u></a>	<a href="#"><u>Napoleon's Emperors</u></a>
<a href="#"><u>Mean Twister</u></a>	<a href="#"><u>Lucille Bogan</u></a>
<a href="#"><u>Meanest Kind Of Blues ,(The)</u></a>	<a href="#"><u>Fletcher Henderson Orchestra</u></a>
<a href="#"><u>Meat On The Table</u></a>	<a href="#"><u>New Orleans Owls</u></a>
<a href="#"><u>Meddlin' With The Blues</u></a>	<a href="#"><u>Charlie Johnson's Paradise Ten</u></a>
<a href="#"><u>Meditation from Thais (as recorded on Victor 21796)</u></a>	<a href="#"><u>The Old Gold/Paul Whiteman Hour</u></a>
<a href="#"><u>Medley Of Isham Jones Dance Hits</u></a>	<a href="#"><u>Frankie Trumbauer and his Orchestra</u></a>
<a href="#"><u>Melancholy</u></a>	<a href="#"><u>Johnny Dodds and his Chicago Boys</u></a>
<a href="#"><u>Melancholy</u></a>	<a href="#"><u>Johnny Dodds Black Bottom Stompers</u></a>
<a href="#"><u>Melancholy</u></a>	<a href="#"><u>Johnny Dodds Black Bottom Stompers</u></a>
<a href="#"><u>Melancholy Blues</u></a>	<a href="#"><u>Louis Armstrong and his Hot Seven</u></a>
<a href="#"><u>Melody Man's Dream</u></a>	<a href="#"><u>Eddie Lang</u></a>
<a href="#"><u>Mem'ries Of You Mammy</u></a>	<a href="#"><u>Mamie Smith's Jazz Hounds</u></a>
<a href="#"><u>Memories Of You</u></a>	<a href="#"><u>Duke Ellington and his Cotton Club Orchestra</u></a>
<a href="#"><u>Memories Of You</u></a>	<a href="#"><u>Louis Armstrong and his Sebastian New Cotton Club Orchestra</u></a>
<a href="#"><u>Memphis Blues</u></a>	<a href="#"><u>Original Memphis Five</u></a>
<a href="#"><u>Memphis Blues ,(The)</u></a>	<a href="#"><u>Esther Bigeou</u></a>
<a href="#"><u>Memphis Blues ,(The)</u></a>	<a href="#"><u>The Six Hottentots</u></a>
<a href="#"><u>Memphis Bound</u></a>	<a href="#"><u>Fletcher Henderson Orchestra</u></a>
<a href="#"><u>Memphis Maybe Man ,(The)</u></a>	<a href="#"><u>Cook and his Dreamland Orchestra</u></a>
<a href="#"><u>Memphis Shake</u></a>	<a href="#"><u>Dixieland Jug Blowers</u></a>
<a href="#"><u>Merry Makers Twine</u></a>	<a href="#"><u>Lovie Austin and her Serenaders</u></a>

<a href="#"><u>Merry Widow Waltz</u></a>	<a href="#"><u>The Old Gold/Paul Whiteman Hour</u></a>
<a href="#"><u>Mess ,(The)</u></a>	<a href="#"><u>Thomas Morris and his Seven Hot Babies</u></a>
<a href="#"><u>Messin Around</u></a>	<a href="#"><u>Jimmy Bythe and his Ragamuffins</u></a>
<a href="#"><u>Messin Around</u></a>	<a href="#"><u>Jimmy Bythe and his Ragamuffins</u></a>
<a href="#"><u>Messin' Around</u></a>	<a href="#"><u>Cookie's Ginger Snaps</u></a>
<a href="#"><u>Michigan Water Blues</u></a>	<a href="#"><u>Alberta Hunter</u></a>
<a href="#"><u>Michigan Water Blues</u></a>	<a href="#"><u>Alberta Hunter</u></a>
<a href="#"><u>Michigander Blues</u></a>	<a href="#"><u>Jabbo Smith's Rhythm Aces</u></a>
<a href="#"><u>Midnight Call (Blues)</u></a>	<a href="#"><u>Blind Willie Dunn and Lonnie Johnson</u></a>
<a href="#"><u>Midnight Mama</u></a>	<a href="#"><u>Levee Serenaders</u></a>
<a href="#"><u>Midnight Mama</u></a>	<a href="#"><u>Jelly Roll Morton</u></a>
<a href="#"><u>Midnight Mama</u></a>	<a href="#"><u>The Bennie Moten's Kansas City Orchestra</u></a>
<a href="#"><u>Midnight Papa</u></a>	<a href="#"><u>Parenti's Liberty Syncopators</u></a>
<a href="#"><u>Milenberg Joys</u></a>	<a href="#"><u>McKinney's Cotton Pickers</u></a>
<a href="#"><u>Milenberg Joys</u></a>	<a href="#"><u>McKinney's Cotton Pickers</u></a>
<a href="#"><u>Milenberg Joys</u></a>	
<a href="#"><u>Milenberg Joys</u></a>	

<a href="#"><u>Milenberg Joys</u></a>	<a href="#"><u>The Compositions of Jelly Roll Morton 1923 – 1941</u></a>
<a href="#"><u>Milenberg Joys (1)</u></a>	<a href="#"><u>The Friar's Society Orchestra</u></a>
<a href="#"><u>Milenberg Joys (4)</u></a>	<a href="#"><u>The Friar's Society Orchestra</u></a>
<a href="#"><u>Milenburg Joys</u></a>	<a href="#"><u>Husk O'Hare's Wolverines</u></a>
<a href="#"><u>Mine, All Mine</u></a>	<a href="#"><u>Coon Sanders Nighthawks Orchestra</u></a>
<a href="#"><u>Mining Camp Blues</u></a>	<a href="#"><u>Trixie Smith</u></a>
<a href="#"><u>Mining Camp Blues</u></a>	<a href="#"><u>Trixie Smith</u></a>
<a href="#"><u>Minnie The Moocher</u></a>	<a href="#"><u>Irving Mills</u></a>
<a href="#"><u>Minor Drag</u></a>	<a href="#"><u>Fats Waller</u></a>
<a href="#"><u>Minor Drag ,(The)</u></a>	<a href="#"><u>Fats Waller and his Buddies</u></a>
<a href="#"><u>Mint Julep</u></a>	<a href="#"><u>Jelly Roll Morton's Red Hot Peppers</u></a>
<a href="#"><u>Mischa, Yascha, Toscha, Sascha</u></a>	
<a href="#"><u>Mishawaka Blues</u></a>	<a href="#"><u>The Cotton Pickers</u></a>
<a href="#"><u>Miss Anna Brown</u></a>	<a href="#"><u>Alberta Hunter</u></a>
<a href="#"><u>Miss Annabelle Lee</u></a>	<a href="#"><u>Paul Whiteman's Rhythm Boys</u></a>
<a href="#"><u>Miss Hannah</u></a>	<a href="#"><u>McKinney's Cotton Pickers</u></a>
<a href="#"><u>Mississippi</u></a>	<a href="#"><u>Duke Ellington and his Cotton Club Orchestra</u></a>
<a href="#"><u>Mississippi Blues</u></a>	<a href="#"><u>Blue Flame Syncopators</u></a>
<a href="#"><u>Mississippi Mildred (1)</u></a>	<a href="#"><u>Jelly Roll Morton's Red Hot Peppers</u></a>
<a href="#"><u>Mississippi Mildred (2)</u></a>	<a href="#"><u>Jelly Roll Morton's Red Hot Peppers</u></a>
<a href="#"><u>Mississippi Mud</u></a>	<a href="#"><u>Charleston Chasers</u></a>

<u><a href="#">Mississippi Mud</a></u>	<u><a href="#">Paul Whiteman and his Orchestra</a></u>
<u><a href="#">Mississippi Mud</a></u>	<u><a href="#">Paul Whiteman and his Orchestra</a></u>
<u><a href="#">Mississippi Mud and I Left My Sugar Standing In The Rain</a></u>	<u><a href="#">Paul Whiteman's Rhythm Boys</a></u>
<u><a href="#">Mississippi Mud and I Left My Sugar Standing In The Rain</a></u>	<u><a href="#">Paul Whiteman's Rhythm Boys</a></u>
<u><a href="#">Mississippi Wobble</a></u>	<u><a href="#">Jimmy Wade's Dixielanders</a></u>
<u><a href="#">Mississippi Blues (Home Town Toddle)</a></u>	<u><a href="#">Clarence Williams' Washboard Band</a></u>
<u><a href="#">Missouri Wobble</a></u>	<u><a href="#">The Bennie Moten's Kansas City Orchestra</a></u>
<u><a href="#">Misty Mornin'</a></u>	<u><a href="#">Duke Ellington and his Cotton Club Orchestra</a></u>
<u><a href="#">Misty Morning</a></u>	<u><a href="#">Duke Ellington and his Cotton Club Orchestra</a></u>
<u><a href="#">Misty Morning</a></u>	<u><a href="#">The Whoopee Makers</a></u>
<u><a href="#">Mixed Salad</a></u>	<u><a href="#">New Orleans Bootblacks</a></u>
<u><a href="#">Moanful Blues</a></u>	<u><a href="#">Johnny Dunn's Original Jazz Hounds</a></u>
<u><a href="#">Moanful Blues</a></u>	<u><a href="#">Jabbo Smith's Rhythm Aces</a></u>
<u><a href="#">Moanful Man</a></u>	<u><a href="#">Cook and his Dreamland Orchestra</a></u>
<u><a href="#">Moanin' Low</a></u>	<u><a href="#">Charleston Chasers</a></u>
<u><a href="#">Moanin' Low</a></u>	<u><a href="#">Miff Mole's Molers</a></u>
<u><a href="#">Mobile Blues</a></u>	<u><a href="#">Bucktown Five</a></u>
<u><a href="#">Mobile Blues</a></u>	<u><a href="#">Senterpedes</a></u>
<u><a href="#">Mobile Stomp</a></u>	<u><a href="#">Sam Morgan's Jazz Band</a></u>
<u><a href="#">Mojo Blues</a></u>	<u><a href="#">Lovie Austin and her Blues Serenaders</a></u>
<u><a href="#">Mojo Strut</a></u>	<u><a href="#">Parham - Pickett Apollo Syncoators</a></u>
<u><a href="#">Monday Date , (A)</a></u>	<u><a href="#">Earl Hines</a></u>
<u><a href="#">Monday Date , (A)</a></u>	<u><a href="#">Louis Armstrong and his Hot Five</a></u>
<u><a href="#">Monday Date , (A)</a></u>	<u><a href="#">Jimmy Noone's Apex Club Orchestra</a></u>
<u><a href="#">Money Blues</a></u>	<u><a href="#">Fletcher Henderson Orchestra</a></u>
<u><a href="#">Money Blues</a></u>	<u><a href="#">Fletcher Henderson Orchestra</a></u>

<u><a href="#">Monkey Doodle Doo ,(The)</a></u>	<u><a href="#">Paul Whiteman and his Orchestra</a></u>
<u><a href="#">Mooche ,(The)</a></u>	<u><a href="#">Duke Ellington and his Cotton Club Orchestra</a></u>
<u><a href="#">Mooche ,(The)</a></u>	<u><a href="#">Duke Ellington and his Cotton Club Orchestra</a></u>
<u><a href="#">Mood Indigo</a></u>	<u><a href="#">Duke Ellington and his Cotton Club Orchestra</a></u>
<u><a href="#">Mood Indigo (Dreamy Blues)</a></u>	<u><a href="#">The Harlem Footwarmers</a></u>
<u><a href="#">Mood Indigo (Dreamy Blues)</a></u>	<u><a href="#">The Jungle Band</a></u>
<u><a href="#">Moods</a></u>	<u><a href="#">Luis Russell and his Orchestra</a></u>
<u><a href="#">Moon County</a></u>	<u><a href="#">Hoagy Carmichael and his Orchestra</a></u>
<u><a href="#">Moonlight Blues</a></u>	<u><a href="#">Paul Howard's Quality Serenaders</a></u>
<u><a href="#">Mornin' Blues</a></u>	<u><a href="#">Original Dixieland Jass Band</a></u>
<u><a href="#">Mortgage Blues - Part 1 ,(The)</a></u>	<u><a href="#">Frankie "Half Pint" Jaxon and his Hot Shots</a></u>
<u><a href="#">Mortgage Blues - Part 2 ,(The)</a></u>	<u><a href="#">Frankie "Half Pint" Jaxon and his Hot Shots</a></u>
<u><a href="#">Mountain City Blues</a></u>	<u><a href="#">Clarence Williams' Jazz Kings</a></u>
<u><a href="#">Mountain City Blues</a></u>	<u><a href="#">Clarence Williams and His Orchestra</a></u>
<u><a href="#">Mournful Serenade</a></u>	<u><a href="#">Jelly Roll Morton's Red Hot Peppers</a></u>
<u><a href="#">Mournful Tho'ts</a></u>	<u><a href="#">Jimmy Johnson and his Orchestra</a></u>
<u><a href="#">Mr Jelly Roll</a></u>	<u><a href="#">Jelly Roll Morton's Steamboat Four</a></u>
<u><a href="#">Mr Jelly Roll</a></u>	<u><a href="#">Jelly Roll Morton's Steamboat Four</a></u>
<u><a href="#">Mr. Freddie Blues</a></u>	<u><a href="#">Jimmy Blythe</a></u>
<u><a href="#">Mr. Jelly Lord</a></u>	<u><a href="#">Levee Serenaders</a></u>
<u><a href="#">Mr. Jelly Lord</a></u>	<u><a href="#">Jelly Roll Morton's Red Hot Peppers</a></u>
<u><a href="#">Mr. Jelly Lord</a></u>	<u><a href="#">Jelly Roll Morton Trio</a></u>
<u><a href="#">Mr. Jelly Lord (2)</a></u>	<u><a href="#">The Friar's Society Orchestra</a></u>
<u><a href="#">Mr. Jelly Lord (4)</a></u>	<u><a href="#">The Friar's Society Orchestra</a></u>
<u><a href="#">Muddy Water</a></u>	<u><a href="#">Paul Whiteman and his Orchestra</a></u>
<u><a href="#">Muddy Water Blues</a></u>	<u><a href="#">Jelly Roll Morton and his Orchestra</a></u>
<u><a href="#">Mug Of Ale , (A)</a></u>	<u><a href="#">Joe Venuti's Blue Four/Five/Six</a></u>

<a href="#"><u>Muggin' Lightly</u></a>	<a href="#"><u>Luis Russell and his Orchestra</u></a>
<a href="#"><u>Muggin' The Blues</u></a>	<a href="#"><u>Richard M. Jones' Jazz Wizards</u></a>
<a href="#"><u>Muggles</u></a>	<a href="#"><u>Louis Armstrong and his Orchestra</u></a>
<a href="#"><u>Mule Face Blues</u></a>	<a href="#"><u>King Oliver's Orchestra</u></a>
<a href="#"><u>Muscle Shoals Blues</u></a>	<a href="#"><u>The Bennie Moten's Kansas City Orchestra</u></a>
<a href="#"><u>Mushmouth Blues</u></a>	<a href="#"><u>Richard M. Jones' Jazz Wizards</u></a>
<a href="#"><u>Mushmouth Shuffle</u></a>	<a href="#"><u>Jelly Roll Morton's Red Hot Peppers</u></a>
<a href="#"><u>Music Goes 'Round and 'Round ,(The)</u></a>	
<a href="#"><u>Muskrat Ramble</u></a>	<a href="#"><u>Louis Armstrong and his Hot Five</u></a>
<a href="#"><u>Muskrat Scramble</u></a>	<a href="#"><u>Benny Goodman's Boys</u></a>
<a href="#"><u>Mutiny in the Nursery</u></a>	
<a href="#"><u>Mutiny in the Nursery</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>My Angeline</u></a>	<a href="#"><u>Original Memphis Five</u></a>
<a href="#"><u>My Babies Arms</u></a>	<a href="#"><u>Original Dixieland Jass Band</u></a>
<a href="#"><u>My Baby</u></a>	<a href="#"><u>State Street Ramblers</u></a>
<a href="#"><u>My Baby Came Home</u></a>	<a href="#"><u>Red McKenzie and his Music Box</u></a>
<a href="#"><u>My Baby Doesn't Squawk</u></a>	<a href="#"><u>New Orleans Blue Five</u></a>

<u><a href="#">My Baby Doesn't Squawk</a></u>	<u><a href="#">New Orleans Blue Five</a></u>
<u><a href="#">My Baby Knows How</a></u>	<u><a href="#">Coon Sanders Nighthawks Orchestra</a></u>
<u><a href="#">My Blue Heaven</a></u>	<u><a href="#">Luis Russell and his Orchestra</a></u>
<u><a href="#">My Choc'late Soldier Sammy Boy</a></u>	<u><a href="#">Lieutenant James Reese Europe: Songs Brought Back from the Battlefield</a></u>
<u><a href="#">My Daddy Rocks Me</a></u>	<u><a href="#">Husk O'Hare's Wolverines</a></u>
<u><a href="#">My Daddy Rocks Me</a></u>	<u><a href="#">Trixie Smith</a></u>
<u><a href="#">My Daddy Rocks Me</a></u>	<u><a href="#">Trixie Smith</a></u>
<u><a href="#">My Daddy Rocks Me (With One Steady Roll)</a></u>	<u><a href="#">Charles Creath's Jazz-O-Maniacs</a></u>
<u><a href="#">My Daddy Rocks Me (With One Steady Roll)</a></u>	<u><a href="#">Jimmy Noone's Apex Club Orchestra</a></u>
<u><a href="#">My Future Just Passed</a></u>	<u><a href="#">Red Nichols and his Five Pennies</a></u>
<u><a href="#">My Gal</a></u>	<u><a href="#">Bucktown Five</a></u>
<u><a href="#">My Gal Is Good For Nothing But Love</a></u>	<u><a href="#">Duke Ellington and his Cotton Club Orchestra</a></u>
<u><a href="#">My Gal Sal</a></u>	<u><a href="#">Charleston Chasers</a></u>
<u><a href="#">My Gal Sal</a></u>	<u><a href="#">Fletcher Henderson Orchestra</a></u>
<u><a href="#">My Good Man Sam</a></u>	<u><a href="#">King Oliver's Orchestra</a></u>
<u><a href="#">My Handy Man</a></u>	<u><a href="#">Victoria Spivey</a></u>
<u><a href="#">My Heart</a></u>	<u><a href="#">Louis Armstrong and his Hot Five</a></u>
<u><a href="#">My Honey's Lovin' Arms</a></u>	<u><a href="#">Jazzbo's Carolina Serenaders</a></u>
<u><a href="#">My Josephine</a></u>	<u><a href="#">Original Tuxedo Jazz Orchestra</a></u>
<u><a href="#">My Kinda Love</a></u>	<u><a href="#">Napoleon's Emperors</a></u>
<u><a href="#">My Little Dixie Home</a></u>	<u><a href="#">Jelly Roll Morton Trio</a></u>
<u><a href="#">My Little Isabel</a></u>	<u><a href="#">Johnny Dodds Hot Six</a></u>
<u><a href="#">My Lucky Star (as recorded on Columbia 1736-D)</a></u>	<u><a href="#">The Old Gold/Paul Whiteman Hour</a></u>
<u><a href="#">My Mammy</a></u>	<u><a href="#">Paul Whiteman and his Orchestra</a></u>
<u><a href="#">My Man (Mon Homme)</a></u>	<u><a href="#">Paul Whiteman and his Orchestra</a></u>
<u><a href="#">My Melancholy Baby</a></u>	<u><a href="#">Jimmy Noone's Apex Club Orchestra</a></u>

[My Melancholy Baby](#)



[My Pretty Girl](#)

[Fletcher Henderson Orchestra](#)

[My Rose Marie](#)

[Fletcher Henderson Orchestra](#)

[My Suppressed Desire](#)

[Paul Whiteman's Rhythm Boys](#)

[My Sweeter Than Sweet](#)

[Frankie Trumbauer and his Orchestra](#)

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# Red Hot Songs - [N]

<b>Song Title</b>	<b>Artist/Group or Commentary</b>
<b><u>Nagasaki</u></b>	<b><u>Don Redman and his Orchestra</u></b>
<b><u>Naughty Man</u></b>	<b><u>Fletcher Henderson Orchestra</u></b>
<b><u>Naughty Man</u></b>	<b><u>Fletcher Henderson Orchestra</u></b>
<b><u>Nelson Stomp</u></b>	<b><u>King Oliver's Orchestra</u></b>
<b><u>Nelson Stomp</u></b>	<b><u>King Oliver's Orchestra</u></b>
<b><u>Nervous Blues</u></b>	<b><u>Esther Bigeou</u></b>
<b><u>Nervous Charlie</u></b>	<b><u>The Red Heads</u></b>
<b><u>Nervous Tension</u></b>	<b><u>Tiny Parham and his Musicians</u></b>
<b><u>Never Felt Better, Never Had Less</u></b>	<b><u>Paul Whiteman and his Orchestra</u></b>
<b><u>Never Swat A Fly</u></b>	<b><u>McKinney's Cotton Pickers</u></b>
<b><u>New Crazy Blues</u></b>	<b><u>Parenti's Liberty Syncopators</u></b>
<b><u>New Crazy Blues</u></b>	<b><u>Parenti's Liberty Syncopators</u></b>
<b><u>New Kind Of Man With A New Kind Of Love For Me , (A)</u></b>	<b><u>Fats Waller</u></b>
<b><u>New Kinda Blues</u></b>	<b><u>Paul Howard's Quality Serenaders</u></b>
<b><u>New King Porter Stomp</u></b>	<b><u>Fletcher Henderson Orchestra</u></b>
<b><u>New Muscle Shoals Blues</u></b>	<b><u>Lucille Bogan</u></b>
<b><u>New O'leans</u></b>	<b><u>Paul Whiteman and his Orchestra</u></b>
<b><u>New Orleans Blues</u></b>	<b><u>Johnny DeDroit</u></b>
<b><u>New Orleans Bump</u></b>	<b><u>Jelly Roll Morton and his Orchestra</u></b>
<b><u>New Orleans Bump</u></b>	<b><u>Jelly Roll Morton and his Orchestra</u></b>
<b><u>New Orleans Joys</u></b>	<b><u>Jelly Roll Morton</u></b>
<b><u>New Orleans Joys (A)</u></b>	<b><u>Jelly Roll Morton</u></b>
<b><u>New Orleans Low-Down</u></b>	<b><u>Duke Ellington and his Kentucky Club Orchestra</u></b>

<a href="#"><u>New Orleans Shag</u></a>	<a href="#"><u>Richard M. Jones' Three Jazz Wizards</u></a>
<a href="#"><u>New Orleans Shout</u></a>	<a href="#"><u>King Oliver's Orchestra</u></a>
<a href="#"><u>New Orleans Stomp</u></a>	<a href="#"><u>Johnny Dodds Black Bottom Stompers</u></a>
<a href="#"><u>New Orleans Wiggle</u></a>	<a href="#"><u>Piron's New Orleans Orchestra</u></a>
<a href="#"><u>New St. Louis Blues ,(The)</u></a>	<a href="#"><u>Johnny Dodds</u></a>
<a href="#"><u>New Tiger Rag ,(The)</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>New Twister ,(The)</u></a>	<a href="#"><u>New Orleans Owls</u></a>
<a href="#"><u>New Twister ,(The)</u></a>	<a href="#"><u>Original Wolverines</u></a>
<a href="#"><u>New Wang Wang Blues</u></a>	<a href="#"><u>King Oliver's Dixie Syncopators</u></a>
<a href="#"><u>New Way Blues</u></a>	<a href="#"><u>Lucille Bogan</u></a>
<a href="#"><u>New York Glide ,(The)</u></a>	<a href="#"><u>Ethel Waters</u></a>
<a href="#"><u>New Yorkers ,(The)</u></a>	<a href="#"><u>Red Nichols and his Five Pennies</u></a>
<a href="#"><u>Newest St. Louis Blues ,(The)</u></a>	<a href="#"><u>Frankie Trumbauer and his Orchestra</u></a>
<a href="#"><u>Night Hawk Blues</u></a>	<a href="#"><u>Coon Sanders Nighthawks Orchestra</u></a>
<a href="#"><u>Night Ride</u></a>	
<a href="#"><u>Night with Paul Whiteman at the Biltmore , (A)</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>Nightmare ,(The)</u></a>	<a href="#"><u>New Orleans Owls</u></a>
<a href="#"><u>Nine Little Miles From Ten-Ten-Tennessee</u></a>	<a href="#"><u>Duke Ellington and his Cotton Club Orchestra</u></a>
<a href="#"><u>Nine Little Miles From Ten-Ten-Tennessee</u></a>	<a href="#"><u>Duke Ellington and his Cotton Club Orchestra</u></a>
<a href="#"><u>No More</u></a>	<a href="#"><u>Senterpedes</u></a>
<a href="#"><u>No One (4)</u></a>	<a href="#"><u>Senterpedes</u></a>
<a href="#"><u>No One (5)</u></a>	<a href="#"><u>Senterpedes</u></a>

<a href="#"><u>No One Can Take Your Place</u></a>	<a href="#"><u>Frankie Trumbauer and his Orchestra</u></a>
<a href="#"><u>No One Else But You</u></a>	<a href="#"><u>Louis Armstrong and his Savoy Ballroom Five</u></a>
<a href="#"><u>No Papa No</u></a>	<a href="#"><u>Duke Ellington and his Cotton Club Orchestra</u></a>
<a href="#"><u>No Papa No</u></a>	<a href="#"><u>Duke Ellington and his Cotton Club Orchestra</u></a>
<a href="#"><u>No Papa No</u></a>	<a href="#"><u>Louis Armstrong and his Hot Five</u></a>
<a href="#"><u>Nobody But You</u></a>	<a href="#"><u>Frankie Trumbauer and his Orchestra</u></a>
<a href="#"><u>Nobody Knows Blues</u></a>	<a href="#"><u>Johnny DeDroit</u></a>
<a href="#"><u>Nobody Knows The Way I Feel This Morning</u></a>	<a href="#"><u>Red Onion Jazz Babies</u></a>
<a href="#"><u>Nobody's Business (How I Love That Man)</u></a>	<a href="#"><u>Barrel House Five Orchestra</u></a>
<a href="#"><u>Nobody's Sweetheart</u></a>	<a href="#"><u>McKenzie-Condon Chicagoans</u></a>
<a href="#"><u>Nobody's Sweetheart</u></a>	<a href="#"><u>Charles Pierce</u></a>
<a href="#"><u>Nobody's Sweetheart</u></a>	
<a href="#"><u>Nobody's Sweetheart (as recorded on Columbia 2098-D)</u></a>	<a href="#"><u>The Old Gold/Paul Whiteman Hour</u></a>
<a href="#"><u>Nobody's Sweetheart Now</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>Nola</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>Nola/Saxophobia</u></a>	

<a href="#"><u>Norfolk Church Sobbin' Blues</u></a>	<a href="#"><u>Clarence Williams' Washboard Four</u></a>
<a href="#"><u>Nothin' Does-Does Like It Used To Do Do Do</u></a>	<a href="#"><u>The Red Heads</u></a>
<a href="#"><u>Nothing But Notes</u></a>	<a href="#"><u>Joe Venuti's Blue Four/Five/Six</u></a>
<a href="#"><u>Novelty Blues</u></a>	<a href="#"><u>Richard M. Jones' Jazz Wizards</u></a>
<a href="#"><u>Now and Then</u></a>	<a href="#"><u>click here</u></a>
<a href="#"><u>Now and Then</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>Number Two Blues</u></a>	<a href="#"><u>Johnny DeDroit</u></a>

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# Red Hot Songs - [O]

<b>Song Title</b>	<b>Artist/Group or Commentary</b>
<u><a href="#">O Ya Ya</a></u>	<u><a href="#">Paul Whiteman and his Orchestra</a></u>
<u><a href="#">Of All The Wrongs You've Done To Me</a></u>	<u><a href="#">Red Onion Jazz Babies</a></u>
<u><a href="#">Of All The Wrongs You've Done To Me</a></u>	<u><a href="#">Clarence Williams' Blue Five</a></u>
<u><a href="#">Off Time</a></u>	<u><a href="#">Jimmy Noone's Apex Club Orchestra</a></u>
<u><a href="#">Off Time Blues</a></u>	<u><a href="#">Earl Hines</a></u>
<u><a href="#">Oh Baby</a></u>	<u><a href="#">Wolverine Orchestra</a></u>
<u><a href="#">Oh Baby!</a></u>	<u><a href="#">Dixie Stompers</a></u>
<u><a href="#">Oh Baby, (Rain Or Shine)</a></u>	<u><a href="#">Eddie Condon Quartet</a></u>
<u><a href="#">Oh Daddy</a></u>	<u><a href="#">Dodds And Parham</a></u>
<u><a href="#">Oh Daddy</a></u>	<u><a href="#">Ethel Waters</a></u>
<u><a href="#">Oh Me! Oh My!</a></u>	<u><a href="#">New Orleans Owls</a></u>
<u><a href="#">Oh Me! Oh My!</a></u>	<u><a href="#">Paul Whiteman and his Orchestra</a></u>
<u><a href="#">Oh! Lady Be Good</a></u>	<u><a href="#">Paul Whiteman and his Orchestra</a></u>
<u><a href="#">Oh! Malinda</a></u>	<u><a href="#">Te Roy Williams and his Orchestra</a></u>
<u><a href="#">Oh! Miss Hannah (as recorded on Columbia 1945-D)</a></u>	<u><a href="#">The Old Gold/Paul Whiteman Hour</a></u>
<u><a href="#">Oh! You Have No Idea</a></u>	<u><a href="#">Coon Sanders Nighthawks Orchestra</a></u>
<u><a href="#">Oh, Sister! Ain't That Hot</a></u>	<u><a href="#">Jimmy Noone's Apex Club Orchestra</a></u>
<u><a href="#">Oh, Sister! Ain't That Hot</a></u>	<u><a href="#">Jimmy Noone's Apex Club Orchestra</a></u>
<u><a href="#">Oil Well (1)</a></u>	<u><a href="#">Jelly Roll Morton's Red Hot Peppers</a></u>
<u><a href="#">Okay, Baby</a></u>	<u><a href="#">McKinney's Cotton Pickers</a></u>
<u><a href="#">Oklahoma Man Blues</a></u>	<u><a href="#">Lucille Bogan</a></u>
<u><a href="#">Oklahoma Stomp (1)</a></u>	<u><a href="#">The Six Jolly Jesters</a></u>
<u><a href="#">Oklahoma Stomp (2)</a></u>	<u><a href="#">The Six Jolly Jesters</a></u>
<u><a href="#">Ol' Man River</a></u>	<u><a href="#">Bix Beiderbecke and his Gang</a></u>

<a href="#"><u>Ol' Man River</u></a>	<a href="#"><u>Sammy Stewart</u></a>
<a href="#"><u>Ol' Man River</u></a>	<a href="#"><u>Luis Russell and his Orchestra</u></a>
<a href="#"><u>Old Fashioned Love</u></a>	<a href="#"><u>Alberta Hunter</u></a>
<a href="#"><u>Old Folks Shuffle</u></a>	<a href="#"><u>Clarence Williams' Blue Five</u></a>
<a href="#"><u>Old Man of the Mountain ,(The)</u></a>	
<a href="#"><u>Old Man Rhythm</u></a>	<a href="#"><u>Tony Parenti</u></a>
<a href="#"><u>Old Music Master ,(The)</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>Old Playmate</u></a>	<a href="#"><u>Ted Lewis' Jazz Band</u></a>
<a href="#"><u>Olga</u></a>	<a href="#"><u>King Oliver's Orchestra</u></a>
<a href="#"><u>Olga</u></a>	<a href="#"><u>King Oliver's Orchestra</u></a>
<a href="#"><u>On Patrol In No Man's Land</u></a>	<a href="#"><u>Lieutenant James Reese Europe: Songs Brought Back from the Battlefield</u></a>
<a href="#"><u>On Revival Day</u></a>	<a href="#"><u>Luis Russell and his Orchestra</u></a>
<a href="#"><u>On The Alamo</u></a>	<a href="#"><u>Red Nichols and his Five Pennies</u></a>
<a href="#"><u>Once In A While</u></a>	<a href="#"><u>Louis Armstrong and his Hot Seven</u></a>
<a href="#"><u>Once Or Twice</u></a>	<a href="#"><u>J.C. Cobb And His Grains Of Corn</u></a>
<a href="#"><u>One Hour</u></a>	<a href="#"><u>Red Mckenzie &amp; his Mound City Blue Blowers</u></a>
<a href="#"><u>One I Love Belongs To Someone Else ,(The)</u></a>	<a href="#"><u>Cook and his Dreamland Orchestra</u></a>
<a href="#"><u>One More Time</u></a>	<a href="#"><u>Ted Lewis' Jazz Band</u></a>
<a href="#"><u>One More Time</u></a>	<a href="#"><u>King Oliver's Orchestra</u></a>
<a href="#"><u>One Morning In May</u></a>	<a href="#"><u>Hoagy Carmichael and his Orchestra</u></a>
<a href="#"><u>One Night In Havana</u></a>	<a href="#"><u>Hoagy Carmichael and his Orchestra</u></a>

<a href="#"><u>One Night In Havana</u></a>	<a href="#"><u>Hoagy Carmichael and his Pals</u></a>
<a href="#"><u>One Of These Days</u></a>	<a href="#"><u>Fletcher Henderson Orchestra</u></a>
<a href="#"><u>Oodles of Noodles</u></a>	
<a href="#"><u>Operation Blues</u></a>	<a href="#"><u>Frankie "Half-Pint" Jaxon</u></a>
<a href="#"><u>Orange Blossom Time (as recorded on Columbia 1845-D)</u></a>	<a href="#"><u>The Old Gold/Paul Whiteman Hour</u></a>
<a href="#"><u>Organ Grinder Blues</u></a>	<a href="#"><u>Victoria Spivey</u></a>
<a href="#"><u>Organ Grinder Blues</u></a>	<a href="#"><u>Victoria Spivey</u></a>
<a href="#"><u>Oriental</u></a>	<a href="#"><u>The Friar's Society Orchestra</u></a>
<a href="#"><u>Oriental Man</u></a>	<a href="#"><u>Dixie-Land Thumpers</u></a>
<a href="#"><u>Oriental Man</u></a>	<a href="#"><u>State Street Ramblers</u></a>
<a href="#"><u>Oriental Strut</u></a>	<a href="#"><u>Louis Armstrong and his Hot Five</u></a>
<a href="#"><u>Original Bugle Blues</u></a>	<a href="#"><u>Johnny Dunn and his Band</u></a>
<a href="#"><u>Original Chinese Blues</u></a>	<a href="#"><u>Senterpedes</u></a>
<a href="#"><u>Original Dixieland One-Step</u></a>	<a href="#"><u>Miff Mole's Molers</u></a>
<a href="#"><u>Original Dixieland One-Step</u></a>	<a href="#"><u>The Friar's Society Orchestra</u></a>
<a href="#"><u>Original Dixieland One-Step</u></a>	<a href="#"><u>Original Dixieland Jass Band</u></a>
<a href="#"><u>Original Dixieland One-Step</u></a>	<a href="#"><u>Kid Ory's Creole Orchestra</u></a>
<a href="#"><u>Original Jelly-Roll Blues</u></a>	<a href="#"><u>Jelly Roll Morton's Red Hot Peppers</u></a>
<a href="#"><u>Original Jelly-Roll Blues</u></a>	<a href="#"><u>Jelly Roll Morton's Red Hot Peppers</u></a>
<a href="#"><u>Original Stackoo' Lee Blues</u></a>	<a href="#"><u>Senterpedes</u></a>
<a href="#"><u>Original Tuxedo Rag</u></a>	<a href="#"><u>Original Tuxedo Jazz Orchestra</u></a>

<u><a href="#">Ory's Creole Trombone</a></u>	<u><a href="#">Louis Armstrong and his Hot Five</a></u> <u><a href="#">Spike's Seven Pods of Pepper Orchestra</a></u>
<u><a href="#">Ory's Creole Trombone</a></u>	<u><a href="#">Spike's Seven Pods of Pepper Orchestra</a></u>
<u><a href="#">Ory's Creole Trombone</a></u>	<u><a href="#">Kid Ory's Creole Orchestra</a></u>
<u><a href="#">Ostrich Walk</a></u>	<u><a href="#">Original Dixieland Jass Band</a></u>
<u><a href="#">Ostrich Walk</a></u>	<u><a href="#">Original Dixieland Jass Band</a></u>
<u><a href="#">Ostrich Walk</a></u>	<u><a href="#">Original Dixieland Jass Band</a></u>
<u><a href="#">Ostrich Walk</a></u>	<u><a href="#">Frankie Trumbauer and his Orchestra</a></u>
<u><a href="#">Our Bungalow Of Dreams</a></u>	<u><a href="#">Frankie Trumbauer and his Orchestra</a></u>
<u><a href="#">Our Love Was Meant To Be</a></u>	<u><a href="#">Fats Waller and his Rhythm</a></u>
<u><a href="#">Outside Of That, He's All Right With Me</a></u>	<u><a href="#">Esther Bigeou</a></u>
<u><a href="#">Over In The Gloryland</a></u>	<u><a href="#">Sam Morgan's Jazz Band</a></u>
<u><a href="#">Over Night Blues</a></u>	<u><a href="#">Paul Howard's Quality Serenaders</a></u>
<u><a href="#">Over Night Blues</a></u>	<u><a href="#">Paul Howard's Quality Serenaders</a></u>
<u><a href="#">Owls' Hoot ,(The)</a></u>	<u><a href="#">New Orleans Owls</a></u>
<u><a href="#">Ozark Mountain Blues</a></u>	<u><a href="#">Missourians</a></u>

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# Red Hot Songs - [P]

Song Title	Artist/Group or Commentary
<u><a href="#">P.D.Q. Blues</a></u>	<u><a href="#">Clarence Williams' Washboard Band</a></u>
<u><a href="#">Paducah</a></u>	<u><a href="#">The Jungle Band</a></u>
<u><a href="#">Palestreena</a></u>	<u><a href="#">Original Dixieland Jass Band</a></u>
<u><a href="#">Panama</a></u>	<u><a href="#">Johnny DeDroit</a></u>
<u><a href="#">Panama</a></u>	<u><a href="#">The Friar's Society Orchestra</a></u>
<u><a href="#">Panama</a></u>	<u><a href="#">Kid Ory's Creole Orchestra</a></u>
<u><a href="#">Panama</a></u>	<u><a href="#">Luis Russell and his Orchestra</a></u>
<u><a href="#">Panama Limited Blues</a></u>	<u><a href="#">Esther Bigeou</a></u>
<u><a href="#">Pane Of Glass , (A)</a></u>	<u><a href="#">Clarence Williams' Jazz Kings</a></u>
<u><a href="#">Panther Rag</a></u>	<u><a href="#">Earl Hines</a></u>
<u><a href="#">Papa Better Watch Your Step</a></u>	<u><a href="#">Fats Waller</a></u>
<u><a href="#">Papa De Da Da</a></u>	<u><a href="#">King Oliver's Orchestra</a></u>
<u><a href="#">Papa Dip</a></u>	<u><a href="#">New Orleans Wanderers</a></u>
<u><a href="#">Papa's Got The Jim-Jims</a></u>	<u><a href="#">Original Tuxedo Jazz Orchestra</a></u>
<u><a href="#">Papa, Mama' All Alone</a></u>	<u><a href="#">Clarence Williams' Blue Five</a></u>
<u><a href="#">Papa-De-Da-Da</a></u>	<u><a href="#">Clarence Williams' Blue Five</a></u>
<u><a href="#">Parade of the Wooden Soldiers</a></u>	<u><a href="#">Paul Whiteman and his Orchestra</a></u>
<u><a href="#">Pardon My Southern Accent</a></u>	<u><a href="#">Paul Whiteman and his Orchestra</a></u>
<u><a href="#">Paul Whiteman Hour ,(The)</a></u>	

<b><u>Paul Whiteman Presents</u></b>	<b><u>Paul Whiteman's Rhythm Boys</u></b>
<b><u>Pawn Shop Blues ,(The)</u></b>	<b><u>Lucille Bogan</u></b>
<b><u>Pay Roll Blues</u></b>	<b><u>Lucille Bogan</u></b>
<b><u>PDQ Blues</u></b>	<b><u>Fletcher Henderson Orchestra</u></b>
<b><u>PDQ Blues</u></b>	<b><u>Thomas Morris and his Seven Hot Babies</u></b>
<b><u>PDQ Blues</u></b>	<b><u>Thomas Morris and his Seven Hot Babies</u></b>
<b><u>PDQ Blues</u></b>	<b><u>Thomas Morris and his Seven Hot Babies</u></b>
<b><u>Peanut Vendor ,(The)</u></b>	<b><u>Louis Armstrong and his Sebastian New Cotton Club Orchestra</u></b>
<b><u>Pearls ,(The)</u></b>	<b><u>Jelly Roll Morton's Red Hot Peppers</u></b>
<b><u>Pearls ,(The)</u></b>	<b><u>Jelly Roll Morton's Red Hot Peppers</u></b>
<b><u>Pearls ,(The)</u></b>	<b><u>Jelly Roll Morton</u></b>
<b><u>Pearls ,(The)</u></b>	<b><u>Jelly Roll Morton</u></b>
<b><u>Peepin' Blues</u></b>	<b><u>Lovie Austin and her Blues Serenaders</u></b>
<b><u>Penalty Of Love ,(The)</u></b>	<b><u>Bubber Miley and his Mileage Makers</u></b>
<b><u>Pencil Papa</u></b>	<b><u>Johnny Dodds Hot Six</u></b>
<b><u>Pencil Papa</u></b>	<b><u>Johnny Dodds Hot Six</u></b>
<b><u>Pep</u></b>	<b><u>Jelly Roll Morton</u></b>
<b><u>Perdido Street Blues</u></b>	<b><u>New Orleans Wanderers</u></b>
<b><u>Perfect</u></b>	<b><u>Eddie Lang</u></b>
<b><u>Perfect Rag</u></b>	<b><u>Jelly Roll Morton</u></b>
<b><u>Pianoflage</u></b>	<b><u>Fate Marable's Society Syncopators</u></b>
<b><u>Piccadilly</u></b>	<b><u>New Orleans Owls</u></b>
<b><u>Pickin' Cotton</u></b>	<b><u>Paul Whiteman and his Orchestra</u></b>
<b><u>Pickin' My Way</u></b>	<b><u>Eddie Lang</u></b>
<b><u>Picking On My Baby</u></b>	<b><u>Clarence Williams' Blue Five</u></b>
<b><u>Piggly Wiggly</u></b>	<b><u>Beale Street Washboard Band</u></b>

<a href="#"><u>Piggly Wiggly</u></a>	<a href="#"><u>Beale Street Washboard Band</u></a>
<a href="#"><u>Pink Elephants</u></a>	<a href="#"><u>Joe Venuti's Blue Four/Five/Six</u></a>
<a href="#"><u>Play Me Slow</u></a>	<a href="#"><u>Fletcher Henderson Orchestra</u></a>
<a href="#"><u>Play Me Slow</u></a>	<a href="#"><u>Fletcher Henderson Orchestra</u></a>
<a href="#"><u>Play That Thing</u></a>	<a href="#"><u>Ollie Powers' Harmony Syncopators</u></a>
<a href="#"><u>Please Take Me Out Of Jail</u></a>	<a href="#"><u>Thomas Waller With Morris's Hot Babies</u></a>
<a href="#"><u>Pleasure Mad</u></a>	<a href="#"><u>Charles Creath's Jazz-O-Maniacs</u></a>
<a href="#"><u>Pleasure Mad</u></a>	<a href="#"><u>State Street Ramblers</u></a>
<a href="#"><u>Plenty Off Centre</u></a>	<a href="#"><u>We Three</u></a>
<a href="#"><u>Ponchatrain</u></a>	<a href="#"><u>Jelly Roll Morton's Red Hot Peppers</u></a>
<a href="#"><u>Poor Li'L Me</u></a>	<a href="#"><u>Luis Russell and his Orchestra</u></a>
<a href="#"><u>Poor Little Rich Girl</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>Poor Papa</u></a>	<a href="#"><u>The Red Heads</u></a>
<a href="#"><u>Poplar Street Blues</u></a>	<a href="#"><u>Fletcher Henderson Orchestra</u></a>
<a href="#"><u>Pops' Serenade</u></a>	
<a href="#"><u>Pot Hound Blues</u></a>	<a href="#"><u>Lucille Bogan</u></a>
<a href="#"><u>Potato Head Blues</u></a>	<a href="#"><u>Louis Armstrong and his Hot Seven</u></a>
<a href="#"><u>Pretty Audrey</u></a>	<a href="#"><u>Louis Dumaine's Jazzola Eight</u></a>
<a href="#"><u>Pretty Baby</u></a>	<a href="#"><u>New Orleans Owls</u></a>
<a href="#"><u>Pretty Lil (1)</u></a>	<a href="#"><u>Jelly Roll Morton and his Orchestra</u></a>
<a href="#"><u>Prickly Heat</u></a>	<a href="#"><u>Senterpedes</u></a>
<a href="#"><u>Primitive</u></a>	<a href="#"><u>Luis Russell and his Orchestra</u></a>

<a href="#"><u>Primrose Stomp (1)</u></a>	<a href="#"><u>Jelly Roll Morton's Red Hot Peppers</u></a>
<a href="#"><u>Primrose Stomp (2)</u></a>	<a href="#"><u>Jelly Roll Morton's Red Hot Peppers</u></a>
<a href="#"><u>Prince Of Wails</u></a>	<a href="#"><u>Wolverine Orchestra</u></a>
<a href="#"><u>Prince Of Wails</u></a>	<a href="#"><u>The Cotton Pickers</u></a>
<a href="#"><u>Pump Tillie</u></a>	<a href="#"><u>Bythe's Sinful Five</u></a>
<a href="#"><u>Pussy Cat Rag</u></a>	<a href="#"><u>Halfway House Orchestra</u></a>
<a href="#"><u>Put 'Em Down Blues</u></a>	<a href="#"><u>Louis Armstrong and his Hot Five</u></a>
<a href="#"><u>Put And Take</u></a>	<a href="#"><u>Johnny Dunn's Original Jazz Hounds</u></a>
<a href="#"><u>Put And Take</u></a>	<a href="#"><u>The Quintessential Eddie Lang 1925 – 1932</u></a>
<a href="#"><u>Put And Take</u></a>	<a href="#"><u>Joe Venuti's Blue Four/Five/Six</u></a>
<a href="#"><u>Put Me In The Alley Blues</u></a>	<a href="#"><u>Chicago Hotentots</u></a>
<a href="#"><u>Put Your Mind Right On It</u></a>	<a href="#"><u>Jimmy Johnson and his Band</u></a>

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# Red Hot Songs - [Q]

<b>Song Title</b>	<b>Artist/Group or Commentary</b>
<u><b>Quality Shout</b></u>	<u><b>Paul Howard's Quality Serenaders</b></u>
<u><b>Quit Knocking On My Door</b></u>	<u><b>Bythe's Sinful Five</b></u>

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# Red Hot Songs - [R]

<b>Song Title</b>	<b>Artist/Group or Commentary</b>
<b><u>Raggin' The Scale</u></b>	<b><u>Joe Venuti's Blue Four/Five/Six</u></b>
<b><u>Railroad Blues (1)</u></b>	<b><u>Trixie Smith</u></b>
<b><u>Railroad Blues (2)</u></b>	<b><u>Trixie Smith</u></b>
<b><u>Rainbow Dreams</u></b>	<b><u>Eddie Lang</u></b>
<b><u>Rainy Nights (Rainy Days)</u></b>	<b><u>Duke Ellington</u></b>
<b><u>Ramble ,(The)</u></b>	<b><u>Paul Howard's Quality Serenaders</u></b>
<b><u>Rampart Street Blues</u></b>	<b><u>Lovie Austin and her Serenaders</u></b>
<b><u>Rampart Street Blues</u></b>	<b><u>The Cotton Pickers</u></b>
<b><u>Rasin' The Roof</u></b>	<b><u>Frankie Trumbauer and his Orchestra</u></b>
<b><u>Reaching For Someone</u></b>	<b><u>Frankie Trumbauer and his Orchestra</u></b>
<b><u>Reaching for Someone (and Not Finding Anyone There)</u></b>	<b><u>Paul Whiteman and his Orchestra</u></b>
<b><u>Ready For The River</u></b>	<b><u>Coon Sanders Nighthawks Orchestra</u></b>
<b><u>Ready For The River</u></b>	<b><u>Jimmy Noone's Apex Club Orchestra</u></b>
<b><u>Really A Pain</u></b>	<b><u>Bucktown Five</u></b>
<b><u>Really A Pain (b)</u></b>	<b><u>Bucktown Five</u></b>
<b><u>Red Cross Man</u></b>	<b><u>Lucille Bogan</u></b>
<b><u>Red Hair And Freckles</u></b>	<b><u>Charleston Chasers</u></b>
<b><u>Red Hot Band</u></b>	<b><u>Duke Ellington and his Cotton Club Orchestra</u></b>
<b><u>Red Hot Dan</u></b>	<b><u>Thomas Waller With Morris's Hot Babies</u></b>
<b><u>Red Hot Mama</u></b>	<b><u>Coon Sanders Nighthawks Orchestra</u></b>
<b><u>Red Hot Pepper</u></b>	<b><u>Jelly Roll Morton and his Orchestra</u></b>
<b><u>Red Hot!</u></b>	<b><u>Red Mckenzie &amp; his Mound City Blue Blowers</u></b>
<b><u>Red Man Blues</u></b>	<b><u>Piron's New Orleans Orchestra</u></b>
<b><u>Red Man Blues</u></b>	<b><u>Piron's New Orleans Orchestra</u></b>

<a href="#"><u>Red Onion Blues</u></a>	<a href="#"><u>Johnny Dodds and his Orchestra</u></a>
<a href="#"><u>Red Onion Drag</u></a>	<a href="#"><u>Louis Dumaine's Jazzola Eight</u></a>
<a href="#"><u>Red Onion Drag</u></a>	<a href="#"><u>Louis Dumaine's Jazzola Eight</u></a>
<a href="#"><u>Red River Blues</u></a>	<a href="#"><u>Clarence Williams' Jazz Kings</u></a>
<a href="#"><u>Red River Blues</u></a>	<a href="#"><u>Clarence Williams' Washboard Five</u></a>
<a href="#"><u>Regal Stomp</u></a>	<a href="#"><u>Jimmy Blythe</u></a>
<a href="#"><u>Relaxin' At The Touro</u></a>	<a href="#"><u>Muggsy Spanier's Ragtime Band</u></a>
<a href="#"><u>Rent Party Blues</u></a>	<a href="#"><u>The Jungle Band</u></a>
<a href="#"><u>Rhapsody in Blue</u></a>	
<a href="#"><u>Rhapsody In Blue</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>Rhapsody in Blue</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>Rhythm Club Stomp</u></a>	<a href="#"><u>King Oliver's Orchestra</u></a>
<a href="#"><u>Rhythm King</u></a>	<a href="#"><u>Bix Beiderbecke and his Gang</u></a>
<a href="#"><u>Rhythm King</u></a>	<a href="#"><u>Coon Sanders Nighthawks Orchestra</u></a>
<a href="#"><u>Rhythm King</u></a>	<a href="#"><u>Paul Whiteman's Rhythm Boys</u></a>
<a href="#"><u>Rich Man, Poor Man, Beggar Man, Thief</u></a>	<a href="#"><u>Senterpedes</u></a>
<a href="#"><u>Ridin' A Riff</u></a>	<a href="#"><u>Earl Hines and his Orchestra</u></a>
<a href="#"><u>Ridin' But Walkin'</u></a>	<a href="#"><u>Fats Waller and his Buddies</u></a>
<a href="#"><u>Riffs</u></a>	<a href="#"><u>James P. Johnson</u></a>
<a href="#"><u>Ringside Stomp</u></a>	<a href="#"><u>Joe Manone's Harmony Kings</u></a>
<a href="#"><u>River And Me ,(The)</u></a>	<a href="#"><u>Duke Ellington and his Cotton Club Orchestra</u></a>
<a href="#"><u>Riverboat Shuffle</u></a>	<a href="#"><u>Muggsy Spanier's Ragtime Band</u></a>

<a href="#"><u>Riverboat Shuffle</u></a>	<a href="#"><u>Red Nichols and his Five Pennies</u></a>
<a href="#"><u>Riverboat Shuffle</u></a>	<a href="#"><u>Frankie Trumbauer and his Orchestra</u></a>
<a href="#"><u>Riverside Blues</u></a>	<a href="#"><u>King Oliver's Jazz Band</u></a>
<a href="#"><u>Road House Blues</u></a>	<a href="#"><u>State Street Ramblers</u></a>
<a href="#"><u>Rockin' Chair</u></a>	<a href="#"><u>The Jungle Band</u></a>
<a href="#"><u>Rockin' Chair</u></a>	<a href="#"><u>Hoagy Carmichael and his Orchestra</u></a>
<a href="#"><u>Rockin' Chair</u></a>	<a href="#"><u>Louis Armstrong and his Orchestra</u></a>
<a href="#"><u>Rockin' In Rhythm</u></a>	<a href="#"><u>Duke Ellington and his Cotton Club Orchestra</u></a>
<a href="#"><u>Rockin' In Rhythm</u></a>	<a href="#"><u>Duke Ellington and his Cotton Club Orchestra</u></a>
<a href="#"><u>Rockin' In Rhythm</u></a>	<a href="#"><u>The Harlem Footwarmers</u></a>
<a href="#"><u>Roll And Rattler</u></a>	<a href="#"><u>Lucille Bogan</u></a>
<a href="#"><u>Roodles</u></a>	<a href="#"><u>Coon Sanders Nighthawks Orchestra</u></a>
<a href="#"><u>Rosie</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>Royal Garden Blues</u></a>	<a href="#"><u>Bix Beiderbecke and his Gang</u></a>
<a href="#"><u>Royal Garden Blues</u></a>	<a href="#"><u>Wolverine Orchestra</u></a>
<a href="#"><u>Royal Garden Blues</u></a>	<a href="#"><u>Ted Lewis' Jazz Band</u></a>
<a href="#"><u>Royal Garden Blues</u></a>	<a href="#"><u>Mamie Smith's Jazz Hounds</u></a>
<a href="#"><u>Royal Garden Blues</u></a>	<a href="#"><u>Original Dixieland Jass Band</u></a>
<a href="#"><u>Royal Garden Blues</u></a>	<a href="#"><u>Original Wolverines</u></a>
<a href="#"><u>Runnin' Ragged</u></a>	<a href="#"><u>Joe Venuti's Blue Four/Five/Six</u></a>
<a href="#"><u>Runnin' Wild</u></a>	<a href="#"><u>The Cotton Pickers</u></a>
<a href="#"><u>Runnin' Wild</u></a>	<a href="#"><u>The Jungle Band</u></a>
<a href="#"><u>Runnin' Wild</u></a>	<a href="#"><u>Original Memphis Five</u></a>



**Runnin' Wild**



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# Red Hot Songs - [S]

Song Title	Artist/Group or Commentary
<u>S'posin'</u>	<u>Jimmy Noone's Apex Club Orchestra</u>
<u>S'posin'</u>	<u>Paul Whiteman and his Orchestra</u>
<u>S.O.L. Blues</u>	<u>Louis Armstrong and his Hot Seven</u>
<u>Sad 'N' Lonely Blues</u>	<u>Alberta Hunter</u>
<u>Sadness Will Be Gladness</u>	<u>Joe Manone's Harmony Kings</u>
<u>Salty Dog</u>	<u>Freddie Keppard and his Jazz Cardinals</u>
<u>Salty Dog</u>	<u>Freddie Keppard and his Jazz Cardinals</u>
<u>Sam And Delilah</u>	<u>Duke Ellington and his Cotton Club Orchestra</u>
<u>San</u>	<u>Johnny Dodds</u>
<u>San</u>	<u>Ted Lewis' Jazz Band</u>
<u>San</u>	<u>Red Mckenzie &amp; his Mound City Blue Blowers</u>
<u>San</u>	<u>Jimmy Noone's Apex Club Orchestra</u>
<u>San</u>	<u>Jimmy Noone's Apex Club Orchestra</u>
<u>San</u>	<u>Paul Whiteman and his Orchestra</u>
<u>San ("Now and Then")</u>	
<u>San (6)</u>	<u>Paul Whiteman and his Orchestra</u>
<u>San Antonio Shout</u>	<u>The Friar's Society Orchestra</u>
<u>Santa Claus Blues</u>	<u>The Gulf Coast Seven</u>
<u>Santa Claus Blues</u>	<u>The Blue Rhythm Orchestra</u>

<a href="#"><u>Santa Claus Blues</u></a>	<a href="#"><u>Red Onion Jazz Babies</u></a>
<a href="#"><u>Santa Claus Blues</u></a>	<a href="#"><u>Clarence Williams' Blue Five</u></a>
<a href="#"><u>Santa Claus Blues</u></a>	<a href="#"><u>Clarence Williams and His Orchestra</u></a>
<a href="#"><u>Santa Claus Blues</u></a>	<a href="#"><u>Clarence Williams Trio</u></a>
<a href="#"><u>Saratoga Drag</u></a>	<a href="#"><u>Luis Russell and his Orchestra</u></a>
<a href="#"><u>Saratoga Shout</u></a>	<a href="#"><u>Luis Russell and his Orchestra</u></a>
<a href="#"><u>Saratoga Swing</u></a>	<a href="#"><u>Duke Ellington and his Cotton Club Orchestra</u></a>
<a href="#"><u>Satan's Holiday</u></a>	<a href="#"><u>Joe Venuti's Blue Four/Five/Six</u></a>
<a href="#"><u>Satanic Blues</u></a>	<a href="#"><u>Original Dixieland Jass Band</u></a>
<a href="#"><u>Satanic Blues</u></a>	<a href="#"><u>Original Dixieland Jass Band</u></a>
<a href="#"><u>Satisfied</u></a>	<a href="#"><u>Jimmy Noone's Apex Club Orchestra</u></a>
<a href="#"><u>Saturday Night Function</u></a>	<a href="#"><u>Duke Ellington and his Cotton Club Orchestra</u></a>
<a href="#"><u>Sau Sha Stomp</u></a>	<a href="#"><u>Jabbo Smith's Rhythm Aces</u></a>
<a href="#"><u>Savannah Blues</u></a>	<a href="#"><u>Thomas Waller With Morris's Hot Babies</u></a>
<a href="#"><u>Save It Pretty Mama</u></a>	<a href="#"><u>McKinney's Cotton Pickers</u></a>
<a href="#"><u>Save It Pretty Mama</u></a>	<a href="#"><u>Louis Armstrong and his Savoy Ballroom Five</u></a>
<a href="#"><u>Savoy Blues</u></a>	<a href="#"><u>Kid Ory's Creole Orchestra</u></a>
<a href="#"><u>Savoy Shout</u></a>	<a href="#"><u>Luis Russell and his Burning Eight</u></a>
<a href="#"><u>Savoyagers Stomp</u></a>	<a href="#"><u>Carroll Dickerson's Savoyagers</u></a>
<a href="#"><u>Say It While Dancing</u></a>	<a href="#"><u>Henderson's Dance Orchestra</u></a>
<a href="#"><u>Say The Word</u></a>	<a href="#"><u>Luis Russell and his Orchestra</u></a>
<a href="#"><u>Says My Heart</u></a>	

<a href="#"><u>Scadatin-Dee</u></a>	<a href="#"><u>Sammy Stewart</u></a>
<a href="#"><u>Scagmore Green</u></a>	<a href="#"><u>Richard M. Jones' Jazz Wizards</u></a>
<a href="#"><u>Scissor Grinder Joe</u></a>	<a href="#"><u>Cook and his Dreamland Orchestra</u></a>
<a href="#"><u>Scouting Around</u></a>	<a href="#"><u>James P. Johnson</u></a>
<a href="#"><u>Scram!</u></a>	<a href="#"><u>Fats Waller and his Rhythm</u></a>
<a href="#"><u>Scuddlin'</u></a>	<a href="#"><u>Frankie "Half-Pint" Jaxon</u></a>
<a href="#"><u>Scufflin' Blues</u></a>	<a href="#"><u>Barrel House Five Orchestra</u></a>
<a href="#"><u>Seaboard Blues</u></a>	<a href="#"><u>Lucille Bogan</u></a>
<a href="#"><u>Seattle Hunch (1)</u></a>	<a href="#"><u>Jelly Roll Morton</u></a>
<a href="#"><u>Seattle Hunch (2)</u></a>	<a href="#"><u>Jelly Roll Morton</u></a>
<a href="#"><u>Second Rhapsody</u></a>	
<a href="#"><u>Second-Hand Rose</u></a>	<a href="#"><u>click here</u></a>
<a href="#"><u>Sellin' Stuff</u></a>	<a href="#"><u>McKinney's Cotton Pickers</u></a>
<a href="#"><u>Senegalese Stomp</u></a>	<a href="#"><u>Clarence Williams' Blue Seven</u></a>
<a href="#"><u>Sensation</u></a>	<a href="#"><u>Wolverine Orchestra</u></a>
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<a href="#"><u>Sensation</u></a>	<a href="#"><u>Joe Venuti's Blue Four/Five/Six</u></a>
<a href="#"><u>Sensation Rag</u></a>	<a href="#"><u>Original Cresnet City Jazzers</u></a>
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<a href="#"><u>Sentimental Baby</u></a>	<a href="#"><u>Frankie Trumbauer and his Orchestra</u></a>

<a href="#"><u>Sergeant Dunn's Bugle Call Blues</u></a>	<a href="#"><u>Johnny Dunn and his Band</u></a>
<a href="#"><u>Shag</u></a>	<a href="#"><u>New Orleans Footwarmers</u></a>
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<a href="#"><u>Shake It Don't Break It</u></a>	<a href="#"><u>King Oliver's Orchestra</u></a>
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<a href="#"><u>Shake It Down</u></a>	<a href="#"><u>Clarence Williams' Washboard Five</u></a>
<a href="#"><u>Shake That Jelly Roll</u></a>	<a href="#"><u>J.C. Cobb And His Grains Of Corn</u></a>
<a href="#"><u>Shake That Thing</u></a>	<a href="#"><u>Barbecue Joe and his Hot Dogs</u></a>
<a href="#"><u>Shake Your Can</u></a>	<a href="#"><u>Johnny Dodds and his Chicago Boys</u></a>
<a href="#"><u>Shake Your Feet</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>Shakin' The African</u></a>	<a href="#"><u>Don Redman and his Orchestra</u></a>
<a href="#"><u>Shaking the Blues Away</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>Shanghai Shuffle</u></a>	<a href="#"><u>Fletcher Henderson Orchestra</u></a>
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<a href="#"><u>Shave 'Em Dry</u></a>	<a href="#"><u>Lucille Bogan</u></a>
<a href="#"><u>She's Crying For Me</u></a>	<a href="#"><u>The Compositions of Jelly Roll Morton 1923 – 1941</u></a>
<a href="#"><u>She's Crying For Me</u></a>	<a href="#"><u>The Friar's Society Orchestra</u></a>
<a href="#"><u>She's Crying For Me</u></a>	<a href="#"><u>Dewy Jackson</u></a>
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<a href="#"><u>She's Got "It"</u></a>	<a href="#"><u>Frankie "Half-Pint" Jaxon</u></a>
<a href="#"><u>She's Sweeter Than Sugar</u></a>	<a href="#"><u>The Bennie Moten's Kansas City Orchestra</u></a>
<a href="#"><u>Sheik Of Araby ,(The)</u></a>	<a href="#"><u>Red Nichols and his Five Pennies</u></a>
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<a href="#"><u>Shivery Stomp</u></a>	<a href="#"><u>Frankie Trumbauer and his Orchestra</u></a>
<a href="#"><u>Shoe Shiners Drag</u></a>	<a href="#"><u>Jelly Roll Morton's Red Hot Peppers</u></a>
<a href="#"><u>Shooting The Pistol</u></a>	<a href="#"><u>Clarence Williams and His Orchestra</u></a>
<a href="#"><u>Short Dress Gal</u></a>	<a href="#"><u>Sam Morgan's Jazz Band</u></a>
<a href="#"><u>Should I?</u></a>	<a href="#"><u>Jimmy Noone's Apex Club Orchestra</u></a>
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<a href="#"><u>Showboat Shuffle</u></a>	<a href="#"><u>King Oliver's Dixie Syncopators</u></a>
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<a href="#"><u>Shufflin' Mose</u></a>	<a href="#"><u>The Cotton Pickers</u></a>
<a href="#"><u>Side By Side (1)</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>Side By Side (4)</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>Sidewalk Blues</u></a>	<a href="#"><u>Jelly Roll Morton's Kings Of Jazz</u></a> <a href="#"><u>Jelly Roll Morton's Red Hot Peppers</u></a>
<a href="#"><u>Sidewalk Blues (v)</u></a>	<a href="#"><u>Cook and his Dreamland Orchestra</u></a>
<a href="#"><u>Sinbad</u></a>	<a href="#"><u>Jean Goldkette</u></a>
<a href="#"><u>Since My Best Gal Turned Me Down</u></a>	<a href="#"><u>Bix Beiderbecke and his Gang</u></a>
<a href="#"><u>Sing a Song of Sixpence</u></a>	<a href="#"><u>click here</u></a>
<a href="#"><u>Sing It Way Down Low</u></a>	<a href="#"><u>Hoagy Carmichael and his Orchestra</u></a>
<a href="#"><u>Sing On</u></a>	<a href="#"><u>Sam Morgan's Jazz Band</u></a>

<a href="#"><u>Singin' In The Rain</u></a>	<a href="#"><u>Cliff Edwards</u></a>
<a href="#"><u>Singin' The Blues</u></a>	<a href="#"><u>Frankie Trumbauer and his Orchestra</u></a>
<a href="#"><u>Singing the Blues</u></a>	<a href="#"><u>Frankie Trumbauer and his Orchestra</u></a>
<a href="#"><u>Sister Honky Tonk</u></a>	<a href="#"><u>The Bennie Moten's Kansas City Orchestra</u></a>
<a href="#"><u>Sister Kate</u></a>	<a href="#"><u>Charles Pierce</u></a>
<a href="#"><u>Sister Kate</u></a>	<a href="#"><u>Charles Pierce</u></a>
<a href="#"><u>Sittin' And Whittlin'</u></a>	<a href="#"><u>Hoagy Carmichael and his Orchestra</u></a>
<a href="#"><u>Sittin' Around</u></a>	<a href="#"><u>Coon Sanders Nighthawks Orchestra</u></a>
<a href="#"><u>Sittin' in a Corner</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>Sittin' On a Rainbow</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>Sittin' On The Curbside Blues</u></a>	<a href="#"><u>Piron's New Orleans Orchestra</u></a>
<a href="#"><u>Six Or Seven Times (A)</u></a>	<a href="#"><u>The Six Jolly Jesters</u></a>
<a href="#"><u>Six Or Seven Times (B)</u></a>	<a href="#"><u>The Six Jolly Jesters</u></a>
<a href="#"><u>Sizzling One-Step Medley</u></a>	<a href="#"><u>Frankie Trumbauer and his Orchestra</u></a>
<a href="#"><u>Skeleton Jangle</u></a>	<a href="#"><u>Original Dixieland Jass Band</u></a>
<a href="#"><u>Skeleton Jangle</u></a>	<a href="#"><u>Original Dixieland Jass Band</u></a>
<a href="#"><u>Skid-Dat-De-Dat</u></a>	<a href="#"><u>Louis Armstrong and his Hot Five</u></a>
<a href="#"><u>Skiddle-De-Scow</u></a>	<a href="#"><u>Johnson's Jazzers</u></a>
<a href="#"><u>Skip The Gutter</u></a>	<a href="#"><u>Louis Armstrong and his Hot Five</u></a>
<a href="#"><u>Slaughter on Tenth Avenue</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>Sleepy Time Blues</u></a>	<a href="#"><u>Jabbo Smith's Rhythm Aces</u></a>
<a href="#"><u>Slippery Hank</u></a>	<a href="#"><u>Earl Fuller's Famous Jazz Band</u></a>
<a href="#"><u>Slippin' Around</u></a>	<a href="#"><u>Red And Miff's Stompers</u></a>
<a href="#"><u>Slippin' Around</u></a>	<a href="#"><u>Red And Miff's Stompers</u></a>
<a href="#"><u>Sloppy Joe</u></a>	<a href="#"><u>Duke Ellington and his Cotton Club Orchestra</u></a>
<a href="#"><u>Sloppy Joe</u></a>	<a href="#"><u>Duke Ellington and his Cotton Club Orchestra</u></a>
<a href="#"><u>Slow And Steady</u></a>	<a href="#"><u>King Oliver's Dixie Syncopators</u></a>


<a href="#"><u>Slow As Molasses</u></a>	<a href="#"><u>Jungle Town Stompers</u></a>
<a href="#"><u>Slow River</u></a>	<a href="#"><u>Clarence Williams and his Bottomland Orchestra</u></a>
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<a href="#"><u>Slue Foot</u></a>	<a href="#"><u>Doc Cook and his 14 Doctors of Syncopation</u></a>
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<a href="#"><u>Smile (5)</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>Smiles</u></a>	<a href="#"><u>Senterpedes</u></a>
<a href="#"><u>Smilin' Skies</u></a>	<a href="#"><u>Coon Sanders Nighthawks Orchestra</u></a>
<a href="#"><u>Smilin' Skies</u></a>	<a href="#"><u>Coon Sanders Nighthawks Orchestra</u></a>
<a href="#"><u>Smilin' The Blues Away</u></a>	<a href="#"><u>Jelly Roll Morton Trio</u></a>
<a href="#"><u>Smoke-House Blues</u></a>	<a href="#"><u>Omer Simeon</u></a>
<a href="#"><u>Smoked Meat Blues</u></a>	<a href="#"><u>Richard M. Jones' Jazz Wizards</u></a>
<a href="#"><u>Smokehouse Blues</u></a>	<a href="#"><u>Jelly Roll Morton's Red Hot Peppers</u></a>
<a href="#"><u>Snag It</u></a>	<a href="#"><u>Dixie Stompers</u></a>
<a href="#"><u>Snag It</u></a>	<a href="#"><u>King Oliver's Dixie Syncopators</u></a>
<a href="#"><u>Snag It (2)</u></a>	<a href="#"><u>King Oliver's Dixie Syncopators</u></a>
<a href="#"><u>Snake Hips</u></a>	<a href="#"><u>Original Memphis Five</u></a>
<a href="#"><u>Snake Rag</u></a>	<a href="#"><u>King Oliver's Creole Jazz Band</u></a>



<u><a href="#">Snake Rag</a></u>	<u><a href="#">King Oliver's Jazz Band</a></u>
<u><a href="#">Snakes Hips</a></u>	<u><a href="#">The Cotton Pickers</a></u>
<u><a href="#">Snowball</a></u>	<u><a href="#">Hoagy Carmichael</a></u>
<u><a href="#">Snowy Morning Blues</a></u>	<u><a href="#">James P. Johnson</a></u>
<u><a href="#">So Sweet</a></u>	<u><a href="#">Jimmy Noone's Apex Club Orchestra</a></u>
<u><a href="#">So Sweet</a></u>	<u><a href="#">Jimmy Noone's Apex Club Orchestra</a></u>
<u><a href="#">So the Bluebirds and the Blackbirds Got Together</a></u>	<u><a href="#">The Old Gold/Paul Whiteman Hour</a></u> <u><a href="#">Paul Whiteman's Rhythm Boys</a></u>
<u><a href="#">So The Bluebirds And The Blackbirds Got Together</a></u>	<u><a href="#">Paul Whiteman's Rhythm Boys</a></u>
<u><a href="#">So This Is Venice</a></u>	<u><a href="#">Cook and his Dreamland Orchestra</a></u>
<u><a href="#">Soap Suds</a></u>	<u><a href="#">St. Louis Levee Band</a></u>
<u><a href="#">Sobbin' Blues</a></u>	<u><a href="#">Ted Lewis' Jazz Band</a></u>
<u><a href="#">Sobbin' Blues</a></u>	<u><a href="#">Ted Lewis' Jazz Band</a></u>
<u><a href="#">Sobbin' Blues</a></u>	<u><a href="#">The Friar's Society Orchestra</a></u>
<u><a href="#">Sobbin' Blues</a></u>	<u><a href="#">King Oliver's Dixie Syncopators</a></u>
<u><a href="#">Sobbin' Blues</a></u>	<u><a href="#">King Oliver's Jazz Band</a></u>
<u><a href="#">Society Blues</a></u>	<u><a href="#">Spike's Seven Pods of Pepper Orchestra</a></u>
<u><a href="#">Sock That Thing</a></u>	<u><a href="#">Dixie-Land Thumpers</a></u>
<u><a href="#">Solitude</a></u>	<u><a href="#">Irving Mills</a></u>
<u><a href="#">Some Do And Some Don't</a></u>	<u><a href="#">State Street Ramblers</a></u>
<u><a href="#">Some Do, Some Don't</a></u>	<u><a href="#">Barrel House Five Orchestra</a></u>
<u><a href="#">Some Of These Days</a></u>	<u><a href="#">Coon Sanders Nighthawks Orchestra</a></u>
<u><a href="#">Some Of These Days</a></u>	<u><a href="#">Louis Armstrong and his Orchestra</a></u>
<u><a href="#">Some Of These Days</a></u>	<u><a href="#">Frankie Trumbauer and his Orchestra</a></u>
<u><a href="#">Some Of These Days (vocal)</a></u>	<u><a href="#">Louis Armstrong and his Orchestra</a></u>
<u><a href="#">Some Rainy Day</a></u>	<u><a href="#">Jimmy Noone's Apex Club Orchestra</a></u>
<u><a href="#">Somebody Loves Me</a></u>	<u><a href="#">Paul Whiteman and his Orchestra</a></u>

<a href="#"><u>Somebody Loves You</u></a>	<a href="#"><u>Ted Lewis' Jazz Band</u></a>
<a href="#"><u>Somebody Stole My Gal</u></a>	<a href="#"><u>Bix Beiderbecke and his Gang</u></a>
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<a href="#"><u>Somebody's Wrong</u></a>	<a href="#"><u>Senterpedes</u></a>
<a href="#"><u>Someday Sweetheart</u></a>	<a href="#"><u>Jelly Roll Morton's Jazz Band</u></a>
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<a href="#"><u>Someday Sweetheart (3)</u></a>	<a href="#"><u>Jelly Roll Morton's Red Hot Peppers</u></a>
<a href="#"><u>Someday You'll Know</u></a>	<a href="#"><u>State Street Ramblers</u></a>
<a href="#"><u>Someday, Sweetheart</u></a>	<a href="#"><u>Ted Lewis' Jazz Band</u></a>
<a href="#"><u>Someday, Sweetheart</u></a>	<a href="#"><u>Bucktown Five</u></a>
<a href="#"><u>Someone Else Will Take Your Place</u></a>	<a href="#"><u>Alberta Hunter</u></a>
<a href="#"><u>Someone to Watch Over Me/Somebody Loves me/Fascinating Rhythm</u></a>	
<a href="#"><u>Someone Will Take Your Place</u></a>	<a href="#"><u>Alberta Hunter</u></a>
<a href="#"><u>Song of India (as recorded on Columbia 50198-D)</u></a>	<a href="#"><u>The Old Gold/Paul Whiteman Hour</u></a>
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<a href="#"><u>Song Of The Islands</u></a>	<a href="#"><u>Louis Armstrong and his Orchestra</u></a>

<a href="#"><u>Song Of The Swanee</u></a>	<a href="#"><u>Luis Russell and his Orchestra</u></a>
<a href="#"><u>Sonya (Yup, Alay, Yup!)</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
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<a href="#"><u>Sorry and Blue</u></a>	<a href="#"><u>Jean Goldkette and his Orchestra</u></a>
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<a href="#"><u>South</u></a>	<a href="#"><u>Kid Ory's Creole Orchestra</u></a>
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<a href="#"><u>Southern Stomp (first take)</u></a>	<a href="#"><u>King Oliver's Jazz Band</u></a>
<a href="#"><u>Southern Stomp (second take)</u></a>	<a href="#"><u>King Oliver's Jazz Band</u></a>
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<a href="#"><u>Spanish Shawl</u></a>	<a href="#"><u>Richard M. Jones' Three Jazz Wizards</u></a>
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<a href="#"><u>St. James Infirmary</u></a>	<a href="#"><u>King Oliver's Orchestra</u></a>
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<a href="#"><u>St. Louis Blues</u></a>	<a href="#"><u>Red Nichols and his Five Pennies</u></a>
<a href="#"><u>St. Louis Blues</u></a>	<a href="#"><u>Jimmy Noone's Apex Club Orchestra</u></a>
<a href="#"><u>St. Louis Blues</u></a>	<a href="#"><u>Original Dixieland Jass Band</u></a>
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<a href="#"><u>St. Louis Blues</u></a>	
<a href="#"><u>St. Louis Blues</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
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<a href="#"><u>St. Louis Nightmare</u></a>	<a href="#"><u>State Street Ramblers</u></a>
<a href="#"><u>St. Louis Shuffle</u></a>	<a href="#"><u>Dixie Stompers</u></a>
<a href="#"><u>St. Louis Shuffle</u></a>	<a href="#"><u>Fletcher Henderson Orchestra</u></a>
<a href="#"><u>Stack O'Lee Blues</u></a>	<a href="#"><u>Johnny Dodds and his Chicago Boys</u></a>
<a href="#"><u>Stack O'Lee Blues</u></a>	<a href="#"><u>The Washingtonians</u></a>

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<a href="#"><u>Stampede</u></a>	<a href="#"><u>Red And Miff's Stompers</u></a>
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<a href="#"><u>Stampede ,(The)</u></a>	<a href="#"><u>Dixie Stompers</u></a>
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<a href="#"><u>Steady Roll</u></a>	<a href="#"><u>Jelly Roll Morton's Stomps Kings</u></a>
<a href="#"><u>Steady Roll Blues</u></a>	<a href="#"><u>Bucktown Five</u></a>
<a href="#"><u>Steady Roll Blues (b)</u></a>	<a href="#"><u>Bucktown Five</u></a>
<a href="#"><u>Stealin' Apples</u></a>	<a href="#"><u>Fletcher Henderson Orchestra</u></a>
<a href="#"><u>Stealing Love</u></a>	<a href="#"><u>King Oliver's Orchestra</u></a>
<a href="#"><u>Steamboat Days</u></a>	<a href="#"><u>Clarence Williams' Washboard Band</u></a>
<a href="#"><u>Steamboat Stomp</u></a>	<a href="#"><u>Jelly Roll Morton's Red Hot Peppers</u></a>
<a href="#"><u>Step Up and Shake My Hand</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>Steppin' In Society</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>Steppin' On The Blues</u></a>	<a href="#"><u>Lovie Austin and her Blues Serenaders</u></a>
<a href="#"><u>Steppin' On The Gas</u></a>	<a href="#"><u>Sam Morgan's Jazz Band</u></a>
<a href="#"><u>Stevedore Stomp</u></a>	<a href="#"><u>Duke Ellington and his Cotton Club Orchestra</u></a>
<a href="#"><u>Stingalee Blues</u></a>	<a href="#"><u>King Oliver's Orchestra</u></a>
<a href="#"><u>Stock Yard Strut</u></a>	<a href="#"><u>Freddie Keppard and his Jazz Cardinals</u></a>
<a href="#"><u>Stockholm Stomp</u></a>	<a href="#"><u>Fletcher Henderson Orchestra</u></a>
<a href="#"><u>Stomp Off, Let's Go</u></a>	<a href="#"><u>New Orleans Owls</u></a>

<b><u>Stop Crying</u></b>	<b><u>King Oliver's Orchestra</u></b>
<b><u>Stop Kidding</u></b>	<b><u>McKinney's Cotton Pickers</u></b>
<b><u>Stop Your Kiddin'</u></b>	<b><u>Original Memphis Five</u></b>
<b><u>Stowaway</u></b>	<b><u>Earl Hines</u></b>
<b><u>Stratford Hunch</u></b>	<b><u>Jelly Roll Morton</u></b>
<b><u>Stratford Hunch</u></b>	<b><u>Jelly Roll Morton</u></b>
<b><u>Strike Up The Band</u></b>	<b><u>Red Nichols and his Five Pennies</u></b>
<b><u>Strokin' Away (1)</u></b>	<b><u>Jelly Roll Morton's Red Hot Peppers</u></b>
<b><u>Strokin' Away (2)</u></b>	<b><u>Jelly Roll Morton's Red Hot Peppers</u></b>
<b><u>Struggle Buggy</u></b>	<b><u>King Oliver's Orchestra</u></b>
<b><u>Struggling</u></b>	<b><u>Jimmy Bertrand's Washboard Wizards</u></b>
<b><u>Strut Miss Lizzie</u></b>	<b><u>Irving Mills and his Hotsy Totsy Gang</u></b>
<b><u>Strut Yo' Stuff</u></b>	<b><u>Parenti's Liberty Syncopators</u></b>
<b><u>Struttin' My Stuff</u></b>	<b><u>Lucille Bogan</u></b>
<b><u>Struttin' With Some Barbecue</u></b>	<b><u>Louis Armstrong and his Hot Five</u></b>
<b><u>Stuff</u></b>	<b><u>Paul Howard's Quality Serenaders</u></b>
<b><u>Sud Buster's Dream</u></b>	<b><u>Tiny Parham and his Musicians</u></b>
<b><u>Sud Bustin' Blues</u></b>	<b><u>Piron's New Orleans Orchestra</u></b>
<b><u>Sugar</u></b>	<b><u>McKenzie-Condon Chicagoans</u></b>
<b><u>Sugar</u></b>	<b><u>The Bennie Moten's Kansas City Orchestra</u></b>
<b><u>Sugar</u></b>	<b><u>Red Nichols' Stompers</u></b>
<b><u>Sugar</u></b>	<b><u>Frankie Trumbauer and his Orchestra</u></b>
<b><u>Sugar (1)</u></b>	<b><u>Paul Whiteman and his Orchestra</u></b>
<b><u>Sugar Blues</u></b>	<b><u>Johnny Dunn and his Original Jazz Band</u></b>
<b><u>Sugar Blues</u></b>	<b><u>King Oliver's Orchestra</u></b>
<b><u>Sugar Foot Stomp</u></b>	<b><u>Fletcher Henderson Orchestra</u></b>
<b><u>Sugar Foot Stomp</u></b>	<b><u>Fletcher Henderson Orchestra</u></b>

**Sugar Foot Stomp**

**King Oliver's Dixie Syncopators**

**Sugar Foot Strut**

**Charleston Chasers**

**Summertime**



**Sunny Disposish/Have You Forgotten So Soon?**



**Sunny Side Up**

**Frankie Trumbauer and his Orchestra**

**Sunrise Serenade/Paul's Blues/Rhapsody in Blue**



**Sunset Cafe Stomp**

**Louis Armstrong and his Hot Five**

**Susie (Of The Islands) (A)**

**Wolverine Orchestra**

**Susie (Of The Islands) (B)**

**Wolverine Orchestra**

**Swampy River**

**Duke Ellington**

**Swanee Shuffle**


**Duke Ellington and his Cotton Club Orchestra**

**Sweet And Low Blues**

**Jabbo Smith's Rhythm Aces**

<u><a href="#">Sweet and Low Down</a></u>	<u><a href="#">Paul Whiteman and his Orchestra</a></u>
<u><a href="#">Sweet Anita Mine (1)</a></u>	<u><a href="#">Jelly Roll Morton and his Orchestra</a></u>
<u><a href="#">Sweet Anita Mine (2)</a></u>	<u><a href="#">Jelly Roll Morton and his Orchestra</a></u>
<u><a href="#">Sweet Chariot</a></u>	<u><a href="#">The Harlem Footwarmers</a></u>
<u><a href="#">Sweet Dreams Of Love</a></u>	<u><a href="#">Duke Ellington and his Cotton Club Orchestra</a></u>
<u><a href="#">Sweet Dreams Of Love</a></u>	<u><a href="#">Duke Ellington and his Cotton Club Orchestra</a></u>
<u><a href="#">Sweet Ella May</a></u>	<u><a href="#">Earl Hines and his Orchestra</a></u>
<u><a href="#">Sweet Emmalina</a></u>	<u><a href="#">King Oliver's Dixie Syncopators</a></u>
<u><a href="#">Sweet Emmalina</a></u>	<u><a href="#">Clarence Williams' Washboard Five</a></u>
<u><a href="#">Sweet Emmalina</a></u>	<u><a href="#">Clarence Williams' Jazz Kings</a></u>
<u><a href="#">Sweet Georgia Brown</a></u>	<u><a href="#">Red Nichols and his Five Pennies</a></u>
<u><a href="#">Sweet Jazz Of Mine</a></u>	<u><a href="#">Duke Ellington and his Cotton Club Orchestra</a></u>
<u><a href="#">Sweet Jazz Of Mine</a></u>	<u><a href="#">Duke Ellington and his Cotton Club Orchestra</a></u>
<u><a href="#">Sweet L'il and Ain't She Sweet</a></u>	<u><a href="#">Paul Whiteman's Rhythm Boys</a></u>
<u><a href="#">Sweet Like This</a></u>	<u><a href="#">King Oliver's Orchestra</a></u>
<u><a href="#">Sweet Loraine</a></u>	<u><a href="#">Johnny Dodds and his Orchestra</a></u>
<u><a href="#">Sweet Loraine</a></u>	<u><a href="#">Johnny Dodds Hot Six</a></u>
<u><a href="#">Sweet Lorraine</a></u>	<u><a href="#">Joe Venuti's Blue Four/Five/Six</a></u>
<u><a href="#">Sweet Lorraine (A)</a></u>	<u><a href="#">Jimmy Noone's Apex Club Orchestra</a></u>
<u><a href="#">Sweet Lorraine (B)</a></u>	<u><a href="#">Jimmy Noone's Apex Club Orchestra</a></u>
<u><a href="#">Sweet Lovin' Mama Blues (Please Come Back To Me)</a></u>	<u><a href="#">Johnny Dunn and his Original Jazz Band</a></u>
<u><a href="#">Sweet Lovin' Man</a></u>	<u><a href="#">The Friar's Society Orchestra</a></u>
<u><a href="#">Sweet Lovin' Man</a></u>	<u><a href="#">King Oliver's Jazz Band</a></u>
<u><a href="#">Sweet Mama</a></u>	<u><a href="#">The Jungle Band</a></u>
<u><a href="#">Sweet Mama (Papas Getting Mad)</a></u>	<u><a href="#">Original Dixieland Jass Band</a></u>
<u><a href="#">Sweet Mama Papa's Getting Mad</a></u>	<u><a href="#">Blue Flame Syncopators</a></u>



<a href="#"><u>Sweet Man</u></a>	<a href="#"><u>Jelly Roll Morton</u></a>
<a href="#"><u>Sweet Papa</u></a>	<a href="#"><u>Jimmy Blythe</u></a>
<a href="#"><u>Sweet Peter (1)</u></a>	<a href="#"><u>Jelly Roll Morton's Red Hot Peppers</u></a>
<a href="#"><u>Sweet Peter (2)</u></a>	<a href="#"><u>Jelly Roll Morton's Red Hot Peppers</u></a>
<a href="#"><u>Sweet Savannah Sue</u></a>	<a href="#"><u>Louis Armstrong and his Orchestra</u></a>
<a href="#"><u>Sweet Sue</u></a>	<a href="#"><u>Fats Waller</u></a>
<a href="#"><u>Sweet Sue - Just You</u></a>	<a href="#"><u>Jimmy Noone's Apex Club Orchestra</u></a>
<a href="#"><u>Sweetheart Blues</u></a>	<a href="#"><u>Senterpedes</u></a>
<a href="#"><u>Sweetheart Of Mine</u></a>	<a href="#"><u>Jelly Roll Morton</u></a>
<a href="#"><u>Sweetheart Of T.K.O. ,(The)</u></a>	<a href="#"><u>Original Tuxedo Jazz Orchestra</u></a>
<a href="#"><u>Sweethearts On Parade</u></a>	<a href="#"><u>Louis Armstrong and his Sebastian New Cotton Club Orchestra</u></a>
<a href="#"><u>Sweetie Dear</u></a>	<a href="#"><u>New Orleans Footwarmers</u></a>
<a href="#"><u>Swing ,(The)</u></a>	<a href="#"><u>Johnny DeDroit</u></a>
<a href="#"><u>Swingin' on a Teagarden Gate</u></a>	
<a href="#"><u>Swingin' Them Jingle Bells</u></a>	<a href="#"><u>Fats Waller and his Rhythm</u></a>
<a href="#"><u>Symphonic Raps</u></a>	<a href="#"><u>Carroll Dickerson's Savoyagers</u></a>

**jazz is**  **timeless**  
records

# Red Hot Songs - [T]

<b>Song Title</b>	<b>Artist/Group or Commentary</b>
<b><u>T'ain't Nobody's Bizness If I Do</u></b>	<b><u>Clarence Williams</u></b>
<b><u>T.N.T.</u></b>	<b><u>Fletcher Henderson Orchestra</u></b>
<b><u>Ta Ta Daddy</u></b>	<b><u>Original Tuxedo Jazz Orchestra</u></b>
<b><u>Tack Annie</u></b>	<b><u>King Oliver's Dixie Syncopators</u></b>
<b><u>Tack It Down</u></b>	<b><u>State Street Ramblers</u></b>
<b><u>Tain't Nobody's Biz-ness If I Do</u></b>	<b><u>Alberta Hunter</u></b>
<b><u>Tain't Nobody's Bizness If I Do</u></b>	<b><u>Fats Waller</u></b>
<b><u>Take It Easy</u></b>	<b><u>The Washingtonians</u></b>
<b><u>Take It Easy</u></b>	<b><u>Frankie "Half-Pint" Jaxon</u></b>
<b><u>Take Me To The River</u></b>	<b><u>Jabbo Smith's Rhythm Aces</u></b>
<b><u>Take That Thing Away</u></b>	<b><u>Alberta Hunter</u></b>
<b><u>Take Your Black Bottom Outside</u></b>	<b><u>Clarence Williams' Washboard Five</u></b>
<b><u>Take Your Black Bottom Outside</u></b>	<b><u>Clarence Williams' Blue Five</u></b>
<b><u>Take Your Time</u></b>	<b><u>Jabbo Smith's Rhythm Aces</u></b>
<b><u>Talk To Me</u></b>	<b><u>McKinney's Cotton Pickers</u></b>
<b><u>Talk To Me</u></b>	<b><u>McKinney's Cotton Pickers</u></b>
<b><u>Tampeekoe</u></b>	<b><u>New Orleans Owls</u></b>
<b><u>Tank Town Bump</u></b>	<b><u>Jelly Roll Morton and his Orchestra</u></b>
<b><u>Tanquay Blues</u></b>	<b><u>Jabbo Smith's Rhythm Aces</u></b>
<b><u>Tar Paper Stomp</u></b>	<b><u>Wingy Manone</u></b>

**Tarantula**



**Tea Pot Dome Blues**

**Henderson's Club Alabam Orchestra**

**Tea Time**

**Joe Venuti's Blue Four/Five/Six**

**Telephone Blues**

**The Syncopating Skeeters**

**Tell Me**

**Original Dixieland Jass Band**

**Tell Me Cutie**

**State Street Ramblers**

**Tell Me Dreamy Eyes**

**Fletcher Henderson Orchestra**

**Tell Me Tonight**

**The Red Heads**

**Tell Me With a Melody**

**Paul Whiteman and his Orchestra**

**Temper'mental Papa**

**Kansas City Four/Five**

**Tennessee Lazy**

**Coon Sanders Nighthawks Orchestra**

**Terrible Blues**

**Red Onion Jazz Babies**

**Texas Moaner Blues**

**Red Onion Jazz Babies**

**Texas Moaner Blues**

**Clarence Williams' Blue Five**

**That Barking Dog, Woof! Woof!**

**Original Memphis Five**

**That Blue Eyed Baby From Memphis**

**Don Redman and his Orchestra**

**That Certain Feeling**

**Paul Whiteman and his Orchestra**

**That Da Da Strain**

**Muggsy Spanier's Ragtime Band**

**That Da Da Strain**

**The Friar's Society Orchestra**

**That Lindy Hop**

**Duke Ellington and his Cotton Club Orchestra**


**That Rhythm Man**

**Louis Armstrong and his Orchestra**

**That Rhythm Man**

**Jimmy Noone's Apex Club Orchestra**

<a href="#"><u>That Sweet Something</u></a>	<a href="#"><u>Ruth Lee accompanied by Spike's Seven Pods Of Pepper Orchestra</u></a>
<a href="#"><u>That Thing Called Love</u></a>	<a href="#"><u>Mamie Smith's Jazz Hounds</u></a>
<a href="#"><u>That Thing Called Love</u></a>	<a href="#"><u>Mamie Smith's Jazz Hounds</u></a>
<a href="#"><u>That Twa-Twa Tune</u></a>	<a href="#"><u>Esther Bigeou</u></a>
<a href="#"><u>That Will Never Do</u></a>	<a href="#"><u>Jelly Roll Morton's Red Hot Peppers</u></a>
<a href="#"><u>That's A Plenty</u></a>	<a href="#"><u>New Orleans Owls</u></a>
<a href="#"><u>That's A Plenty</u></a>	<a href="#"><u>Anthony Parenti's Famous Melody Boys</u></a>
<a href="#"><u>That's A Plenty</u></a>	<a href="#"><u>Red Nichols and his Five Pennies</u></a>
<a href="#"><u>That's A Plenty</u></a>	<a href="#"><u>The Friar's Society Orchestra</u></a>
<a href="#"><u>That's A Plenty (2)</u></a>	<a href="#"><u>Miff Mole's Molers</u></a>
<a href="#"><u>That's A Serious Thing</u></a>	<a href="#"><u>Eddie's Hot Shots</u></a>
<a href="#"><u>That's A Serious Thing</u></a>	<a href="#"><u>Eddie's Hot Shots</u></a>
<a href="#"><u>That's All There Is</u></a>	<a href="#"><u>Coon Sanders Nighthawks Orchestra</u></a>
<a href="#"><u>That's Grandma</u></a>	<a href="#"><u>Paul Whiteman's Rhythm Boys</u></a>
<a href="#"><u>That's Grandma</u></a>	<a href="#"><u>Paul Whiteman's Rhythm Boys</u></a>
<a href="#"><u>That's Like It Ought To Be</u></a>	<a href="#"><u>Jelly Roll Morton Trio</u></a>
<a href="#"><u>That's No Bargain (1)</u></a>	<a href="#"><u>Red Nichols and his Five Pennies</u></a>
<a href="#"><u>That's No Bargin</u></a>	<a href="#"><u>The Red Heads</u></a>
<a href="#"><u>That's When I'll Come Back To You</u></a>	<a href="#"><u>Louis Armstrong and his Hot Seven</u></a>
<a href="#"><u>Them There Eyes</u></a>	<a href="#"><u>Paul Whiteman's Rhythm Boys</u></a>
<a href="#"><u>Them Things Got Me</u></a>	<a href="#"><u>Clarence Williams' Jazz Kings</u></a>
<a href="#"><u>Then and Now</u></a>	<a href="#"><u>click here</u></a>
<a href="#"><u>Then and Now</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>Then Someone In Love</u></a>	<a href="#"><u>McKinney's Cotton Pickers</u></a>
<a href="#"><u>There Ain't No Land Like Dixieland</u></a>	<a href="#"><u>The Broadway Bellhops</u></a>
<a href="#"><u>There'll Be Some Changes Made</u></a>	<a href="#"><u>Blind Willie Dunn and Lonnie Johnson</u></a>

<a href="#"><u>There'll Be Some Changes Made</u></a>	<a href="#"><u>Chicago Rhythm Kings</u></a>
<a href="#"><u>There'll Come A Day</u></a>	<a href="#"><u>Dixie-Land Thumpers</u></a>
<a href="#"><u>There'll Come A Day</u></a>	<a href="#"><u>State Street Ramblers</u></a>
<a href="#"><u>There'll Come A Time</u></a>	<a href="#"><u>Frankie Trumbauer and his Orchestra</u></a>
<a href="#"><u>There's A Cradle In Caroline</u></a>	<a href="#"><u>The Broadway Bellhops</u></a>
<a href="#"><u>There's A Cradle In Caroline</u></a>	<a href="#"><u>Frankie Trumbauer and his Orchestra</u></a>
<a href="#"><u>They Ain't Walking No More</u></a>	<a href="#"><u>Lucille Bogan</u></a>
<a href="#"><u>They Can't Take That Away From Me/Nice Work If You Can Get It/Love Walked In</u></a>	
<a href="#"><u>They Didn't Believe Me</u></a>	<a href="#"><u>Red Nichols and his Five Pennies</u></a>
<a href="#"><u>Thick Lip Stomp</u></a>	<a href="#"><u>The Bennie Moten's Kansas City Orchestra</u></a>
<a href="#"><u>Things Seem Blue To Me</u></a>	<a href="#"><u>The Bennie Moten's Kansas City Orchestra</u></a>
<a href="#"><u>Thirty-Fifth Street</u></a>	<a href="#"><u>Jelly Roll Morton</u></a>
<a href="#"><u>This Can't Be Love/Simple and Sweet</u></a>	
<a href="#"><u>Those Panama Mamas</u></a>	<a href="#"><u>The Cotton Pickers</u></a>
<a href="#"><u>Thou Swell</u></a>	<a href="#"><u>Bix Beiderbecke and his Gang</u></a>
<a href="#"><u>Three Blind Mice</u></a>	<a href="#"><u>The Chicago Loopers</u></a>
<a href="#"><u>Three Blind Mice</u></a>	<a href="#"><u>The Chicago Loopers</u></a>

<u><a href="#">Three Blind Mice (Rhythmic Theme In Advanced Harmony)</a></u>	<u><a href="#">Frankie Trumbauer and his Orchestra</a></u>
<u><a href="#">Three Little Words</a></u>	<u><a href="#">Paul Whiteman's Rhythm Boys</a></u>
<u><a href="#">Through (How Can I Say We're Through?)</a></u>	<u><a href="#">Jimmy Noone's Apex Club Orchestra</a></u>
<u><a href="#">Throw Down Blues</a></u>	<u><a href="#">Original Memphis Five</a></u>
<u><a href="#">Throwing Horns</a></u>	<u><a href="#">New Orleans Owls</a></u>
<u><a href="#">Tia Juana</a></u>	<u><a href="#">Wolverine Orchestra</a></u>
<u><a href="#">Tia Juana</a></u>	<u><a href="#">Jelly Roll Morton</a></u>
<u><a href="#">Tickle Britches Blues</a></u>	<u><a href="#">Richard M. Jones' Jazz Wizards</a></u>
<u><a href="#">Tiger Moan</a></u>	<u><a href="#">State Street Ramblers</a></u>
<u><a href="#">Tiger Rag</a></u>	<u><a href="#">Wolverine Orchestra</a></u>
<u><a href="#">Tiger Rag</a></u>	<u><a href="#">Whiteway Jazz Band</a></u>
<u><a href="#">Tiger Rag</a></u>	<u><a href="#">The Friar's Society Orchestra</a></u>
<u><a href="#">Tiger Rag</a></u>	<u><a href="#">The Austin High Gang</a></u> <u><a href="#">Original Dixieland Jass Band</a></u>
<u><a href="#">Tiger Rag</a></u>	<u><a href="#">Original Dixieland Jass Band</a></u>
<u><a href="#">Tiger Rag</a></u>	<u><a href="#">Original Dixieland Jass Band</a></u>
<u><a href="#">Tiger Rag</a></u>	<u><a href="#">Original Dixieland Jass Band</a></u>
<u><a href="#">Tiger Rag</a></u>	<u><a href="#">Kid Ory's Creole Orchestra</a></u>
<u><a href="#">Tiger Rag (Part 1)</a></u>	<u><a href="#">Duke Ellington and his Cotton Club Orchestra</a></u>
<u><a href="#">Tiger Rag (Part 2)</a></u>	<u><a href="#">Duke Ellington and his Cotton Club Orchestra</a></u>
<u><a href="#">Tiger Rag'' (part 1)</a></u>	<u><a href="#">Duke Ellington</a></u>
<u><a href="#">Tight Like This</a></u>	<u><a href="#">Louis Armstrong and his Savoy Ballroom Five</a></u>
<u><a href="#">Till Times Get Better</a></u>	<u><a href="#">Jabbo Smith's Rhythm Aces</a></u>
<u><a href="#">Tin Roof Blues</a></u>	<u><a href="#">Jelly Roll Morton</a></u>
<u><a href="#">Tin Roof Blues</a></u>	<u><a href="#">The Friar's Society Orchestra</a></u>
<u><a href="#">Tin Roof Blues</a></u>	<u><a href="#">The Friar's Society Orchestra</a></u>
<u><a href="#">Tin Roof Blues</a></u>	<u><a href="#">King Oliver's Dixie Syncopators</a></u>

<a href="#"><u>Tin Roof Blues</u></a>	<a href="#"><u>Barbecue Joe and his Hot Dogs</u></a>
<a href="#"><u>Tip Easy Blues</u></a>	<a href="#"><u>Jones &amp; Collins Astoria Hot Eight</u></a>
<a href="#"><u>Tip Easy Blues</u></a>	<a href="#"><u>Jones &amp; Collins Astoria Hot Eight</u></a>
<a href="#"><u>Tishomingo Blues</u></a>	<a href="#"><u>The Washingtonians</u></a>
<a href="#"><u>Tisket, A Tasket , (A)</u></a>	
<a href="#"><u>To Whom It May Concern</u></a>	<a href="#"><u>McKinney's Cotton Pickers</u></a>
<a href="#"><u>To-Wa-Bac-A-Wa</u></a>	<a href="#"><u>Louis Dumaine's Jazzola Eight</u></a>
<a href="#"><u>Toddlin'</u></a>	<a href="#"><u>James P. Johnson</u></a>
<a href="#"><u>Toddlin' Blues</u></a>	<a href="#"><u>Bix Beiderbecke and his Rhythm Jugglers</u></a>
<a href="#"><u>Toddlin' Blues</u></a>	<a href="#"><u>Original Dixieland Jass Band</u></a>
<a href="#"><u>Tom Cat Blues</u></a>	<a href="#"><u>Jelly Roll Morton</u></a>
<a href="#"><u>Tom Cat Blues</u></a>	<a href="#"><u>Jelly Roll Morton</u></a>
<a href="#"><u>Too Bad</u></a>	<a href="#"><u>King Oliver's Jazz Band</u></a>
<a href="#"><u>Too Busy</u></a>	<a href="#"><u>Coon Sanders Nighthawks Orchestra</u></a>
<a href="#"><u>Too Late</u></a>	<a href="#"><u>King Oliver's Orchestra</u></a>
<a href="#"><u>Too Sweet For Words</u></a>	<a href="#"><u>Lovie Austin and her Serenaders</u></a>
<a href="#"><u>Too Tight</u></a>	<a href="#"><u>Johnny Dodds Hot Six</u></a>
<a href="#"><u>Too Tight</u></a>	<a href="#"><u>New Orleans Wanderers</u></a>
<a href="#"><u>Touch-Down</u></a>	<a href="#"><u>Clarence Williams' and his Band</u></a>
<a href="#"><u>Trav'lin' Light</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>Traveling Blues</u></a>	<a href="#"><u>Lovie Austin and her Blues Serenaders</u></a>
<a href="#"><u>Tricks Ain't Walking No More</u></a>	<a href="#"><u>Lucille Bogan</u></a>

<a href="#"><u>Trixie's Blues</u></a>	<a href="#"><u>Trixie Smith</u></a>
<a href="#"><u>Trixie's Blues</u></a>	<a href="#"><u>Trixie Smith</u></a>
<a href="#"><u>Trombone Blues</u></a>	<a href="#"><u>The Washingtonians</u></a>
<a href="#"><u>Trot Along</u></a>	<a href="#"><u>Henderson's Dance Orchestra</u></a>
<a href="#"><u>Trouble Everywhere I Roam</u></a>	<a href="#"><u>Clarence Williams' Blue Five</u></a>
<a href="#"><u>Trouble In Mind</u></a>	<a href="#"><u>Richard M. Jones</u></a>
<a href="#"><u>Troubled Mind</u></a>	<a href="#"><u>Lucille Bogan</u></a>
<a href="#"><u>True Blue Lou</u></a>	<a href="#"><u>Jimmy Noone's Apex Club Orchestra</u></a>
<a href="#"><u>Trumbology</u></a>	<a href="#"><u>Frankie Trumbauer and his Orchestra</u></a>
<a href="#"><u>Trumpet Sobs</u></a>	<a href="#"><u>We Three</u></a>
<a href="#"><u>Trumpets Prayer ,(The)</u></a>	<a href="#"><u>King Oliver's Orchestra</u></a>
<a href="#"><u>Try Me Out</u></a>	<a href="#"><u>Jelly Roll Morton and his Orchestra</u></a>
<a href="#"><u>Trying To Stop My Crying</u></a>	<a href="#"><u>Joe "Wingy" Mannone and his Club Royale Orchestra</u></a>
<a href="#"><u>Tulsa Blues</u></a>	<a href="#"><u>The Bennie Moten's Kansas City Orchestra</u></a>
<a href="#"><u>Turn On The Heat</u></a>	<a href="#"><u>Charleston Chasers</u></a>
<a href="#"><u>Turn On The Heat</u></a>	<a href="#"><u>Frankie Trumbauer and his Orchestra</u></a>
<a href="#"><u>Turtle Twist</u></a>	<a href="#"><u>Jelly Roll Morton Trio</u></a>
<a href="#"><u>Tuxedo Stomp</u></a>	<a href="#"><u>State Street Ramblers</u></a>
<a href="#"><u>Twelfth Street Blues</u></a>	<a href="#"><u>Fletcher Henderson Orchestra</u></a>
<a href="#"><u>Twelfth Street Rag</u></a>	<a href="#"><u>The Jungle Band</u></a>
<a href="#"><u>Twelfth Street Rag</u></a>	<a href="#"><u>Fats Waller and his Rhythm</u></a>
<a href="#"><u>Twelth Street Rag</u></a>	<a href="#"><u>Kid Ory's Creole Orchestra</u></a>
<a href="#"><u>Two Tone Stomp</u></a>	<a href="#"><u>Blind Willie Dunn and Lonnie Johnson</u></a>

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# Red Hot Songs - [U]

Song Title	Artist/Group or Commentary
<u>Under The Bamboo Tree</u>	<u>Kid Ory's Creole Orchestra</u>
<u>Underneath The Harlem Moon</u>	<u>Don Redman and his Orchestra</u>
<u>Unknown Blues ,(The)</u>	<u>Fletcher Henderson</u>
<u>Until the Real Thing Comes Along</u>	<u>Fats Waller and his Rhythm</u>
<u>Up Jumped The Devil</u>	<u>Parenti's Liberty Syncopators</u>
<u>Up The Country Blues</u>	<u>Barbecue Joe and his Hot Dogs</u>
<u>Up The Country Blues</u>	<u>Joe Manone's Harmony Kings</u>

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# Red Hot Songs - [V]

Song Title	Artist/Group or Commentary
<u><a href="#">Valencia</a></u>	<u><a href="#">The Old Gold/Paul Whiteman Hour</a></u>
<u><a href="#">Vamping Brown</a></u>	<u><a href="#">Alberta Hunter</a></u>
<u><a href="#">Vamping Sal (The Sheba Of Georgia)</a></u>	<u><a href="#">Johnny Dunn and his Original Jazz Band</a></u>
<u><a href="#">Variety Stomp</a></u>	<u><a href="#">Fletcher Henderson Orchestra</a></u>
<u><a href="#">Vibraphonia</a></u>	<u><a href="#">Joe Venuti's Blue Four/Five/Six</a></u>
<u><a href="#">Vine Street Blues</a></u>	<u><a href="#">The Bennie Moten's Kansas City Orchestra</a></u>
<u><a href="#">Virginia Blues</a></u>	<u><a href="#">Ladd's Black Aces</a></u>

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# Red Hot Songs - [W]

Song Title	Artist/Group or Commentary
<u>Wa Wa Wa</u>	<u>King Oliver's Dixie Syncopators</u>
<u>Wa-Da-Da</u>	<u>Paul Whiteman's Rhythm Boys</u>
<u>Wa-Da-Da (Everybody's Doin' It Now)</u>	<u>Bix Beiderbecke and his Gang</u>
<u>Wabash Blues</u>	<u>Coon Sanders Nighthawks Orchestra</u>
<u>Wabash Blues</u>	<u>Blue Flame Syncopators</u>
<u>Wabash Blues</u>	<u>Charleston Chasers</u>
<u>Wabash Blues</u>	
<u>Wabash Blues</u>	<u>Senterpedes</u>
<u>Waffle Man's Call ,(The)</u>	<u>Johnny Bayersdorffer and his Jazzola Novelty Orchestra</u>
<u>Wah-Hoo!</u>	<u>Paul Whiteman and his Orchestra</u>
<u>Wail ,(The)</u>	<u>Coon Sanders Nighthawks Orchestra</u>
<u>Wailing Blues</u>	<u>The Cellar Boys</u>
<u>Wailing Blues</u>	<u>The Cellar Boys</u>
<u>Wait Till You See Ma Cherie</u>	<u>Frankie Trumbauer and his Orchestra</u>
<u>Wait'll You See My Gal</u>	<u>Bailey's Lucky Seven</u>
<u>Waiting at the End of the Road (Crosby vocal. Arrangement as recorded on Columbia 1974-D)</u>	<u>The Old Gold/Paul Whiteman Hour</u>
<u>Wake Up, Chillun, Wake Up</u>	<u>Jimmy Noone's Apex Club Orchestra</u>
<u>Walk That Broad</u>	<u>Clarence Williams' Jazz Kings</u>

<u><a href="#">Walk That Thing</a></u>	<u><a href="#">Charlie Johnson's Paradise Ten</a></u>
<u><a href="#">Walk That Thing</a></u>	<u><a href="#">Charlie Johnson's Paradise Ten</a></u>
<u><a href="#">Walk, Jenny, Walk</a></u>	<u><a href="#">The Cotton Pickers</a></u>
<u><a href="#">Walkin' Blues</a></u>	<u><a href="#">Lucille Bogan</a></u>
<u><a href="#">Walkin' My Baby Back Home</a></u>	<u><a href="#">Charleston Chasers</a></u>
<u><a href="#">Walkin' My Baby Back Home</a></u>	<u><a href="#">Louis Armstrong and his Orchestra</a></u>
<u><a href="#">Walkin' The Dog</a></u>	<u><a href="#">Carmichael's Collegians</a></u>
<u><a href="#">Walkin' The Dog</a></u>	<u><a href="#">Ed Lang and his Orchestra</a></u>
<u><a href="#">Wall Street Wail (A)</a></u>	<u><a href="#">The Jungle Band</a></u>
<u><a href="#">Wall Street Wail (B)</a></u>	<u><a href="#">The Jungle Band</a></u>
<u><a href="#">Wandering In Dreamland</a></u>	<u><a href="#">Ted Lewis' Jazz Band</a></u>
<u><a href="#">Wang Wang Blues</a></u>	<u><a href="#">The Jungle Band</a></u>
<u><a href="#">Wang Wang Blues</a></u>	<u><a href="#">Blue Flame Syncopators</a></u>
<u><a href="#">Wang Wang Blues</a></u>	
<u><a href="#">Wang Wang Blues</a></u>	<u><a href="#">Paul Whiteman and his Orchestra</a></u>
<u><a href="#">Wang Wang Blues ('Now and Then')</a></u>	
<u><a href="#">Wang Wang Blues ,(The)</a></u>	<u><a href="#">Dixie Stompers</a></u>

<a href="#"><u>Wang-Wang Blues</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>Wang-Wang Blues (take D1)</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>Washboard Blues</u></a>	<a href="#"><u>Hoagy Carmichael</u></a>
<a href="#"><u>Washboard Blues</u></a>	<a href="#"><u>Hitch's Happy Harmonists</u></a>
<a href="#"><u>Washboard Blues</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>Washboard Blues</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>Washboard Blues (1)</u></a>	<a href="#"><u>Red Nichols and his Five Pennies</u></a>
<a href="#"><u>Washboard Wiggles</u></a>	<a href="#"><u>Tiny Parham and his Musicians</u></a>
<a href="#"><u>Waterloo</u></a>	<a href="#"><u>Senterpedes</u></a>
<a href="#"><u>Way Down Lovers Lane</u></a>	<a href="#"><u>Charles Creath's Jazz-O-Maniacs</u></a>
<a href="#"><u>Way Down Yonder In New Orleans</u></a>	<a href="#"><u>The Cotton Pickers</u></a>
<a href="#"><u>Way Down Yonder in New Orleans</u></a>	<a href="#"><u>Frankie Trumbauer and his Orchestra</u></a>
<a href="#"><u>Way Down Yonder in New Orleans</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>Way I Feel Today ,(The)</u></a>	<a href="#"><u>McKinney's Cotton Pickers</u></a>
<a href="#"><u>Weary Blues</u></a>	<a href="#"><u>New Orleans Footwarmers</u></a>
<a href="#"><u>Weary Blues</u></a>	<a href="#"><u>Johnny Dodds Black Bottom Stompers</u></a>
<a href="#"><u>Weary Blues</u></a>	<a href="#"><u>Louis Armstrong and his Hot Seven</u></a>
<a href="#"><u>Weary Blues</u></a>	<a href="#"><u>The Friar's Society Orchestra</u></a>
<a href="#"><u>Weary Blues</u></a>	<a href="#"><u>Parenti's Liberty Syncopators</u></a>
<a href="#"><u>Weary Blues</u></a>	<a href="#"><u>Barbecue Joe and his Hot Dogs</u></a>
<a href="#"><u>Weary Way Blues</u></a>	<a href="#"><u>Dixie-Land Thumpers</u></a>
<a href="#"><u>Weary Way Blues ,(The)</u></a>	<a href="#"><u>Dixie-Land Thumpers</u></a>
<a href="#"><u>Weather Bird , (A)</u></a>	<a href="#"><u>Louis Armstrong and his Savoy Ballroom Five</u></a>
<a href="#"><u>Weather Bird Rag</u></a>	<a href="#"><u>King Oliver's Creole Jazz Band</u></a>
<a href="#"><u>Weep No More (My Mammy)</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>Weeping Blues</u></a>	<a href="#"><u>James P. Johnson</u></a>
<a href="#"><u>Weird And Blues</u></a>	<a href="#"><u>Jabbo Smith's Rhythm Aces</u></a>

<u><a href="#">West End Blues</a></u>	<u><a href="#">Louis Armstrong and his Hot Five</a></u>
<u><a href="#">West End Blues</a></u>	<u><a href="#">King Oliver's Dixie Syncopators</a></u>
<u><a href="#">West End Blues</a></u>	<u><a href="#">King Oliver's Orchestra</a></u>
<u><a href="#">West End Romp</a></u>	<u><a href="#">New Orleans Owls</a></u>
<u><a href="#">West Indies Blues</a></u>	<u><a href="#">Piron's New Orleans Orchestra</a></u>
<u><a href="#">West Indies Blues</a></u>	<u><a href="#">Piron's New Orleans Orchestra</a></u>
<u><a href="#">West Indies Blues</a></u>	<u><a href="#">Piron's New Orleans Orchestra</a></u>
<u><a href="#">Wet Yo' Thumb</a></u>	<u><a href="#">Henderson's Dance Orchestra</a></u>
<u><a href="#">What a Girl! What a Night</a></u>	<u><a href="#">Coon Sanders Nighthawks Orchestra</a></u>
<u><a href="#">What Do I Care What Somebody Said</a></u>	<u><a href="#">Red Mckenzie &amp; his Mound City Blue Blowers</a></u>
<u><a href="#">What Good Am I Without You</a></u>	<u><a href="#">Duke Ellington and his Cotton Club Orchestra</a></u>
<u><a href="#">What Good Am I Without You</a></u>	<u><a href="#">Duke Ellington and his Cotton Club Orchestra</a></u>
<u><a href="#">What Good I'm I Without You?</a></u>	<u><a href="#">Fletcher Henderson Orchestra</a></u>
<u><a href="#">What Kind Of Man Is You?</a></u>	<u><a href="#">Ed Lang and his Orchestra</a></u>
<u><a href="#">What Price Lyrics?</a></u>	<u><a href="#">Paul Whiteman's Rhythm Boys</a></u>
<u><a href="#">What Wouldn't I Do For That Man?</a></u>	<u><a href="#">Frankie Trumbauer and his Orchestra</a></u>
<u><a href="#">What Ya Want Me To Do?</a></u>	<u><a href="#">Clarence Williams' Novelty Four</a></u>
<u><a href="#">What You Want Me To Do</a></u>	<u><a href="#">King Oliver's Orchestra</a></u>
<u><a href="#">What's the Reason (I'm Not Pleasin' You?)</a></u>	<u><a href="#">Fats Waller and his Rhythm</a></u>
<u><a href="#">What's The Use Of Being Alone</a></u>	<u><a href="#">Johnny Dunn and his Band</a></u>
<u><a href="#">What's The Use Of Living Without You?</a></u>	<u><a href="#">King Oliver's Orchestra</a></u>
<u><a href="#">What's The Use?</a></u>	<u><a href="#">Frankie Trumbauer and his Orchestra</a></u>
<u><a href="#">What-Cha-Call-'Em Blues</a></u>	<u><a href="#">Fletcher Henderson Orchestra</a></u>
<u><a href="#">When (2)</a></u>	<u><a href="#">Paul Whiteman and his Orchestra</a></u>
<u><a href="#">When A Black Man's Blue</a></u>	<u><a href="#">Duke Ellington and his Cotton Club Orchestra</a></u>
<u><a href="#">When Baby Sleeps</a></u>	<u><a href="#">Hoagy Carmichael and his Pals</a></u>
<u><a href="#">When Erastus Plays His Old Kazoo</a></u>	<u><a href="#">Johnny Dodds Black Bottom Stompers</a></u>

<u><a href="#">When I Take My Sugar To Tea</a></u>	<u><a href="#">King Oliver's Orchestra</a></u>
<u><a href="#">When I'm Alone</a></u>	<u><a href="#">Fats Waller and his Buddies</a></u>
<u><a href="#">When I'm With You</a></u>	<u><a href="#">Original Tuxedo Jazz Orchestra</a></u>
<u><a href="#">When My Baby Smiles At Me</a></u>	<u><a href="#">Ted Lewis' Jazz Band</a></u>
<u><a href="#">When My Baby Smiles At Me</a></u>	<u><a href="#">Ted Lewis' Jazz Band</a></u>
<u><a href="#">When My Dreams Come True (as recorded on Columbia 1822-D)</a></u>	<u><a href="#">The Old Gold/Paul Whiteman Hour</a></u>
<u><a href="#">When My Sugar Walks Down The Street (All The Little Birdies Go Tweet Tweet Tweet)</a></u>	<u><a href="#">Irving Mills</a></u>
<u><a href="#">When Sugar Walks Down The Street</a></u>	<u><a href="#">Wolverine Orchestra</a></u>
<u><a href="#">When You Do What You Do</a></u>	<u><a href="#">Fletcher Henderson Orchestra</a></u>
<u><a href="#">When You Walked Out (Somebody Else Walked Right In)</a></u>	<u><a href="#">Fletcher Henderson Orchestra</a></u>
<u><a href="#">When You're Alone Blues</a></u>	<u><a href="#">Roberta Dudley accompanied by Ory's Orchestra</a></u>
<u><a href="#">When You're Counting the Stars Alone (as recorded on Columbia 1993-D)</a></u>	<u><a href="#">The Old Gold/Paul Whiteman Hour</a></u>
<u><a href="#">When You're Smiling</a></u>	<u><a href="#">Jimmy Noone's Apex Club Orchestra</a></u>
<u><a href="#">When You're Smiling (A)</a></u>	<u><a href="#">The Jungle Band</a></u>
<u><a href="#">When You're Smiling (B)</a></u>	<u><a href="#">The Jungle Band</a></u>
<u><a href="#">When Your Lover Has Gone</a></u>	<u><a href="#">Charleston Chasers</a></u>
<u><a href="#">When Your Smiling</a></u>	<u><a href="#">Louis Armstrong and his Orchestra</a></u>
<u><a href="#">When Your Smiling</a></u>	<u><a href="#">King Oliver's Orchestra</a></u>
<u><a href="#">Where Did You Stay Last Night?</a></u>	<u><a href="#">King Oliver's Jazz Band</a></u>
<u><a href="#">Where Ever There's A Will Baby</a></u>	<u><a href="#">McKinney's Cotton Pickers</a></u>
<u><a href="#">Where Ever There's A Will Baby</a></u>	<u><a href="#">McKinney's Cotton Pickers</a></u>

[Where, Oh Where Has My Little Dog Gone](#)



[Whip Me Plenty Of Love](#)

[Clarence Williams' Washboard Band](#)

[Whispering](#)

[Paul Whiteman](#)

[Whispering](#)

[Paul Whiteman and his Orchestra](#)

[Whispering](#)

[Paul Whiteman and his Orchestra](#)

[Whispering/When Day is Done/I Kiss Your Hand, Madame/Three O' Clock in the Morning](#)



[White Ghost Shivers](#)

[New Orleans Owls](#)

[White Lightin' Blues](#)

[The Bennie Moten's Kansas City Orchestra](#)

[Whiteman Stomp](#)

[Fletcher Henderson Orchestra](#)

[Whiteman Stomp](#)

[Paul Whiteman and his Orchestra](#)

[Who Loves You?](#)

[Original Dixieland Jass Band](#)

[Who' Sit](#)

[Louis Armstrong and his Hot Five](#)

[Who'd Dis Heah Stranger?](#)

[Thomas Morris and his Orchestra](#)

[Who's Blue?](#)

[King Oliver's Orchestra](#)

[Why Couldn't It Be Poor Little Me](#)

[Fletcher Henderson Orchestra](#)

[Why Couldn't It Be Poor Little Me](#)

[Fletcher Henderson Orchestra](#)

[Why Couldn't It Be Poor Little Me](#)

[Fletcher Henderson Orchestra](#)



<a href="#"><u>Why Couldn't It Be Poor Little Me</u></a>	<a href="#"><u>Fletcher Henderson Orchestra</u></a>
<a href="#"><u>Why Couldn't It Be Poor Little Me?</u></a>	<a href="#"><u>Stomp Six</u></a>
<a href="#"><u>Why Did I Kiss That Girl?</u></a>	<a href="#"><u>Paul Whiteman and his Orchestra</u></a>
<a href="#"><u>Why Did You Pick Me Up When I Was Down, Why Didn't You Let Me Lay</u></a>	<a href="#"><u>Alberta Hunter</u></a>
<a href="#"><u>Wild And Foolish</u></a>	<a href="#"><u>The Red Heads</u></a>
<a href="#"><u>Wild Cat</u></a>	<a href="#"><u>Joe Venuti's Blue Four/Five/Six</u></a>
<a href="#"><u>Wild Cat (1)</u></a>	<a href="#"><u>Joe Venuti's Blue Four/Five/Six</u></a>
<a href="#"><u>Wild Cat (3)</u></a>	<a href="#"><u>Joe Venuti's Blue Four/Five/Six</u></a>
<a href="#"><u>Wild Dog ,(The)</u></a>	<a href="#"><u>Joe Venuti's Blue Four/Five/Six</u></a>
<a href="#"><u>Wild Man Blues</u></a>	<a href="#"><u>Louis Armstrong and his Hot Seven</u></a>
<a href="#"><u>Wild Man Blues (1)</u></a>	<a href="#"><u>Jelly Roll Morton's Red Hot Peppers</u></a>
<a href="#"><u>Wild Man Blues (3)</u></a>	<a href="#"><u>Jelly Roll Morton's Red Hot Peppers</u></a>
<a href="#"><u>Wildcat</u></a>	
<a href="#"><u>Wildman Blues</u></a>	<a href="#"><u>Johnny Dodds Black Bottom Stompers</u></a>
<a href="#"><u>Wildman Blues</u></a>	<a href="#"><u>Johnny Dodds Black Bottom Stompers</u></a>
<a href="#"><u>Willie The Weeper</u></a>	<a href="#"><u>Doc Cook and his 14 Doctors of Syncopation</u></a>
<a href="#"><u>Willie The Weeper</u></a>	<a href="#"><u>Louis Armstrong and his Hot Seven</u></a>
<a href="#"><u>Willie The Weeper</u></a>	<a href="#"><u>King Oliver's Dixie Syncopators</u></a>
<a href="#"><u>Winin' Boy Blues</u></a>	<a href="#"><u>Jelly Roll Morton's Six/Seven</u></a>
<a href="#"><u>Without You Eemaline</u></a>	<a href="#"><u>Bubber Miley and his Mileage Makers</u></a>
<a href="#"><u>Wob-a-ly Walk</u></a>	<a href="#"><u>Sammy Stewart</u></a>

<a href="#"><u>Wolverine Blues</u></a>	<a href="#"><u>Jelly Roll Morton Trio</u></a>
<a href="#"><u>Wolverine Blues</u></a>	<a href="#"><u>Jelly Roll Morton's Jazz Trio</u></a>
<a href="#"><u>Wolverine Blues</u></a>	<a href="#"><u>Jelly Roll Morton's Red Hot Peppers</u></a>
<a href="#"><u>Wolverine Blues</u></a>	<a href="#"><u>The Friar's Society Orchestra</u></a>
<a href="#"><u>Won't Don't Blues</u></a>	<a href="#"><u>Charles Creath's Jazz-O-Maniacs</u></a>
<a href="#"><u>Won't You Get Off It, Please?</u></a>	<a href="#"><u>Fats Waller and his Buddies</u></a>
<a href="#"><u>Won't You Take Me Home?</u></a>	<a href="#"><u>Thomas Waller With Morris's Hot Babies</u></a>
<a href="#"><u>Wonderful Dream</u></a>	<a href="#"><u>Richard M. Jones' Three Jazz Wizards</u></a>
<a href="#"><u>Words</u></a>	<a href="#"><u>Fletcher Henderson Orchestra</u></a>
<a href="#"><u>Words Can't Express The Way I Feel</u></a>	<a href="#"><u>McKinney's Cotton Pickers</u></a>
<a href="#"><u>Wore Out Blues</u></a>	<a href="#"><u>Clarence Williams' Washboard Band</u></a>
<a href="#"><u>Workingmans Blues</u></a>	<a href="#"><u>King Oliver's Creole Jazz Band</u></a>
<a href="#"><u>World's Jazz Crazy, Lawdy So Am I ,(The)</u></a>	<a href="#"><u>Kid Ory's Creole Orchestra</u></a>
<a href="#"><u>Worried And Lonesome Blues</u></a>	<a href="#"><u>James P. Johnson</u></a>
<a href="#"><u>Would Ja?</u></a>	<a href="#"><u>Clarence Williams' Blue Seven</u></a>
<a href="#"><u>Wringin' and Twistin'</u></a>	<a href="#"><u>Tram, Bix &amp; Lang</u></a>

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# Red Hot Songs - [Y]

<b>Song Title</b>	<b>Artist/Group or Commentary</b>
<u><a href="#">Yama Yama Blues</a></u>	<u><a href="#">Clarence Williams' Washboard Four</a></u>
<u><a href="#">Yankee Doodle Blues</a></u>	<u><a href="#">Jazzbo's Carolina Serenaders</a></u>
<u><a href="#">Yazoo Blues</a></u>	<u><a href="#">The Bennie Moten's Kansas City Orchestra</a></u>
<u><a href="#">Yearning And Blue</a></u>	<u><a href="#">State Street Ramblers</a></u>
<u><a href="#">Yellow Dog Blues ,(The)</a></u>	<u><a href="#">Ted Lewis' Jazz Band</a></u>
<u><a href="#">Yelping Hound Blues</a></u>	<u><a href="#">Louisiana Five</a></u>
<u><a href="#">You Ain't Got Nothing I Want</a></u>	<u><a href="#">Red Mckenzie &amp; his Mound City Blue Blowers</a></u>
<u><a href="#">You Ain't The One</a></u>	<u><a href="#">Charlie Johnson's Paradise Ten</a></u>
<u><a href="#">You Ain't The One</a></u>	<u><a href="#">Charlie Johnson's Paradise Ten</a></u>
<u><a href="#">You Ain't Treating Me Right</a></u>	<u><a href="#">Esther Bigeou</a></u>
<u><a href="#">You Can't Cheat A Cheater</a></u>	<u><a href="#">Napoleon's Emperors</a></u>
<u><a href="#">You Can't Do What My Last Man Did</a></u>	<u><a href="#">Alberta Hunter</a></u>
<u><a href="#">You Can't Do What My Last Man Did</a></u>	<u><a href="#">James P. Johnson</a></u>
<u><a href="#">You Can't Keep a Good Man Down</a></u>	<u><a href="#">Mamie Smith's Jazz Hounds</a></u>
<u><a href="#">You Can't Shush Katie</a></u>	<u><a href="#">Clarence Williams' Blue Five</a></u>
<u><a href="#">You Can't Tell</a></u>	<u><a href="#">Frankie "Half-Pint" Jaxon</a></u>
<u><a href="#">You Don't Understand</a></u>	<u><a href="#">Jimmy Johnson and his Orchestra</a></u>
<u><a href="#">You For Me, Me For You</a></u>	<u><a href="#">Alberta Hunter</a></u>
<u><a href="#">You Got To Wet It</a></u>	<u><a href="#">Frankie "Half Pint" Jaxon accompanied by Punches Delegates of Pleasure</a></u>
<u><a href="#">You Made Me Love You</a></u>	<u><a href="#">Louis Armstrong and his Hot Five</a></u>
<u><a href="#">You Need Some Loving</a></u>	<u><a href="#">Johnny Dunn and his Band</a></u>
<u><a href="#">You Rascal, You</a></u>	<u><a href="#">Luis Russell and his Orchestra</a></u>
<u><a href="#">You Shall Reap Just What You Sow</a></u>	<u><a href="#">Alberta Hunter</a></u>
<u><a href="#">You Should See My Tootsie</a></u>	<u><a href="#">The Red Heads</a></u>

<u><a href="#">You Took Advantage of Me</a></u>	<u><a href="#">Paul Whiteman and his Orchestra</a></u>
<u><a href="#">You Were Only Passing Time With Me</a></u>	<u><a href="#">King Oliver's Orchestra</a></u>
<u><a href="#">You'll Long For Me</a></u>	<u><a href="#">Clarence Williams' Jazz Kings</a></u>
<u><a href="#">You'll Want My Love</a></u>	<u><a href="#">Blue Flame Syncopators</a></u>
<u><a href="#">You're Bound To Look Like A Monkey When You Get Old</a></u>	<u><a href="#">Clarence Williams' Novelty Band</a></u>
<u><a href="#">You're Driving Me Crazy</a></u>	<u><a href="#">Louis Armstrong and his Sebastian New Cotton Club Orchestra</a></u>
<u><a href="#">You're Driving Me Crazy ("Now and Then")</a></u>	
<u><a href="#">You're Gonna Be Sorry</a></u>	<u><a href="#">Fats Waller and his Rhythm</a></u>
<u><a href="#">You're Lucky To Me</a></u>	<u><a href="#">Charleston Chasers</a></u>
<u><a href="#">You're Lucky To Me</a></u>	<u><a href="#">Louis Armstrong and his Sebastian New Cotton Club Orchestra</a></u>
<u><a href="#">You're Next</a></u>	<u><a href="#">Louis Armstrong and his Hot Five</a></u>
<u><a href="#">You're Not the Only Oyster In the Stew</a></u>	<u><a href="#">Fats Waller and his Rhythm</a></u>
<u><a href="#">You're The Sweetest Girl - What Could Be Sweeter</a></u>	<u><a href="#">Paul Whiteman and his Orchestra</a></u>
<u><a href="#">You've Got That Thing</a></u>	<u><a href="#">Ted Lewis' Jazz Band</a></u>
<u><a href="#">You've Got To Be Modernistic</a></u>	<u><a href="#">Jimmy Johnson and his Orchestra</a></u>
<u><a href="#">You've Got To Be Modernistic</a></u>	<u><a href="#">Clarence Williams' Jazz Kings</a></u>
<u><a href="#">You've Got To Beat Me To Keep Me</a></u>	<u><a href="#">Trixie Smith</a></u>
<u><a href="#">You've Had Your Day</a></u>	<u><a href="#">Blue Flame Syncopators</a></u>
<u><a href="#">You've Never Heard The Blues</a></u>	<u><a href="#">Johnny Dunn and his Jazz Band</a></u>

<a href="#"><u><b>Your Feet's Too Big</b></u></a>	<a href="#"><u><b>Fats Waller and his Rhythm</b></u></a>
<a href="#"><u><b>Your Folks</b></u></a>	<a href="#"><u><b>Blythe's Washboard Ragamuffins</b></u></a>
<a href="#"><u><b>Your Just My Type</b></u></a>	<a href="#"><u><b>King Oliver's Orchestra</b></u></a>
<a href="#"><u><b>Your Mother and Mine (chorus as recorded on Columbia 1845-D)</b></u></a>	<a href="#"><u><b>The Old Gold/Paul Whiteman Hour</b></u></a>
<a href="#"><u><b>Your Time Now</b></u></a>	<a href="#"><u><b>Fats Waller</b></u></a>

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records

# Red Hot Songs - [Z]

<b>Song Title</b>	<b>Artist/Group or Commentary</b>
<u><a href="#">Zonky</a></u>	<u><a href="#">Clarence Williams' Jazz Kings</a></u>
<u><a href="#">Zoot Suit , (A)</a></u>	<u><a href="#">Paul Whiteman and his Orchestra</a></u>
<u><a href="#">Zulu Blues ,(The)</a></u>	<u><a href="#">Dixie Washboard Band</a></u>
<u><a href="#">Zulu Wail</a></u>	<u><a href="#">Clarence Williams and his Bottomland Orchestra</a></u>
<u><a href="#">Zulu's Ball</a></u>	<u><a href="#">King Oliver's Creole Jazz Band</a></u>

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# Paul Whiteman's Orchestra "ON THE AIR"

by [Dennis Pereyra](#)



[Paul Whiteman's Orchestra](#), started a little later in radio than other bands of the 1920s (including those of Ben Bernie, Rudy Vallee and even [Lawrence Welk](#)). They began their CBS radio show in 1929 which sponsored by Old Gold cigarettes. [The Old Gold/Paul Whiteman Hour](#), was meant to counter the NBC radio program of B. A. Rolfe & his Lucky Strike Dance Orchestra (click the link above for a list of some of the songs played on the show - OH, for a line recording of these!!!).

During the course of this radio show, the band went to Hollywood twice (once on a train sponsored by Old Gold) to make the movie "The King of Jazz". After this series ended, and after a lean period due to the Depression, [Paul Whiteman's Orchestra](#) was regularly sponsored on the radio from 1933 through the end of the 1930s (from which many of the songs on this page were obtained).

The band continued to make live stage appearances and broadcast remotes during this time. During the 1940s, [Paul](#) was involved in radio programs in which he led a studio orchestra with a small core of musicians from his band, and, in 1947, tried his hand as a disc jockey on radio, and, in 1949, went on to television.

"Now and Then" was a popular segment and it begun during the Philco Radio Hall of Fame series and continued on "Forever Tops", this led to the recordings made on the Coral label in the 1950s. The songs on this web page were not typical of the mix of songs presented on these radio shows, but a sample as alternates to some of the Victor and Decca recordings of the time and for those interested in this music.

So, enjoy the selections, but first [a commercial with Pops from 1952](#).



## LINE RECORDINGS



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Title	Recording Date	Radio Program	Network
<a href="#">A Tisket, A Tasket</a>	8-17-1938	Chesterfield Presents	CBS
<a href="#">After You've Gone</a>	1938	Chesterfield Presents	CBS
<a href="#">After You've Gone</a>	1946	Forever Tops	ABC

<u><b>Alexander's Ragtime Band</b></u>	5-24-1936	Paul Whiteman's Musical Varieties (Woodbury)	NBC
<u><b>Alexander's Ragtime Band</b></u>	12-28-1938	Chesterfield Presents	CBS
<u><b>American Patrol</b></u>	03-1939	Broadcast Remote - New Terrace Room of the Hotel New Yorker	Mutual
<u><b>Announcer's Blues</b></u>	1-19-1936	Paul Whiteman's Musical Varieties (Woodbury)	NBC
<u><b>Aunt Hagar's Blues</b></u>	9-21-1938	Chesterfield Presents	CBS
<u><b>Avalon ("Now and Then")</b></u>	6-3-1945	The Philco Radio Hall of Fame	NBC (Blue)
<u><b>Basin Street Blues</b></u>	1-25-1934	Kraft Music Hall	NBC
<u><b>Basin Street Blues</b></u>	1-29-1939	Saturday Night Swing Club	CBS
<u><b>Beale Street Blues</b></u>	7-18-1943	Chase and Sanborn Show	NBC
<u><b>Begin the Beguine</b></u>	12-28-1938	Chesterfield Presents	CBS
<u><b>Bei Mir Bis Du Schoen</b></u>	12-28-1938	Chesterfield Presents	CBS
<u><b>Bless You</b></u>	1939	Broadcast Remote - New Terrace Room of the Hotel New Yorker	Mutual
<u><b>Bouncing Ball</b></u>	12-7-1933	Kraft Music Hall	NBC
<u><b>Bouncing Ball</b></u>	11-29-1934	Kraft Music Hall	NBC
<u><b>Bugle Call Rag</b></u>	1939	Chesterfield Presents	CBS
<u><b>By Heck</b></u>	1946	Forever Tops	ABC
<u><b>Can I Help It?</b></u>	1939	Broadcast Remote - New Terrace Room of the Hotel New Yorker	CBS
<u><b>Carioca</b></u>	1939??	Remote	---
<u><b>Chicago ("Now and Then")</b></u>	5-20-1945	The Philco Radio Hall of Fame	NBC (Blue)



<b><u>China Boy</u></b>	<b>1-5-1936</b>	<b>Paul Whiteman's Musical Varieties (Woodbury)</b>	<b>NBC</b>
<b><u>Christmas Night in Harlem</u></b>	<b>12-20-1934</b>	<b>Kraft Music Hall</b>	<b>NBC</b>
<b><u>Christmas Night in Harlem</u></b>	<b>03-20-1937</b>	<b>Broadcast Remote</b>	<b>???</b>
<b><u>Christmas Night in Harlem</u></b>	<b>12-21-1938</b>	<b>Chesterfield Presents</b>	<b>CBS</b>
<b><u>Clap Yo' Hamds/Do It Again/I Got Rhythm/Somebody Loves Me</u></b>	<b>7-10-1938</b>	<b>George Gershwin Tribute</b>	<b>CBS</b>
<b><u>Cuckoo in the Clock</u></b>	<b>1939</b>	<b>Chesterfield Presents</b>	<b>CBS</b>
<b><u>Dawn of a New Day</u></b>	<b>7-10-1938</b>	<b>George Gershwin Tribute</b>	<b>CBS</b>
<b><u>Dixie Lee</u></b>	<b>1-11-1934</b>	<b>Kraft Music Hall</b>	<b>NBC</b>
<b><u>Do You Ever Think of Me? ("Now and Then")</u></b>	<b>1946</b>	<b>Forever Tops</b>	<b>ABC</b>
<b><u>Down South Camp Meeting</u></b>	<b>03-1939</b>	<b>Broadcast Remote - New Terrace Room of the Hotel New Yorker</b>	<b>Mutual</b>
<b><u>Egyptian Barn Dance</u></b>	<b>5 or 6-1938</b>	<b>Chesterfield Presents</b>	<b>CBS</b>
<b><u>El Rancho Grande</u></b>	<b>1939</b>	<b>Broadcast Remote - New Terrace Room of the Hotel New Yorker</b>	<b>CBS</b>
<b><u>Every Time</u></b>	<b>5-20-1945</b>	<b>Philco Radio Hall of Fame</b>	<b>NBC (Blue)</b>
<b><u>"F" Blues</u></b>	<b>12-28-1933</b>	<b>Kraft Music Hall</b>	<b>NBC</b>
<b><u>F. D. R. Jones</u></b>	<b>1939</b>	<b>Chesterfield Presents</b>	<b>CBS</b>
<b><u>Fare Thee Well to Harlem</u></b>	<b>1-25-1934</b>	<b>Kraft Music Hall</b>	<b>NBC</b>
<b><u>Flat Foot Floogie</u></b>	<b>7-8-1938</b>	<b>Chesterfield Presents</b>	<b>CBS</b>
<b><u>Flight of the Haybag</u></b>	<b>2-2-1936</b>	<b>Paul Whiteman's Musical Varieties (Woodbury)</b>	<b>NBC</b>
<b><u>Go Fly a Kite</u></b>	<b>03-1939</b>	<b>Broadcast Remote - New Terrace Room of the Hotel New Yorker</b>	<b>Mutual</b>

<b><u>Gonna Lock My Heart</u></b>	1938	Chesterfield Presents	CBS
<b><u>Got a Bran' New Suit</u></b>	1-19-1936	Paul Whiteman's Musical Varieties (Woodbury)	NBC
<b><u>Hallelujah</u></b>	1939	Chesterfield Presents	CBS
<b><u>Hallelujah</u></b>	5 or 6-1938	Chesterfield Presents	CBS
<b><u>Hay Straw</u></b>	8-17-1938	Chesterfield Presents	CBS
<b><u>Honestly</u></b>	1939	Broadcast Remote - New Terrace Room of the Hotel New Yorker	CBS
<b><u>Hymn to the Sun</u></b>	1936	Paul Whiteman's Musical Varieties (Woodbury)	NBC
<b><u>I Got Rhythm</u></b>	12-21-1938	Chesterfield Presents	CBS
<b><u>I Got Rhythm</u></b>	9-11-1946	Forever Tops	ABC
<b><u>I Kiss Your Hand, Madame</u></b>	1939	Chesterfield Presents	CBS
<b><u>I Know That You Know</u></b>	8-17-1938	Chesterfield Presents	CBS
<b><u>I Hope Gabriel Likes My Music</u></b>	3-22-1936	Paul Whiteman's Musical Varieties (Woodbury)	NBC
<b><u>I Let a Song Go Out of My Heart</u></b>	8-17-1938	Chesterfield Presents	CBS
<b><u>I Used to be Color Blind</u></b>	12-21-1938	Chesterfield Presents	CBS
<b><u>I'm Coming Virginia</u></b>	6-24-1938	Chesterfield Presents	CBS
<b><u>I'm Coming Virginia</u></b>	6-25-1938	Saturday Night Swing Club	CBS
<b><u>I'm So in Love With You</u></b>	2-1-1934	Kraft Music Hall	NBC
<b><u>I'm the Mayor of Alabam'</u></b>	4-5-1936	Paul Whiteman's Musical Varieties (Woodbury)	NBC
<b><u>I'se a Muggin'</u></b>	3-15-1936	Paul Whiteman's Musical Varieties (Woodbury)	NBC
<b><u>In An 18th Century Drawing Room</u></b>	1939	Remote	---

<b><u>It's Terribly Attractive</u></b>	1939	Chesterfield Presents	CBS
<b><u>Jazz Me Blues</u></b>	5-7-1938	Saturday Night Swing Club	CBS
<b><u>Jazz Me Blues</u></b>	1946	Forever Tops	ABC
<b><u>Jeepers Creepers</u></b>	12-7-1938	Chesterfield Presents	CBS
<b><u>Jeepers Creepers</u></b>	12-21-1938	Chesterfield Presents	CBS
<b><u>John Peel</u></b>	12-28-1938	Chesterfield Presents	CBS
<b><u>Joseph Joseph</u></b>	5 or 6-1938	Chesterfield Presents	CBS
<b><u>Kitten On The Fiddle</u></b>	5 or 6-1938	Chesterfield Presents	CBS
<b><u>Lazy ('Now and Then')</u></b>	5-20-1945	Philco Radio Hall of Fame	NBC (Blue)
<b><u>Let Me Whisper</u></b>	7-8-1938	Chesterfield Presents	CBS
<b><u>Limehouse Blues</u></b>	1938	Chesterfield Presents	CBS
<b><u>Lonesome Road (Andrews Sisters, guest vocalists)</u></b>	12-21-1938	Chesterfield Presents	CBS
<b><u>Mexican Jumping Bean</u></b>	1939	Chesterfield Presents	CBS
<b><u>Milenberg Joys</u></b>	8-17-1938	Chesterfield Presents	CBS
<b><u>Milenberg Joys</u></b>	1939	Chesterfield Presents	CBS
<b><u>Milenberg Joys</u></b>	5 or 6-1938	Chesterfield Presents	CBS
<b><u>Mischa, Yascha, Toscha, Sascha</u></b>	7-10-1938	George Gershwin Tribute	CBS
<b><u>Monstro, The Whale</u></b>	1939	Broadcast Remote - New Terrace Room of the Hotel New Yorker	Mutual
<b><u>Music, Maestro, Please</u></b>	8-17-1938	Chesterfield Presents	CBS
<b><u>Mutiny in the Nursery</u></b>	11-30-1938	Chesterfield Presents	CBS
<b><u>My Melancholy Baby</u></b>	1939	Chesterfield Presents	CBS
<b><u>Night Ride</u></b>	1939	Chesterfield Presents	CBS

<b><u>Nobody's Sweetheart</u></b>	<b>1-26-1936</b>	<b>Paul Whiteman's Musical Varieties (Woodbury)</b>	<b>NBC</b>
<b><u>Nola/Saxophobia</u></b>	<b>1939??</b>	<b>Remote</b>	<b>---</b>
<b><u>Now and Then</u></b>	<b>1939</b>	<b>Broadcast Remote - New Terrace Room of the Hotel New Yorker</b>	<b>CBS</b>
<b><u>Oodles Of Noodles</u></b>	<b>5 or 6-1938</b>	<b>Chesterfield Presents</b>	<b>CBS</b>
<b><u>Oodles of Noodles</u></b>	<b>1946</b>	<b>Forever Tops</b>	<b>ABC</b>
<b><u>On a Little Street In Singapore</u></b>	<b>1939</b>	<b>Broadcast Remote - New Terrace Room of the Hotel New Yorker</b>	<b>Mutual</b>
<b><u>Pops' Serenade</u> (dedicated to Pops by Morton Gould)</b>	<b>1944</b>	<b>Music Out of the Blue</b>	<b>NBC (Blue)</b>
<b><u>Ragtime Cowboy Joe</u></b>	<b>1939</b>	<b>Broadcast Remote - New Terrace Room of the Hotel New Yorker</b>	<b>Mutual</b>
<b><u>Rhapsody in Blue</u></b>	<b>7-10-1938</b>	<b>George Gershwin Tribute</b>	<b>CBS</b>
<b><u>Runnin' Wild</u></b>	<b>7-8-1938</b>	<b>Chesterfield Presents</b>	<b>CBS</b>
<b><u>Says My Heart</u></b>	<b>5 or 6-1938</b>	<b>Chesterfield Presents</b>	<b>CBS</b>
<b><u>'S Wonderful</u></b>	<b>5-7-1938</b>	<b>Saturday Night Swing Club</b>	<b>CBS</b>
<b><u>S.O.S.</u></b>	<b>7-8-1938</b>	<b>Chesterfield Presents</b>	<b>CBS</b>
<b><u>San ("Now and Then")</u></b>	<b>1946</b>	<b>Forever Tops</b>	<b>ABC</b>
<b><u>Says My Heart</u></b>	<b>7-8-1938</b>	<b>Chesterfield Presents</b>	<b>CBS</b>
<b><u>Scatterbrain</u></b>	<b>1939</b>	<b>Broadcast Remote - New Terrace Room of the Hotel New Yorker</b>	<b>Mutual</b>
<b><u>Second Rhapsody</u></b>	<b>7-10-1938</b>	<b>George Gershwin Tribute</b>	<b>CBS</b>
<b><u>Small Fry</u></b>	<b>9-28-1938</b>	<b>Chesterfield Presents</b>	<b>CBS</b>

<b><u>Someone to Watch Over Me/Somebody Loves me/Fascinating Rhythm</u></b>	<b>7-10-1938</b>	<b>George Gershwin Tribute</b>	<b>CBS</b>
<b><u>St. Louis Blues</u></b>	<b>2-16-1936</b>	<b>Paul Whiteman's Musical Varieties (Woodbury)</b>	<b>NBC</b>
<b><u>St. Louis Blues</u></b>	<b>10-19-1938</b>	<b>Chesterfield Presents</b>	<b>CBS</b>
<b><u>Stompin' At The Savoy</u></b>	<b>1939</b>	<b>Broadcast Remote - New Terrace Room of the Hotel New Yorker</b>	<b>Mutual</b>
<b><u>Stop And Reconsider</u></b>	<b>5 or 6-1938</b>	<b>Chesterfield Presents</b>	<b>CBS</b>
<b><u>Summertime</u></b>	<b>7-10-1938</b>	<b>George Gershwin Tribute</b>	<b>CBS</b>
<b><u>Sunny Disposish/Have You Forgotten So Soon?</u></b>	<b>1939</b>	<b>Chesterfield Presents</b>	<b>CBS</b>
<b><u>Sunrise Serenade/Paul's Blues/Rhapsody in Blue</u></b>	<b>1939??</b>	<b>Remote</b>	<b>---</b>
<b><u>Swingin' on a Teagarden Gate</u></b>	<b>03-1939</b>	<b>Broadcast Remote - New Terrace Room of the Hotel New Yorker</b>	<b>Mutual</b>
<b><u>Tarantula</u></b>	<b>1939</b>	<b>Chesterfield Presents</b>	<b>CBS</b>
<b><u>The Blues Have Got Me</u></b>	<b>7-21-1937</b>	<b>Broadcast Remote</b>	<b>???</b>
<b><u>The Girl Friend</u></b>	<b>1939</b>	<b>Broadcast Remote - New Terrace Room of the Hotel New Yorker</b>	<b>Mutual</b>
<b><u>The Music Goes 'Round and 'Round</u></b>	<b>1-12-1936</b>	<b>Paul Whiteman's Musical Varieties (Woodbury)</b>	<b>NBC</b>
<b><u>The Old Man of the Mountain</u></b>	<b>2-23-1936</b>	<b>Paul Whiteman's Musical Varieties (Woodbury)</b>	<b>NBC</b>
<b><u>They Can't Take That Away From Me/Nice Work If You Can Get It/Love Walked In</u></b>	<b>7-10-1938</b>	<b>George Gershwin Tribute</b>	<b>CBS</b>

<a href="#"><u><b>This Can't Be Love/Simple and Sweet</b></u></a>	1939	Chesterfield Presents	CBS
<a href="#"><u><b>Three Little Words</b></u></a>	1939	Broadcast Remote - New Terrace Room of the Hotel New Yorker	Mutual
<a href="#"><u><b>Toy Trumpet (Swinging Strings)</b></u></a>	1939	Chesterfield Presents	CBS
<a href="#"><u><b>Wabash Blues</b></u></a>	1-26-1936	Paul Whiteman's Musical Varieties (Woodbury)	NBC
<a href="#"><u><b>Wang Wang Blues</b></u></a>	1938	Chesterfield Presents	CBS
<a href="#"><u><b>Wang Wang Blues ("Now and Then")</b></u></a>	5-27-1945	The Philco Radio Hall of Fame	NBC (Blue)
<a href="#"><u><b>Way Down Yonder in New Orleans</b></u></a>	1939	Chesterfield Presents	CBS
<a href="#"><u><b>Way Down Yonder in New Orleans</b></u></a>	1945	Philco Radio Hall of Fame	NBC (Blue)
<a href="#"><u><b>What's New?</b></u></a>	1939	Broadcast Remote - New Terrace Room of the Hotel New Yorker	Mutual
<a href="#"><u><b>When Day is Done</b></u></a>	1945	Philco Radio Hall of Fame	NBC (Blue)
<a href="#"><u><b>Where, Oh Where Has My Little Dog Gone</b></u></a>	12-??-1938	Chesterfield Presents	CBS
<a href="#"><u><b>Whispering/When Day is Done/I Kiss Your Hand, Madame/Three O' Clock in the Morning</b></u></a>	1939??	Remote	---
<a href="#"><u><b>While a Cigarette Was Burning</b></u></a>	8-17-1938	Chesterfield Presents	CBS
<a href="#"><u><b>Wildcat</b></u></a>	12-14-1933	Kraft Music Hall	NBC
<a href="#"><u><b>You Go to My Head</b></u></a>	12-21-1938	Chesterfield Presents	CBS
<a href="#"><u><b>You're Driving Me Crazy ("Now and Then")</b></u></a>	1946	Forever Tops	ABC

## RADIO AND TV PROGRAMS

CLICK ON PROGRAM NAME LINK TO HEAR A SAMPLE PROGRAM OPENING AND MORE!!

<b>Radio/TV Program</b>	<b>Year</b>	<b>Network</b>
<b><u>The Old Gold - Paul Whiteman Hour</u></b>	<b>1929 - 1930</b>	<b>CBS Radio</b>
<b>Program (sponsor : Allied Quality Paints)</b>	<b>1931</b>	<b>NBC Radio</b>
<b>Program (sponsor: GM - Buick division)</b>	<b>1932</b>	<b>NBC Radio</b>
<b>Program - band as "The Chieftains" (sponsor : GM - Pontiac division)</b>	<b>1932</b>	<b>NBC Radio</b>
<b>The Kraft Music Hall</b>	<b>1933 - 1935</b>	<b>NBC Radio</b>
<b>Paul Whiteman's Musical Varieties (sponsor : Woodbury) <u>7-3-1936 (intro, Pops &amp; Judy Canova)</u></b>	<b>1936</b>	<b>NBC Radio</b>
<b>Chesterfield Presents <u>12-28-1938 (intro)</u> <u>7-8-1938 (intro)</u></b>	<b>1937 - 1939</b>	<b>CBS Radio</b>
<b>A Tribute to George Gershwin <u>7-10-1938 (intro)</u></b>	<b>7-10-1938</b>	<b>CBS Radio</b>
<b>The George Burns &amp; Gracie Allen Show (PW - band leader) <u>1943 (Gracie's "Concerto for Scales and Clinker")</u></b>	<b>1941 - 1943</b>	<b>CBS Radio</b>
<b>Paul Whiteman Presents (sponsor : Chase and Sanborn) <u>6-13-1943 (intro, guest - Matty Malneck, violin duet with Pops)</u> <u>7-4-1943 (intro, guests - Rhythm Boys)</u> <u>7-18-1943 (intro, guest - Jack Teagarden)</u> <u>8-29-1943 (intro, guest - Jimmy Dorsey)</u></b>	<b>1943</b>	<b>NBC Radio</b>
<b>The Philco Radio Hall of Fame <u>1-2-1944 (intro, song - "Valencia")</u> <u>12-24-1944 (intro, Bing, Pops &amp; The King's Men)</u> <u>5-6-1945 (excerpt from "Paul Whiteman Salute")</u></b>	<b>1943 - 1945</b>	<b>NBC Radio (Blue)</b>
<b>Music Out of the Blue</b>	<b>1944 - 1945</b>	<b>NBC Radio (Blue)</b>
<b>Stairway to the Stars <u>5-19-1946 (intro, Boogie Woogie organ)</u></b>	<b>1945 - 1946</b>	<b>ABC Radio</b>
<b>Forever Tops <u>9-11-1946 (intro, "1930" and "I Got Rhythm")</u></b>	<b>1946</b>	<b>ABC Radio</b>
<b><u>The Paul Whiteman Hour</u></b>	<b>1946 - 1947</b>	<b>ABC Radio</b>
<b>The Paul Whiteman Club (PW as DJ)</b>	<b>1947 - 1948</b>	<b>ABC Radio</b>

<b>Paul Whiteman's TV Teen Club</b>	<b>1949 - 1954</b>	<b>ABC TV</b>
<b>Paul Whiteman's Goodyear Review</b>	<b>1949 - 1952</b>	<b>ABC TV</b>
<b>The Paul Whiteman Show</b> <b><u>8-22-1950 (intro, Pops)</u></b>	<b>1950</b>	<b>ABC Radio</b>
<b>On the Boardwalk</b>	<b>1954</b>	<b>ABC TV</b>
<b><u>The American Music Hall</u></b>	<b>1955</b>	<b>ABC Radio</b>
<b><u>The Whiteman Varieties</u></b>	<b>1955</b>	<b>ABC Radio</b>
<b>America's Greatest Bands</b> <b><u>9-3-1955 (intro, Clyde Mc Coy, Henry Busse tribute)</u></b>	<b>1955</b>	<b>CBS TV</b>
<b>Paul Whiteman's 70th Birthday Party</b> <b><u>(intro)</u></b> <b><u>(Jack Teagarden, Basin Street Blues)</u></b> <b><u>(medley by Peggy Lee and Jack Teagarden)</u></b> <b><u>(tribute by Bing Crosby)</u></b> <b><u>("The Making of a Band" - the 1924 Aeolian Hall concert)</u></b>	<b>3-24-1960</b>	<b>CBS TV</b>

## BAND MEMBERS

<b>Artist</b>	<b>Instrument</b>
<b><u>Roy Bargy</u></b>	<b>Piano</b>
<b><u>Bix Biederbecke</u></b>	<b>Cornet</b>
<b>Bing Crosby</b>	<b>Vocals</b>
<b>Kurt Dieterle</b>	<b>Violin</b>
<b>Al Duffy</b>	<b>Violin</b>
<b>Art Drelinger</b>	<b>Tenor Saxophone</b>
<b>Joan Edwards</b>	<b>Vocals</b>
<b>Four Modernaires (Chuck Goldstein, "Spook" Dickinson, Bill Conway, Ralph Brewster)</b>	<b>Vocals</b>
<b>Sal Franzella</b>	<b>Alto Saxophone</b>
<b>Jane Froman</b>	<b>Vocals</b>
<b>Frank Gallodoro</b>	<b>Alto Saxophone</b>
<b>Georgia Gibbs</b>	<b>Vocals</b>



<b>Harry "Goldie" Goldfield</b>	<b>Trumpet</b>
<b>Ferdie Grofe</b>	<b>Piano, Arranger</b>
<b><u>Eddie Lang</u></b>	<b>Guitar, Banjo</b>
<b>Rollo Laylan</b>	<b>Drums</b>
<b>Matty Malneck</b>	<b>Violin</b>
<b>Johnny Mercer</b>	<b>Vocals</b>
<b>Artie Miller</b>	<b>String Bass</b>
<b><u>Miff Mole</u></b>	<b>Trombone</b>
<b>Buddy Morrow (Moe Zudecoff)</b>	<b>Trombone</b>
<b>Red Norvo</b>	<b>Xylophone</b>
<b>Mike Pingitore</b>	<b>Banjo</b>
<b>Mischa Russell</b>	<b>Violin</b>
<b>Art Ryerson</b>	<b>Guitar</b>
<b>Artie Shapiro</b>	<b>String Bass</b>
<b><u>Frank Signorelli</u></b>	<b>Piano</b>
<b>Charlie Strickfaden</b>	<b>Clarinet/Alto Saxophone/Tenor Saxophone</b>
<b>Charlie Teagarden</b>	<b>Trumpet</b>
<b><u>Jack Teagarden</u></b>	<b>Trombone, Vocals</b>
<b>Martha Tilton</b>	<b>Vocals</b>
<b><u>Frankie Trumbauer</u></b>	<b>C-Melody Saxophone</b>
<b><u>Joe Venuti</u></b>	<b>Violin</b>
<b>Buddy Weed</b>	<b>Piano</b>
<b>George Wettling</b>	<b>Drums</b>
<b><u>Paul Whiteman</u></b>	<b>Leader, Conductor</b>

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A HISTORY OF JAZZ BEFORE 1930

# The Red Hot Jazz Archive



KING OLIVER'S CREOLE JAZZ BAND

The music called Jazz was born sometime around 1895 in New Orleans. It combined elements of Ragtime, marching band music and Blues. What differentiated Jazz from these earlier styles was the widespread use of improvisation, often by more than one player at a time. Jazz represented a break from Western musical traditions, where the composer wrote a piece of music on paper and the musicians then tried their best to play exactly what was in the score. In a Jazz piece, the song is often just a starting point or frame of reference for the musicians to improvise around. The song might have been a popular ditty or blues that they didn't

compose, but by the time they were finished with it they had composed a new piece that often bore little resemblance to the original song. Many of these virtuoso musicians were not good sight readers and some could not read music at all, nevertheless their playing thrilled audiences and the spontaneous music they created captured a joy and sense of adventure that was an exciting and radical departure from the music of that time. The first Jazz was played by African-American and Creole musicians in New Orleans. The cornet player, [Buddy Bolden](#) is generally considered to be the first real Jazz musician. Other early players included [Freddie Keppard](#), [Bunk Johnson](#) and [Clarence Williams](#). Although these musicians names are unknown to most people, then and now, their ideas are still being elaborated on to this day. Most of these men could not make a living with their music and were forced to work menial jobs to get by. The second wave of New Orleans Jazz musicians like [Joe "King" Oliver](#), [Kid Ory](#) and [Jelly Roll Morton](#) formed small bands that took the music of these older men and increased the complexity and dynamic of their music, as well as gaining greater commercial success. This music became know as "Hot Jazz", because of the often breakneck speeds and amazing improvised polyphony that these bands produced. A young virtuoso cornet player named [Louis Armstrong](#) was discovered in New Orleans by [King Oliver](#). [Armstrong](#) soon grew to become the greatest Jazz musician of his era and eventually one of the biggest stars in the world. The impact of [Armstrong](#) and other Jazz musicians altered the course of both popular and Classical music. African-American musical styles became the dominant force in 20th century music.

The Red Hot Archive is a place to study and enjoy the music of these early "Jazzmen". Due to recent advances in technology it is now possible to broadcast text, music and pictures around the world via the Internet. This site is an experiment in using this new multimedia technology. We hope it will combine the best of books and audio recordings, into valuable and enjoyable tools for appreciating this music and the men and women who produced it. This site is a work in progress and will continue to grow as more recordings and writings are added to the archive. Submissions, suggestions and corrections are welcome.



	<b>Name of the Band</b>	<b>Years of Operation</b>	<b>Recorded?</b>	<b>Played Live?</b>
<b>A</b>	<u><b>Irving Aaronson and his Commanders</b></u>	1926 to 1935	Yes	Yes
	<u><b>Adrian and his Tap Room Gang</b></u>	1934	Yes	Yes
	<u><b>Adrian's Ramblers</b></u>	1934	Yes	?
	<u><b>Texas Alexander accompanied by his Sax Black Tams</b></u>	1934	Yes	?
	<u><b>Texas Alexander accompanied by the Mississippi Sheiks</b></u>	1934	Yes	?
	<u><b>Henry Allen and his New York Orchestra</b></u>	1929 to 1930	Yes	Yes
	<u><b>Henry Allen and his Orchestra</b></u>	1934 to 1937	Yes	Yes
	<u><b>Henry Allen - Coleman Hawkins and their Orchestra</b></u>	1933	Yes	Yes
	<u><b>Red Allen and his Orchestra</b></u>	1940 to 1941	Yes	Yes
	<u><b>Danny Altier and his Orchestra</b></u>	1928	Yes	No
	<u><b>Walter Anderson and his Golden Pheasant Hoodlums</b></u>	1927	Yes	Yes
	<b>Ambrose and his Orchestra</b>	1927 to 1940	Yes	Yes
	<b>Arcadians Dance Orchestra</b>	1928 to 1931	Yes	No
	<u><b>Arcadian Serenaders</b></u>	1924 to 1925	Yes	Yes
	<u><b>Arkansas Travelers</b></u>	1924 to 1927	Yes	Yes
	<u><b>Louis Armstrong and his Hot Five</b></u>	1925 to 1928	Yes	No
	<u><b>Louis Armstrong and his Hot Seven</b></u>	1926 to 1928	Yes	No

	<u><b>Louis Armstrong and his Orchestra</b></u>	1928 to 1947	Yes	Yes
	<u><b>Louis Armstrong and his Savoy Ballroom Five</b></u>	1928 to 1929	Yes	Yes
	<u><b>Louis Armstrong and his Sebastian New Cotton Club Orchestra</b></u>	1930 to 1932	Yes	Yes
	<u><b>Louis Armstrong and his Stompers</b></u>	1927	Yes	Yes
	<u><b>Billy Arnold's Novelty Jazz Band</b></u>	1920 to 1923	Yes	Yes
	<u><b>Paul Ash and his Granada Orchestra</b></u>	1923 to 1924	Yes	Yes
	<u><b>Paul Ash and his Orchestra</b></u>	1926 to 1937	Yes	Yes
	<u><b>Paul Ash and his Pabst Blue Ribbon Casino Orchestra</b></u>	1933	Yes	Yes
	<u><b>Lovie Austin and her Blues Serenaders</b></u>	1924	Yes	?
	<u><b>Lovie Austin and her Serenaders</b></u>	1925 to 1926	Yes	?
	<u><b>Austin and his Musical Ambassadors</b></u>	1926	Yes	?
<b>B</b>	<u><b>Bailey's Lucky Seven</b></u>	1921 to 1926	Yes	No
	<u><b>Bal Taberin Jazz Orchestra</b></u>	1919	Yes	Yes
	<u><b>Barbecue Joe and his Hot Dogs</b></u>	1930	Yes	?
	<u><b>Walter Barnes and his Royal Creolians</b></u>	1927 to 1929	Yes	Yes
	<u><b>Barrel House Five Orchestra</b></u>	1929	Yes	No
	<u><b>Phil Baxter and his Orchestra</b></u>	1925 to 1929	Yes	Yes
	<u><b>Johnny Bayersdorffer and his Jazzola Novelty Orchestra</b></u>	1924	Yes	Yes
	<u><b>Beale Street Washboard Band</b></u>	1929	Yes	No
	<u><b>King Bechet Trio</b></u>	1923	Yes	No
	<u><b>Sidney Bechet and his Creole Orchestra</b></u>	1924	No	Yes
	<u><b>Bix Beiderbecke and his Gang</b></u>	1927	Yes	?

<b><u>Bix Beiderbecke and his Rhythm Jugglers</u></b>	1925	Yes	No
<b><u>Bix Beiderbecke and his Orchestra</u></b>	1930	Yes	?
<b><u>Ben's Bad Boys</u></b>	1929	Yes	?
<b><u>Bennett's Swamplanders</u></b>	1930	Yes	?
<b><u>Benson Orchestra of Chicago</u></b>	1921 to 1925	Yes	Yes
<b><u>Vic Berton and his Orchestra</u></b>	1935	Yes	Yes
<b><u>Jimmy Bertrand's Washboard Wizards</u></b>	1927	Yes	?
<b><u>Don Bestor and his Orchestra</u></b>	1925 to 1937	Yes	Yes
<b><u>Beverly Syncopators</u></b>	1928	Yes	?
<b><u>Paul Biese and his Edgewater Beach Orchestra</u></b>	1924	Yes	Yes
<b><u>Paul Biese and his Novelty Orchestra</u></b>	1918 to 1919	Yes	Yes
<b><u>Paul Biese Orchestra</u></b>	1919 to 1924	Yes	Yes
<b><u>Paul Biese Trio</u></b>	1919 to 1920	Yes	Yes
<b><u>Paul Biese's College Inn Orchestra</u></b>	1920	Yes	Yes
<b><u>The Big Aces</u></b>	1928	Yes	No
<b><u>Birmingham Bluetette</u></b>	1926	Yes	Yes
<b><u>Black And Tan Orchestra</u></b>	1915 to	No	Yes
<b><u>Black Birds Of Paradise</u></b>	1927	Yes	Yes
<b><u>Clarence Black's Savoy Trio</u></b>	1928	Yes	?
<b><u>Blake's Jazzone Orchestra</u></b>	1917	Yes	Yes
<b><u>Eubie Blake and his Orchestra</u></b>	1922 and 1931	Yes	?
<b><u>Eubie Blake and his Shuffle Along Orchestra</u></b>	1921	Yes	Yes
<b><u>Eubie Blake Trio</u></b>	1917	Yes	Yes

<b><u>Blind Willie Dunn and his Gin Bottle Four</u></b>	1929	Yes	No
<b><u>Blind Willie Dunn and Lonnie Johnson</u></b>	1928 to 1929	Yes	No
<b><u>Blue Grass Foot Warmers</u></b>	1926	Yes	No
<b><u>The Blue Rhythm Orchestra</u></b>	1924	Yes	No
<b><u>Blue Ribbon Syncopators</u></b>	1925 to 1927	Yes	Yes
<b><u>Blythe and Burton</u></b>	1928	Yes	?
<b><u>Jimmy Blythe and his Ragamuffins</u></b>	1926	Yes	?
<b><u>Blythe's Owls</u></b>	1927	Yes	No
<b><u>Blythe's Sinful Five</u></b>	1926	No	?
<b><u>Blythe's Washboard Band</u></b>	1926	Yes	?
<b><u>Blythe's Washboard Ragamuffins</u></b>	1926	Yes	?
<b>Eric Borchard's Atlantic Jazz Band</b>	1924	Yes	Yes
<b>Eric Borchard's Jazz Band</b>	1924 to 1925	Yes	Yes
<b><u>Borbee's Jass Band</u></b>	1917	Yes	Yes
<b><u>Perry Bradford and his Gang</u></b>	1926 to 1927	Yes	?
<b><u>Perry Bradford's Jazz Phools</u></b>	1925	Yes	?
<b><u>Brady's Clarinet Band</u></b>	1927	Yes	?
<b><u>Arthur Briggs' Savoy Syncopators Orchestra</u></b>	1922 to 1928	Yes	Yes
<b><u>Mart Britt and his Orchestra</u></b>	1928 to 1932	Yes	Yes
<b><u>The Broadway Bellhops</u></b>	1927	Yes	No
<b><u>Harvey Brooks Quality Four</u></b>	1924	Yes	?
<b><u>Bill Brown and his Brownies</u></b>	1927 to 1928	Yes	?
<b><u>Lillyn Brown and her Jazzbo Syncopators</u></b>	1921	Yes	Yes
<b><u>Tom Brown's Band From Dixieland</u></b>	1915 to 1916	No	Yes

	<b><u>Brownlee's Orchestra of New Orleans</u></b>	1920 to 1930	Yes	Yes
	<b><u>Merritt Brunies and his Friars Inn Orchestra</u></b>	1924 to 1924	Yes	Yes
	<b><u>Tim Brymn and his Black Devil Orchestra</u></b>	1921	Yes	Yes
	<b><u>Bucktown Five</u></b>	1924	Yes	?
	<b><u>Busse's Buzzards</u></b>	1925	Yes	Yes
<b>C</b>	<b><u>California Poppies</u></b>	1923	Yes	Yes
	<b><u>California Ramblers</u></b>	?	Yes	Yes
	<b><u>Dave Caplan's Toronto Band</u></b>	1926 to 1927	Yes	Yes
	<b><u>The Captivators</u></b>	1929 to 1930	Yes	No
	<b><u>George Carhart's New Yorkers</u></b>	1927	Yes	Yes
	<b><u>Eddie Carlew's Baby Aristocrats</u></b>	1927	Yes	Yes
	<b><u>Hoagy Carmichael and his Orchestra</u></b>	1929 to 1934	Yes	Yes
	<b><u>Hoagy Carmichael and his Pals</u></b>	1927	Yes	?
	<b><u>Carmichael's Collegians</u></b>	1926 to 1928	Yes	Yes
	<b>Carolina Club Orchestra</b>	1924	Yes	Yes
	<b><u>Carolina Cotton Pickers</u></b>	1923 to 1932	Yes	Yes
	<b><u>The Cellar Boys</u></b>	1930	Yes	?
	<b><u>Chicago Blues Dance Orchestra</u></b>	1923	Yes	?
	<b><u>Charleston Chasers</u></b>	1925 to 1931	Yes	No
	<b><u>The Charleston Seven</u></b>	1924	Yes	No
	<b><u>Chicago Footwarmers</u></b>	1927 to 1928	Yes	?
	<b><u>Chicago Hottentots</u></b>	1926	Yes	?
	<b><u>The Chicago Loopers</u></b>	1927	Yes	No
	<b><u>Chicago Rhythm Kings</u></b>	1928	Yes	Yes

<b><u>Chocolate Dandies</u></b>	1928, 1930, 1933, 1940	Yes	No
<b><u>Buddy Christian's Creole Five</u></b>	1926	Yes	?
<b><u>Buddy Christian's Jazz Rippers</u></b>	1926	Yes	?
<b><u>Lillie Delk Christian with Louis Armstrong's Jazz Four</u></b>	1928	Yes	No
<b><u>Chubb-Steinberg Orchestra of Cincinnati</u></b>	1924 to 1930	Yes	Yes
<b><u>Ciro's Club Coon Orchestra</u></b>	1916 and 1917	Yes	Yes
<b><u>Sunny Clapp and his Band O' Sunshine</u></b>	1929 to 1931	Yes	Yes
<b><u>Sonny Clay's Plantation Orchestra</u></b>	1925 to 1926	Yes	Yes
<b><u>Clicquot Club Eskimos</u></b>	1925 to 1935	Yes	Yes
<b><u>Club Royal Orchestra</u></b>	1921 to 1922	Yes	?
<b><u>E.C. Cobb And His Corn Eaters</u></b>	1928	Yes	?
<b><u>J.C. Cobb And His Grains Of Corn</u></b>	1928 to 1929	Yes	?
<b><u>Junie Cobb's Hometown Band</u></b>	1926	Yes	?
<b><u>Oliver Cobb and his Rhythm Kings</u></b>	1929	Yes	?
<b><u>Jean Cocteau et l'orchestre Dan Parrish</u></b>	1929	Yes	?
<b><u>Ellen Coleman accompanied Lem Fowler's Orchestra</u></b>	1923	Yes	?
<b><u>The Collegians</u></b>	1923	Yes	Yes
<b><u>Eric Concerto's Yankee Jazz Band</u></b>	1920 to 1921	Yes	Yes
<b><u>Eddie Condon and his Band</u></b>	1938 to ?	Yes	Yes
<b><u>Eddie Condon and his Footwarmers</u></b>	1928	Yes	?
<b><u>Eddie Condon Quartet</u></b>	1928	Yes	?
<b><u>Doc Cook and his 14 Doctors of Syncopation</u></b>	1927	Yes	?



	<u><b>Cook and his Dreamland Orchestra</b></u>	1922 to 1928	Yes	Yes
	<u><b>Cookie's Ginger Snaps</b></u>	1926	Yes	?
	<u><b>Coon Sanders Nighthawks Orchestra</b></u>	1919 to 1935	Yes	Yes
	<u><b>Cotton Club Orchestra</b></u>	1925 to 1927	Yes	Yes
	<u><b>Cotton Pickers</b></u>	1922 to 1925	Yes	No
	<u><b>Rosetta Crawford accompanied by King Bechet Trio</b></u>	1923	Yes	?
	<u><b>Rosetta Crawford accompanied by James P. Johnson's Hep Cats</b></u>	1939	Yes	?
	<u><b>Wilton Crawley and his Orchestra</b></u>	1929 to 1930	Yes	No
	<u><b>Wilton Crawley and the Washboard Rhythm Kings</b></u>	1930	Yes	No
	<u><b>Charles Creath's Jazz-O-Maniacs</b></u>	1924 to 1927	Yes	Yes
	<u><b>Katie Crippen accompanied by Henderson's Novelty Orchestra</b></u>	1921	Yes	?
<b>D</b>	<u><b>Dabney's Band</b></u>	1917 to 1920	Yes	Yes
	<u><b>Ford Dabney's Syncopated Orchestra</b></u>	1922	Yes	?
	<u><b>Dave's Harlem Highlights</b></u>	1931	Yes	?
	<u><b>Johnny De Droit and his New Orleans Orchestra</b></u>	1924	Yes	Yes
	<u><b>Deppe's Seranaders</b></u>	1923	Yes	?
	<b>Devonshire Resturant Dance Band</b>	1926 to 1927	Yes	Yes
	<u><b>Harry Dial's Bluesicians</b></u>	1930	Yes	No
	<u><b>Diamond King's Jazz Band</b></u>	1922	Yes	?
	<u><b>Carroll Dickerson's Savoy Orchestra</b></u>	?	Yes	Yes
	<u><b>Carroll Dickerson's Savoyagers</b></u>	?	Yes	?
	<u><b>Dixie Daisies</b></u>	1921 to 1929	Yes	Yes
	<u><b>Dixie Four</b></u>	1928	Yes	?

<b><u>Dixie Rhythm Kings</u></b>	1929	Yes	?
<b><u>Dixie Serenaders</u></b>	1928 to 1931	Yes	Yes
<b><u>Dixie Stompers</u></b>	1926 to 1927	Yes	?
<b><u>Dixie Washboard Band</u></b>	1926 to 1927	Yes	No
<b><u>Dixie-Land Thumpers</u></b>	1927	Yes	?
<b><u>Dixieland Jug Blowers</u></b>	1926	Yes	?
<b><u>Dixon and Channey</u></b>	1927	Yes	?
<b><u>Vance Dixon and his Pencils</u></b>	1931	Yes	?
<b><u>Dixon's Jazz Duo</u></b>	1926	Yes	?
<b><u>Dixon's Jazz Maniacs</u></b>	1926 to 1927	Yes	?
<b><u>Dodds And Parham</u></b>	1927	Yes	No
<b><u>Johnny Dodds and his Chicago Boys</u></b>	1938	Yes	?
<b><u>Johnny Dodds and his Orchestra</u></b>	1929 and 1940	Yes	?
<b><u>Johnny Dodds' Black Bottom Stompers</u></b>	1927	Yes	?
<b><u>Johnny Dodds' Hot Six</u></b>	1929	Yes	?
<b><u>Johnny Dodds' Trio</u></b>	1927	Yes	No
<b><u>Johnny Dodds' Washboard Band</u></b>	1928	Yes	?
<b><u>Doherty's Melody Boys</u></b>	1923 to 1925	Yes	Yes
<b><u>Pat Dollohan Orchestra</u></b>	1928 to 1929	Yes	Yes
<b><u>The Dorsey Brothers Orchestra</u></b>	1928 to 1935 and 1953 to 1956	Yes	?
<b><u>The Dorsey Brothers Concert Orchestra</u></b>	1928 to 1929	Yes	Yes
<b><u>Jimmy Dorsey accompanied by the Dorsey Brothers Orchestra</u></b>	1932	Yes	No
<b><u>Jimmy Dorsey accompanied by Spike Hughes and his Three Blind Mice</u></b>	1930	Yes	?

	<b><u>Tom Dorsey and his Novelty Orchestra</u></b>	1929	Yes	No
	<b><u>Roberta Dudley accompanied by Ory's Orchestra</u></b>	1922	Yes	Yes
	<b><u>Louis Dumaine's Jazzola Eight</u></b>	1927	Yes	?
	<b><u>Johnny Dunn and his Band</u></b>	1928	Yes	No
	<b><u>Johnny Dunn and his Jazz Band</u></b>	1923	Yes	?
	<b><u>Johnny Dunn and his Original Jazz Band</u></b>	1923	Yes	?
	<b><u>Johnny Dunn's Original Jazz Hounds</u></b>	1921 to 1923	Yes	Yes
	<b><u>Jimmy Durante's Jazz Band</u></b>	1920	Yes	Yes
<b>E</b>	<b><u>Eagle Band</u></b>	1910 to 1917	No	Yes
	<b><u>Eddie and Sugar Lou's Hotel Tyler Orchestra</u></b>	1929 to 1931	Yes	Yes
	<b><u>Eddie's Hot Shots</u></b>	1929	Yes	?
	<b><u>Cliff Edwards and The Eton Boys</u></b>	1934	Yes	No
	<b><u>Cliff Edwards and his Hot Combination</u></b>	1925 to 1926	Yes	No
	<b><u>Fred Elizalde and his Anglo American Band</u></b>	1928	Yes	Yes
	<b><u>Duke Ellington and his Cotton Club Orchestra</u></b>	1927 to 1931	Yes	Yes
	<b><u>Duke Ellington and his Kentucky Club Orchestra</u></b>	1926 to 1927	Yes	Yes
	<b><u>Duke Ellington And His Memphis Men</u></b>	1929	Yes	?
	<b><u>Duke Ellington and his Orchestra</u></b>	1926 to 1936	Yes	Yes
	<b><u>Elgars Creole Orchestra</u></b>	1926	Yes	Yes
	<b><u>Wally Erickson and the Coliseum Orchestra</u></b>	?	Yes	Yes
	<b><u>Europe's Society Orchestra</u></b>	1913 to 1914	Yes	Yes

	<b><u>Jim Europe's 369th Infantry Hell Fighters Band</u></b>	1917 to 1919	Yes	Yes
<b>F</b>	<b><u>Douglas Finnell and his Royal Stompers</u></b>	1929	Yes	?
	<b><u>The Five Harmaniacs</u></b>	1926	Yes	?
	<b><u>The Five Musical Blackbirds</u></b>	1926	Yes	No
	<b><u>Jay C. Flippen and his Gang</u></b>	1926 to 1927	Yes	No
	<b><u>Troy Floyd and his Plaza Hotel Orchestra</u></b>	1928	Yes	Yes
	<b><u>Troy Floyd and his Shadowland Orchestra</u></b>	1929	Yes	Yes
	<b>Gabriel Formiggini mit seinem Orchester</b>	1927	Yes	?
	<b><u>Four Hot Hounds</u></b>	1911 to 1913	Yes	Yes
	<b><u>Frankie Franco and his Louisianians</u></b>	1928	Yes	Yes
	<b><u>Arnold Frank and his Roger's Cafe Orchestra</u></b>	1927	Yes	Yes
	<b><u>Bud Freeman and his Orchestra</u></b>	1928	Yes	?
	<b><u>Eddie Frazier and his Plantation Orchestra</u></b>	1925	Yes	Yes
	<b><u>The Friar's Society Orchestra</u></b>	1922 to 1923	Yes	Yes
	<b><u>Frisco Jass Band</u></b>	1917	?	Yes
	<b>Julian Fuhs Follies Band</b>	1926	Yes	?
	<b>Julian Fuhs und sein Orchester</b>	1927	Yes	?
	<b><u>Fulcher's Dance Trio</u></b>	1925	Yes	?
	<b><u>Charles Fulcher and his Orchestra</u></b>	1923 to 1929	Yes	Yes
	<b><u>Earl Fuller's Famous Jazz Band</u></b>	1917 to 1919	Yes	Yes
	<b><u>Earl Fuller's Rector Novelty Orchestra</u></b>	1917 -1919	Yes	Yes
	<b><u>Earl Fuller's New York Orchestra</u></b>	1921	Yes	Yes

<b>G</b>	<b><u>Garden Dancing Palace Orchestra</u></b>	1927 to 1928	Yes	?
	<b><u>Tom Gates and his Orchestra</u></b>	1927	Yes	Yes
	<b><u>Georgia Melodians</u></b>	1924 to 1926	Yes	Yes
	<b><u>Georgia Strutters</u></b>	1926 to 1927	Yes	No
	<b><u>Georgians</u></b>	1922 to 1923	Yes	Yes
	<b><u>Tom Gerunovich and his Roof Garden Orchestra</u></b>	1928	Yes	Yes
	<b><u>Tom Gerun and his Orchestra</u></b>	1929 to 1932	Yes	Yes
	<b><u>Get-Happy Band</u></b>	1925	Yes	No
	<b><u>Jean Goldkette and his Orchestra</u></b>	1924 to 1929	Yes	Yes
	<b><u>Goldkette's Book-Cadillac Orchestra</u></b>	1926	Yes	Yes
	<b>Lud Gluskin Ambassadoians</b>	192*	Yes	Yes
	<b><u>Benny Goodman's Boys</u></b>	1929	Yes	No
	<b><u>Goofus Five</u></b>	1924 to 1928	Yes	No
	<b><u>Gorman's Novelty Syncopators</u></b>	1919	Yes	?
	<b><u>The Gulf Coast Seven</u></b>	1923 to 1925	Yes	No
	<b><u>Guyon's Paradise Orchestra</u></b>	1923	Yes	?
	<b><u>Gregor Et Ses Gregoriens</u></b>	1930	Yes	?
<b>H</b>	<b><u>Halfway House Orchestra</u></b>	1925	Yes	Yes
	<b><u>Fred Hall's Jazz Band</u></b>	1928	Yes	Yes
	<b><u>Fred Hall and his Orchestra</u></b>	1925 to 1927	Yes	Yes
	<b>Fred Hall and his Sugar Babes</b>	1925 to 1930	Yes	Yes
	<b><u>Johnny Hamp's Kentucky Serenaders</u></b>	1925 to 1929	Yes	Yes
	<b><u>Johnny Hamp and his Orchestra</u></b>	1931 to 1936	Yes	Yes
	<b><u>Henry Halstead Orchestra</u></b>	1924 to 1927	Yes	Yes
	<b><u>Fred Hamm and his Orchestra</u></b>	1925	Yes	Yes
	<b>Fred Hamm and his Collegians</b>	1929	Yes	Yes

<u><b>Handy's Orchestra Of Memphis</b></u>	1917	Yes	Yes
<u><b>Handy's Memphis Blues Band</b></u>	1919 to 1922	Yes	Yes
<u><b>Handy's Orchestra</b></u>	1923	Yes	?
<u><b>The Happy Six</b></u>	1919 to 1922	Yes	?
<u><b>Lil Hardaway's Orchestra</b></u>	1928	Yes	?
<u><b>The Harlem Footwarmers</b></u>	1929 to 1930	Yes	Yes
<u><b>Harlem Hot Chocolates</b></u>	1930	Yes	Yes
<u><b>Harlem Trio</b></u>	1923 and 1924	Yes	?
<u><b>Monk Hazel and his Bienville Roof Orchestra</b></u>	1928	Yes	Yes
<u><b>Lucille Hegamin and her Blue Flame Syncopaters</b></u>	1920 to 1923	Yes	Yes
<u><b>Edmonia Henderson accompanied by Lovie Austin and her Blues Serenaders</b></u>	1923 to 1924	Yes	Yes
<u><b>Edmonia Henderson accompanied by Tommy Ladnier and his Orchestra</b></u>	1923 to 1924	Yes	Yes
<u><b>Fletcher Henderson and his Sawin' Six</b></u>	1923 to 1924	Yes	Yes
<u><b>Fletcher Henderson Orchestra</b></u>	1923 to 1939	Yes	Yes
<u><b>Henderson's Club Alabam Orchestra</b></u>	1923 to 1924	Yes	Yes
<u><b>Henderson's Dance Orchestra</b></u>	1921 to 1924	Yes	Yes
<b>Henderson's Happy Six Orchestra</b>	1928	Yes	Yes
<u><b>Eddie Heywood and his Jazz Six</b></u>	1928	Yes	Yes
<u><b>Edna Hicks accompanied by Fletcher Henderson's Orchestra</b></u>	1923 to 1924	Yes	No
<u><b>Edna Hicks accompanied by Lovie Austin and her Blues Serenaders</b></u>	1924	Yes	No
<u><b>Edna Hicks accompanied by Porter Grainger's Sawin' Three</b></u>	1923	Yes	No

	<u><b>Art Hickman and his Orchestra</b></u>	1916 to 1930	Yes	Yes
	<u><b>Art Hickman's New York London Five</b></u>	1920 to 1921	Yes	Yes
	<u><b>Hightower's Night Hawks</b></u>	1927	Yes	Yes
	<u><b>Alex Hill and his Orchestra</b></u>	1929	Yes	?
	<u><b>Alex Hill and his Sepians</b></u>	1934	Yes	Yes
	<u><b>Earl Hines and his Orchestra</b></u>	1929	Yes	Yes
	<u><b>Hitch's Happy Harmonists</b></u>	1923 to 1925	Yes	Yes
	<u><b>Hollywood Shufflers</b></u>	1929	Yes	No
	<u><b>Saxi Holtsworth's Harmony Hounds</b></u>	1920 to 1924	Yes	Yes
	<u><b>Hot Boys Band</b></u>	1923	Yes	?
	<u><b>Hotsy Totsy Boys</b></u>	1925	Yes	No
	<u><b>Hottentots</b></u>	1925 to 1926	Yes	No
	<u><b>Paul Howard's Quality Serenaders</b></u>	1929 to 1930	Yes	Yes
	<u><b>Prince Albert Hunt's Texas Ramblers</b></u>	1928 to 1931	Yes	Yes
	<u><b>Hunter's Serenaders</b></u>	1931	Yes	Yes
	<u><b>Alex Hyde and his New York Orchestra</b></u>	1924	Yes	Yes
	<u><b>Alex Hyde's Original New Yorker Jazz Band</b></u>	1925	Yes	Yes
	<u><b>Jack Hylton's Kit-Cat Band</b></u>	1925 to 1927	Yes	Yes
	<u><b>John Hyman's Bayou Stompers</b></u>	1928	Yes	?
<b>I</b>	<u><b>Indiana Sycopators</b></u>	1923	Yes	?
<b>J</b>	<u><b>Cliff Jackson and his Crazy Cats</b></u>	1929 to 1930	Yes	Yes
	<u><b>Preston Jackson and his Uptown Band</b></u>	1926	Yes	?
	<u><b>Alex Jackson's Plantation Orchestra</b></u>	1927 to 1931	Yes	Yes
	<u><b>Dewy Jackson's Peacock Orchestra</b></u>	1925 to 1926	Yes	Yes
	<u><b>Jamaica Jazzers</b></u>	1924	Yes	No

<u>Jeanette James and her Synco Jazzers</u>	2-1927	Yes	Yes
<u>Frankie "Half Pint" Jaxon and his Hot Shots</u>	1933	Yes	?
<u>Frankie "Half Pint" Jaxon accompanied by the Harlem Hamfats</u>	1937 to 1938	Yes	?
<u>Frankie "Half Pint" Jaxon accompanied by Punches Delegates of Pleasure</u>	1929	Yes	?
<u>Jazz Band Kapelle, Karellmeister Bernard Ette</u>	1923	Yes	Yes
<u>Jazzbo's Carolina Serenaders</u>	1922	Yes	?
<u>Jimmie's Blue Melody Boys</u>	1929	Yes	No
<u>Bill Johnson's Louisiana Jug Band</u>	1929	Yes	?
<u>Charlie Johnson's Paradise Orchestra</u>	1925 to 1930	Yes	Yes
<u>Eddie Johnson's Crackerjacks</u>	1932 to 1938	Yes	Yes
<u>James P. Johnson's Harmony Eight</u>	1921	Yes	?
<u>Jimmy Johnson and his Band</u>	1929	Yes	?
<u>Jimmy Johnson and his Orchestra</u>	1928 to 1929	Yes	?
<u>Jimmy Johnson's Jazz Boys</u>	1921	Yes	?
<u>Johnson's Jazzers</u>	1927	Yes	?
<u>Margaret Johnson accompanied by the Black and Blue Trio</u>	1926	Yes	?
<u>Margaret Johnson accompanied by Clarence Williams' Blue Five</u>	1923 to 1925	Yes	?
<u>Margaret Johnson accompanied by Clarence Williams' Harmonizers</u>	1924	Yes	?
<u>Orville Johnson and His Orchestra</u>	?	Yes	Yes
<u>Clarence Jones and his Sock Four</u>	1926 to 1928	Yes	?
<u>Isham Jones and his Orchestra</u>	1922 to 1937	Yes	Yes



	<b><u>Isham Jones and his Rainbo Orchestra</u></b>	1920 to 1921	Yes	Yes
	<b><u>Jones &amp; Collins Astoria Hot Eight</u></b>	1929	Yes	Yes
	<b><u>Richard M. Jones' Jazz Wizards</u></b>	1925 to 1935	Yes	No
	<b><u>Richard M. Jones' Three Jazz Wizards</u></b>	1925	Yes	No
	<b><u>Jones' Paramount Charleston Four</u></b>	1925	Yes	?
	<b><u>Jimmie's Joys</u></b>	1923	Yes	Yes
	<b><u>Jimmie Joy's St. Anthony Hotel Orchestra</u></b>	1924	Yes	Yes
	<b><u>Jimmie Joy's Baker Hotel Orchestra</u></b>	1925	Yes	Yes
	<b><u>Jimmie Joy's Orchestra</u></b>	1928 to 1929	Yes	Yes
	<b><u>Jungle Band</u></b>	1929 to 1931	Yes	Yes
	<b><u>Jungle Kings</u></b>	1928	Yes	No
	<b><u>Jungle Town Stompers</u></b>	1929	Yes	No
<b>K</b>	<b><u>Roger Wolfe Kahn and his Hotel Biltmore Orchestra</u></b>	1925	Yes	Yes
	<b><u>Roger Wolfe Kahn and his Orchestra</u></b>	1925 to 1932	Yes	Yes
	<b><u>Kansas City Frank and his Footwarmers</u></b>	1926	Yes	No
	<b><u>Kansas City Four/Five</u></b>	1924 to 1925	Yes	?
	<b><u>Kansas City Stompers</u></b>	1929	Yes	?
	<b><u>Kansas City Tin Roof Stompers</u></b>	1929	Yes	?
	<b><u>Whitey Kaufman's Original Pennsylvania Serenaders</u></b>	1924 to 1926	Yes	Yes
	<b><u>Freddie Keppard and his Jazz Cardinals</u></b>	1926	Yes	?
	<b><u>Freddie Keppard's Original Creole Orchestra</u></b>	1912 to 1918	No	Yes
	<b><u>Kentucky Jazz Babies</u></b>	1929	Yes	?

	<u>Kentucky Seranaders</u>	1920	Yes	?
	<u>King Mutt and his Tennessee Thumpers</u>	1929	Yes	No
	<u>Andy Kirk and his Twelve Clouds Of Joy</u>	1929 to ?	Yes	Yes
	<u>Teddy Kline Orchester</u>	1929 to ?	Yes	?
<b>L</b>	<u>Lada's Louisiana Orchestra</u>	1922 to 1923	Yes	Yes
	<u>Ladd's Black Aces</u>	1921 to 1924	Yes	Yes
	<u>Lake Arrowhead Orchestra</u>	1926	Yes	?
	<u>Slim Lamar and his Southerners</u>	1928 to 1929	Yes	Yes
	Lanigiro Synkopating Melody Kings	1926	Yes	Yes
	<u>Art Landry and his Call Of The North Orchestra</u>	1923	Yes	Yes
	<u>Art Landry and his Orchestra</u>	1924 to 1926	Yes	Yes
	<u>Ed Lang and his Orchestra</u>	1929	Yes	?
	Lanin's Arcadians	1923	Yes	No
	Sam Lanin's Famous Players	1923	Yes	No
	<u>Lanin's Jazz Band</u>	1923	Yes	?
	Lanin's Roseland Orchestra	1923	Yes	No
	Sam Lanin and his Orchestra	1921 to 1932	Yes	No
	<u>Lanin's Red Heads</u>	1925	Yes	No
	<u>Lanin's Southern Serenaders</u>	1921 to 1922	Yes	No
	<u>Sam Lanin's Troubadours</u>	1930	Yes	No
	<u>George E. Lee and his Novelty Singing Orchestra</u>	1920 to 1935	Yes	Yes

<b><u>Julia Lee accompanied by George E. Lee and his Novelty Singing Orchestra</u></b>	<b>1929</b>	<b>Yes</b>	<b>Yes</b>
<b><u>Ruth Lee accompanied by Spikes Seven Pods Of Pepper Orchestra</u></b>	<b>1922</b>	<b>Yes</b>	<b>No</b>
<b><u>Levee Serenaders</u></b>	<b>1928</b>	<b>Yes</b>	<b>No</b>
<b>Phillip Lewis and his Dance Orchestra</b>	<b>1929</b>	<b>Yes</b>	<b>Yes</b>
<b><u>Ted Lewis and his Band</u></b>	<b>1922 to 1941</b>	<b>Yes</b>	<b>Yes</b>
<b><u>Lewitsch Tanzorchester</u></b>	<b>1924</b>	<b>Yes</b>	<b>?</b>
<b><u>Lil's Hot Shots</u></b>	<b>1926</b>	<b>Yes</b>	<b>No</b>
<b><u>Donald Lindley and his Boys</u></b>	<b>1928</b>	<b>Yes</b>	<b>?</b>
<b><u>Jack Linx and his Birmingham Society Serenaders</u></b>	<b>1928</b>	<b>Yes</b>	<b>?</b>
<b><u>Little Ramblers</u></b>	<b>1924 to 1927</b>	<b>Yes</b>	<b>Yes</b>
<b><u>Guy Lombardo and his Royal Canadians</u></b>	<b>1919 to 1977</b>	<b>Yes</b>	<b>Yes</b>
<b><u>Lopez and Hamilton's Kings of Harmony Orchestra</u></b>	<b>1920</b>	<b>Yes</b>	<b>?</b>
<b><u>Vincent Lopez and His Hotel Pennsylvania Orchestra</u></b>	<b>1922 to 1924</b>	<b>Yes</b>	<b>Yes</b>
<b><u>Vincent Lopez and His Casa Lopez Orchestra</u></b>	<b>1925 to 1928</b>	<b>Yes</b>	<b>Yes</b>
<b><u>Vincent Lopez and His Orchestra</u></b>	<b>1920 to 1937</b>	<b>Yes</b>	<b>Yes</b>
<b><u>Victor Lopez and His Hotel St. Regis Orchestra</u></b>	<b>1931 to 1934</b>	<b>Yes</b>	<b>Yes</b>
<b><u>L'Orchestre Scrap Iron Jazzerinos</u></b>	<b>1918 to 1919</b>	<b>Yes</b>	<b>?</b>
<b><u>Lou And His Ginger Snaps</u></b>	<b>1929</b>	<b>Yes</b>	<b>?</b>
<b><u>Louisiana Five</u></b>	<b>1918 to 1920</b>	<b>Yes</b>	<b>Yes</b>
<b><u>Louisiana Rhythm Kings</u></b>	<b>1928 to 1929</b>	<b>Yes</b>	<b>Yes</b>

	<b><u>Louisiana Sugar Babies</u></b>	1928	Yes	No
	<b>Jimmie Lunceford and his Chickasaw Syncopaters</b>	1930	Yes	Yes
	<b><u>Abe Lyman and his Orchestra</u></b>	1938	Yes	Yes
	<b><u>Abe Lyman's California Ambassador Hotel Orchestra</u></b>	1923 to 1937	Yes	Yes
	<b><u>Abe Lyman's California Orchestra</u></b>	1939 to 1941	Yes	Yes
<b>M</b>	<b><u>Mac's Jazz Orchestra</u></b>	1927	Yes	?
	<b><u>Major and his Orchestra</u></b>	1924	Yes	?
	<b><u>Joe "Wingy" Manone and his Club Royale Orchestra</u></b>	1927	Yes	Yes
	<b><u>Joe Manone's Harmony Kings</u></b>	1928	Yes	Yes
	<b><u>Fate Marable's Society Syncopators</u></b>	1924	Yes	Yes
	<b>Marcel's Jazz Band des Folies Bergère</b>	1919	Yes	Yes
	<b><u>Marigold Entertainers</u></b>	1929	Yes	Yes
	<b><u>Sara Martin accompanied by W.C. Handy's Orchestra</u></b>	1923	Yes	Yes
	<b><u>Sara Martin accompanied by Clarence Williams' Harmonizers</u></b>	1924	Yes	No
	<b><u>Sara Martin and Clarence Williams' Harmonizing Four</u></b>	1924	Yes	No
	<b>Sara Martin and Clarence Williams Blue Five</b>	1924	Yes	No
	<b>Sara Martin accompanied by Clarence Williams' Orchestra</b>	1924	Yes	No
	<b>Sara Martin accompanied by her Jug Band</b>	1924	Yes	No
	<b>Sara Martin accompanied by Harry's Happy Four</b>	1924	Yes	No
	<b>Sara Martin accompanied by Richard M. Jones' Jazz Wizards</b>	1924	Yes	No

<b><u>Mason Dixon Orchestra</u></b>	1929	Yes	No
<b><u>Charles A. Matson's Creole Serenaders</u></b>	1923	Yes	?
<b><u>Matson's Lucky Seven</u></b>	1924	Yes	?
<b><u>George McClennon's Jazz Devils</u></b>	1924 to 1926	Yes	?
<b><u>Hattie McDaniels accompanied by Lovie Austin's Serenaders</u></b>	1924 to 1926	Yes	?
<b><u>Hattie McDaniels accompanied by Richard M. Jones's Jazz Wizards</u></b>	1924 to 1926	Yes	?
<b><u>McKenzie's Candy Kids</u></b>	1925 to 1927	Yes	No
<b><u>McKenzie-Condon Chicagoans</u></b>	1927	Yes	Yes
<b><u>Red Mckenzie &amp; his Mound City Blue Blowers</u></b>	?	Yes	Yes
<b><u>Red McKenzie and his Music Box</u></b>	1927 to 1928	Yes	No
<b>Red McKenzie and his Orchestra</b>	1933 and 1937	Yes	No
<b>Red McKenzie with the Spirits Of Rhythm</b>	1934	Yes	?
<b><u>McKinney's Cotton Pickers</u></b>	1928 to 1931	Yes	Yes
<b><u>McMurray's California Thumpers</u></b>	1922	Yes	No
<b><u>Melody Kings</u></b>	1917 to 1929	Yes	Yes
<b><u>The Melody Sheiks</u></b>	1925 to 1926	Yes	Yes
<b><u>Memphis Jazzers</u></b>	1929	Yes	No
<b><u>Memphis Jug Band</u></b>	1927 to 1934	Yes	Yes
<b><u>Memphis Pickaninny Band</u></b>	1917	Yes	?
<b>Memphis Stompers</b>	1926 to 1932	Yes	Yes
<b><u>Midnight Rounders</u></b>	1928	Yes	?
<b><u>Miff Mole's Molers</u></b>	1927 to 1930	Yes	No
<b><u>Bubber Miley and his Mileage Makers</u></b>	1930	Yes	Yes

<b><u>Johnnie Miller's New Orleans Frolickers</u></b>	1928	Yes	?
<b><u>Ray Miller's Black And White Melody Boys</u></b>	1920 to 1922	Yes	Yes
<b><u>Ray Miller and his Orchestra</u></b>	1922 to 1930	Yes	Yes
<b><u>Ray Miller and his Hotel Gibson Orchestra</u></b>	1927 to 1928	Yes	Yes
<b><u>Irving Mills' Hotsy-Totsy Gang</u></b>	1928 to 1930	Yes	No
<b><u>Irving Mills' Modernists</u></b>	1929	Yes	No
<b><u>Mills' Ten Black Berries</u></b>	1930	Yes	?
<b><u>Warren Mills and his Blue Serenaders</u></b>	1928 and 1929	Yes	No
<b><u>Missourians</u></b>	1928 to 1930	Yes	Yes
<b><u>Mitchell's Jazz Kings</u></b>	1921 to 1923	Yes	Yes
<b><u>J. Neal Montgomery and his Orchestra</u></b>	1929	Yes	Yes
<b><u>The Moonlight Revelers</u></b>	1929	Yes	No
<b><u>Sam Morgan's Jazz Band</u></b>	1927 to 1932	Yes	Yes
<b><u>Jelly Roll Morton and his Orchestra</u></b>	1923 and 1929	Yes	No
<b><u>Jelly Roll Morton's Incomparables</u></b>	1926	Yes	Yes
<b><u>Jelly Roll Morton's Jazz Band</u></b>	1923	Yes	No
<b><u>Jelly Roll Morton's Jazz Trio</u></b>	1925	Yes	No
<b><u>Jelly Roll Morton's Kings Of Jazz</u></b>	1924	Yes	No
<b><u>Jelly Roll Morton's New Orleans Jazzmen</u></b>	1939	Yes	No
<b><u>Jelly Roll Morton's Red Hot Peppers</u></b>	1926 to 1929	Yes	No
<b><u>Jelly Roll Morton's Six/Seven</u></b>	1940	Yes	No
<b><u>Jelly Roll Morton's Steamboat Four</u></b>	1924	Yes	No
<b><u>Jelly Roll Morton's Stomp Kings or Jazz Kids</u></b>	1924	Yes	No

	<b><u>Jelly Roll Morton Trio</u></b>	1927 to 1929	Yes	No
	<b><u>Thomas Morris and his Orchestra</u></b>	1926	Yes	No
	<b><u>Thomas Morris and his Seven Hot Babies</u></b>	1926	Yes	Yes
	<b><u>Thomas Morris Past Jazz Masters</u></b>	1923	Yes	?
	<b><u>Morrison's Jazz Band</u></b>	1920	Yes	?
	<b><u>Curtis Mosby and his Dixieland Blue Blowers</u></b>	1923 to 1929	Yes	Yes
	<b><u>The Bennie Moten's Kansas City Orchestra</u></b>	1923 to 1935	Yes	Yes
	<b><u>Musical Stevedores</u></b>	1929	Yes	?
	<b><u>Vic Myers and his Hotel Butler Orchestra</u></b>	1923	Yes	Yes
	<b><u>Vic Myers' Music</u></b>	1929	Yes	Yes
	<b><u>Vic Myers and his Orchestra</u></b>	1924	Yes	Yes
	<b><u>Vick Myers and his Orchestra</u></b>	1927	Yes	Yes
	<b><u>Vick Myers' Atlanta Melody Artists</u></b>	1925 to 1927	Yes	Yes
<b>N</b>	<b><u>Gregoire Nakchounian and his Russian North Star Orchestra</u></b>	1926	Yes	?
	<b><u>Phil Napoleon and his Orchestra</u></b>	1926 to 1927	Yes	?
	<b><u>Napoleon's Emperors</u></b>	1929	Yes	?
	<b><u>William Nappi and his Orchestra</u></b>	1926 to 1927	Yes	?
	<b><u>Hazay Natzy's Hotel Biltmore Orchestra</u></b>	1917 to 1921	Yes	Yes
	<b><u>Naylor's Seven Aces</u></b>	1924 to 1925	Yes	Yes
	<b><u>Oliver Naylor's Orchestra</u></b>	1925	Yes	Yes
	<b><u>Dave Nelson and the King's Men</u></b>	1931	Yes	?
	<b><u>Nelson's Paramount Serenaders</u></b>	1927	Yes	?

<u><b>New Orleans Blue Five</b></u>	1926	Yes	No
<u><b>New Orleans Bootblacks</b></u>	1926	Yes	No
<u><b>New Orleans Feetwarmers</b></u>	1931 to	Yes	Yes
<u><b>New Orleans Jazz Band</b></u>	1918 to 1919	Yes	Yes
<u><b>New Orleans Owls</b></u>	1925 to 1927	Yes	Yes
<u><b>New Orleans Rhythm Kings</b></u>	1922 to 1935	Yes	Yes
<u><b>New Orleans Wanderers</b></u>	1926	Yes	No
<u><b>New Princes' Toronto Band</b></u>	1924 to 1926	Yes	Yes
<b>New York Havana Orchestra</b>	1919 to 1927	Yes	Yes
<u><b>The New Yorkers</b></u>	1927 - 1928	Yes	Yes
<u><b>Red Nichols and his Five Pennies</b></u>	?	Yes	Yes
<u><b>Red Nichols and his Orchestra</b></u>	1929 to 1939	Yes	?
<u><b>Red Nichols' Stompers</b></u>	1927	Yes	Yes
<u><b>Jimmie Noone's Apex Club Orchestra</b></u>	?	Yes	Yes
<u><b>Jimmie Noone Trio</b></u>	1940	Yes	?
<u><b>Novelty Five</b></u>	1919 to 1920	Yes	?
<b>O</b> <u><b>Jimmie O'Bryant's Famous Original Washboard Band</b></u>	1925	Yes	?
<u><b>O'Bryant's Washboard Band</b></u>	1925	Yes	?
<u><b>Odeon Five</b></u>	1926	Yes	?
<u><b>Husk O'Hare's Super Orchestra of Chicago</b></u>	1922	Yes	Yes
<u><b>Husk O'Hare's Wolverines</b></u>	1926 to 1928	Yes	Yes
<u><b>King Oliver's Creole Jazz Band</b></u>	1919 to 1923	Yes	Yes
<u><b>King Oliver's Dixie Syncopators</b></u>	1926 to 1928	Yes	Yes
<u><b>King Oliver's Jazz Band</b></u>	1923	Yes	Yes
<u><b>King Oliver's Orchestra</b></u>	1929	Yes	Yes



<b>158th Infantry Band U.S. Army</b>	<b>1918</b>	<b>Yes</b>	<b>Yes</b>
<b>Orchestra Jazz Columbia diretta dal M Edoardo De Risi</b>	<b>1931</b>	<b>Yes</b>	<b>?</b>
<b><u>Orchestre Billy Max</u></b>	<b>1924</b>	<b>Yes</b>	<b>?</b>
<b>Orchestre Jazz Melody Six</b>	<b>1918</b>	<b>Yes</b>	<b>?</b>
<b>Orchestre Jazz du Moulin Rouge</b>	<b>1926</b>	<b>Yes</b>	<b>?</b>
<b><u>Orchestre Pollard's Six</u></b>	<b>1923</b>	<b>Yes</b>	<b>?</b>
<b><u>Orchestre Syncopated Six</u></b>	<b>1923</b>	<b>Yes</b>	<b>?</b>
<b>Original Capitol Orchestra</b>	<b>1923 to 1924</b>	<b>Yes</b>	<b>Yes</b>
<b><u>Original Creole Orchestra</u></b>	<b>1912 to 1918</b>	<b>No</b>	<b>Yes</b>
<b><u>Original Crescent City Jazzers</u></b>	<b>1924</b>	<b>Yes</b>	<b>Yes</b>
<b><u>Original Dixieland Jass Band</u></b>	<b>1917 to 1936</b>	<b>Yes</b>	<b>Yes</b>
<b><u>Original Excentric Band</u></b>	<b>1919</b>	<b>Yes</b>	<b>?</b>
<b><u>Original Georgia Five</u></b>	<b>1923</b>	<b>Yes</b>	<b>Yes</b>
<b><u>Original Indiana Five</u></b>	<b>1923 to 1929</b>	<b>Yes</b>	<b>Yes</b>
<b><u>Original Jazz Hounds</u></b>	<b>1925</b>	<b>Yes</b>	<b>?</b>
<b><u>Original Louisiana Five</u></b>	<b>1924</b>	<b>Yes</b>	<b>Yes</b>
<b><u>Original Memphis Five</u></b>	<b>1922 to 1931</b>	<b>Yes</b>	<b>Yes</b>
<b><u>Original Memphis Melody Boys</u></b>	<b>1923</b>	<b>Yes</b>	<b>?</b>
<b><u>Original Midnight Ramblers Orchesta</u></b>	<b>1925</b>	<b>Yes</b>	<b>?</b>
<b><u>Original New Orleans Jazz Band</u></b>	<b>1918 to 1919</b>	<b>Yes</b>	<b>Yes</b>
<b>Original Piccadilly Four</b>	<b>1922</b>	<b>Yes</b>	<b>?</b>
<b><u>Original Ramblers</u></b>	<b>1929</b>	<b>Yes</b>	<b>?</b>
<b><u>Original Tuxedo Jazz Orchestra</u></b>	<b>1916 to 1928</b>	<b>Yes</b>	<b>Yes</b>
<b><u>Original Wolverines</u></b>	<b>1927 to 1928</b>	<b>Yes</b>	<b>Yes</b>
<b><u>Kid Ory's Creole Orchestra</u></b>	<b>1944 to ?</b>	<b>Yes</b>	<b>Yes</b>
<b><u>George Osborn and his Orchestra</u></b>	<b>1927</b>	<b>Yes</b>	<b>Yes</b>

<b>P</b>	<b><u>Walter Page's Blue Devils</u></b>	<b>1925 to 1933</b>	<b>Yes</b>	<b>Yes</b>
	<b><u>Paradise Joy Boys</u></b>	<b>1929</b>	<b>Yes</b>	<b>?</b>
	<b><u>Paramount Pickers</u></b>	<b>1929</b>	<b>Yes</b>	<b>?</b>
	<b><u>Anthony Parenti's Famous Melody Boys</u></b>	<b>1925</b>	<b>Yes</b>	<b>Yes</b>
	<b><u>Tony Parenti's New Orleanians</u></b>	<b>1928 to 1929</b>	<b>Yes</b>	<b>Yes</b>
	<b><u>Parenti's Liberty Syncopators</u></b>	<b>1925 to 1926</b>	<b>Yes</b>	<b>Yes</b>
	<b><u>Tiny Parham and his Musicians</u></b>	<b>1928 to 1930</b>	<b>Yes</b>	<b>Yes</b>
	<b><u>Tiny Parham and his "Forty" Five</u></b>	<b>1927</b>	<b>Yes</b>	<b>?</b>
	<b><u>Parham's Black Patti Band</u></b>	<b>1928</b>	<b>Yes</b>	<b>?</b>
	<b><u>Parham - Pickett Apollo Syncopators</u></b>	<b>1926</b>	<b>Yes</b>	<b>Yes</b>
	<b><u>Peck's Bad Boys</u></b>	<b>?</b>	<b>No</b>	<b>Yes</b>
	<b>Jack Pettis and his Band</b>	<b>1926 to 1927</b>	<b>Yes</b>	<b>Yes</b>
	<b><u>Jack Pettis and his Pets</u></b>	<b>1928 to 1929</b>	<b>Yes</b>	<b>Yes</b>
	<b>Piccadilly Players</b>	<b>?</b>	<b>Yes</b>	<b>?</b>
	<b>Piccadilly Revels Band</b>	<b>1927</b>	<b>Yes</b>	<b>?</b>
	<b><u>Charles Pierce and his Orchestra</u></b>	<b>1927 to 1928</b>	<b>Yes</b>	<b>No</b>
	<b><u>Pinkie's Birmingham Five</u></b>	<b>1925</b>	<b>Yes</b>	<b>?</b>
	<b><u>Piron's New Orleans Orchestra</u></b>	<b>1918 to 1925</b>	<b>Yes</b>	<b>Yes</b>
	<b><u>The Plantation Jazz Orchestra</u></b>	<b>1920 to 1922</b>	<b>No</b>	<b>Yes</b>
	<b><u>The Plantation Orchestra</u></b>	<b>1926</b>	<b>Yes</b>	<b>Yes</b>
	<b><u>Ben Pollack and his Californians</u></b>	<b>1924 to 1928</b>	<b>Yes</b>	<b>Yes</b>
	<b><u>Ben Pollack and his Orchestra</u></b>	<b>1930 to 1938</b>	<b>Yes</b>	<b>Yes</b>
	<b><u>Ben Pollack and His Park Central Orchestra</u></b>	<b>1928 to 1929</b>	<b>Yes</b>	<b>?</b>
	<b><u>Ben Pollack and His Pick-A-Rib Boys</u></b>	<b>1937 to 1938</b>	<b>Yes</b>	<b>?</b>
	<b><u>Porter's Blue Devils</u></b>	<b>1923</b>	<b>Yes</b>	<b>?</b>

	<u><b>Powell's Jazz Monarchs</b></u>	1926	Yes	?
	<u><b>Ollie Powers' Harmony Syncopators</b></u>	1923	Yes	?
	<u><b>Andy Preer and the Cotton Club Orchestra</b></u>	1927	Yes	Yes
	<u><b>Sammy Price and his Four Quarters</b></u>	1929	Yes	?
<b>Q</b>	<u><b>Quintette of the Hot Club of France</b></u>	1935 to 1942	Yes	Yes
<b>R</b>	<b>Harry Raderman's Jazz Orchestra</b>	1920 to 1927	Yes	Yes
	<b>Raderman's Radio Orchestra</b>	1926	Yes	?
	<u><b>Ma Rainey and her Georgia Jazz Band</b></u>	1924 to 1927	Yes	Yes
	<u><b>Ma Rainey accompanied by Lovie Austin and her Blues Serenaders</b></u>	1923 to 1924	Yes	No
	<u><b>Ma Rainey and Papa Charlie Jackson</b></u>	1928	Yes	No
	<u><b>Ma Rainey accompanied by The Pruitt Twins</b></u>	1928	Yes	No
	<u><b>Slatz Randall and his Orchestra</b></u>	1928 to 1932	Yes	Yes
	<u><b>Reb's Legion Club Forty Fives</b></u>	1924	Yes	Yes
	<u><b>Red And Miff's Stompers</b></u>	1926	Yes	?
	<u><b>The Red Heads</b></u>	1925 to 1926	Yes	?
	<b>The Red Hotters</b>	1925 to 1926	Yes	?
	<u><b>Red Onion Jazz Babies</b></u>	1924 to 1925	Yes	No
	<u><b>Don Redman and his Orchestra</b></u>	1931 to 1940	Yes	Yes
	<u><b>Ruben "River" Reeves and his River Boys</b></u>	1929 and 1933	Yes	No
	<u><b>Ruben "River" Reeves and his Tributaries</b></u>	1929	Yes	No
	<u><b>Charles Remue and his New Stompers Orchestra</b></u>	1927	Yes	Yes
	<u><b>Harry Reser and his Orchestra</b></u>	1923 to 1937	Yes	Yes

	<b>Rhythm Maniacs</b>	1929 to 1931	Yes	No
	<b><u>Rhythmakers</u></b>	1932	Yes	No
	<b><u>Rhythmic Eight</u></b>	1928 to 1931	Yes	Yes
	<b>Red Roberts mit seiem Ultraphon Jazz Orchester</b>	?	Yes	?
	<b><u>Ikey Robinson and his Band</u></b>	1929	Yes	?
	<b><u>Ikey Robinson and his Windy City Five</u></b>	1935	Yes	?
	<b><u>Adrian Rollini and his Orchestra</u></b>	1923 to 1934	Yes	Yes
	<b><u>Adrian Rollini Quintette</u></b>	1936 and 1939	Yes	?
	<b><u>Adrian Rollini Trio</u></b>	1936 to 1940	Yes	Yes
	<b><u>Luigi Romanelli and his King Edward Hotel Orchestra</u></b>	1929	Yes	Yes
	<b><u>Ross Deluxe Syncopaters</u></b>	1927 to 1931	Yes	Yes
	<b><u>Luis Russell and his Burning Eight</u></b>	1929	Yes	?
	<b><u>Luis Russell and his Heebie Jeebie Stompers</u></b>	1926	Yes	?
	<b><u>Luis Russell and his Orchestra</u></b>	1929 to ...	Yes	Yes
	<b><u>Russell's Hot Six</u></b>	1926	Yes	?
<b>S</b>	<b>Salon Symphonie Jazzband</b>	1928	Yes	?
	<b><u>Joseph Samuels' Jazz Band</u></b>	1920 to 1922	Yes	?
	<b><u>Savoy Bearcats</u></b>	1924 to 1926	Yes	Yes
	<b>Savoy Orpheans</b>	1923 to 1931	Yes	Yes
	<b>Efim Schachmeister mit seunem Jazz Symphonie Orchester</b>	1929	Yes	Yes
	<b><u>Elmer Schoebel and his Friars Society Orchestras</u></b>	1929	Yes	Yes
	<b><u>Bernie Schultz and his Crescent Orchestra</u></b>	1923 to 1928	Yes	Yes

<b><u>Cecil Scott and his Bright Boys</u></b>	<b>1929</b>	<b>Yes</b>	<b>Yes</b>
<b><u>Lloyd Scott and his Orchestra</u></b>	<b>1927</b>	<b>Yes</b>	<b>Yes</b>
<b><u>The Scranton Sirens Orchestra</u></b>	<b>1918 to 1928</b>	<b>Yes</b>	<b>Yes</b>
<b><u>Searcy Trio</u></b>	<b>1926</b>	<b>Yes</b>	<b>?</b>
<b><u>Seattle Harmony Kings</u></b>	<b>1925 to 1926</b>	<b>Yes</b>	<b>?</b>
<b><u>Emil Seidel and his Orchestra</u></b>	<b>1925 to 1928</b>	<b>Yes</b>	<b>Yes</b>
<b><u>Ben Selvin and his Orchestra</u></b>	<b>1919 to 1934</b>	<b>Yes</b>	<b>Yes</b>
<b><u>Boyd Senter and His Senterpedes</u></b>	<b>1929 to 1930</b>	<b>Yes</b>	<b>?</b>
<b><u>Boyd Senter Trio</u></b>	<b>1928</b>	<b>Yes</b>	<b>?</b>
<b><u>Seven Black Dots</u></b>	<b>1929</b>	<b>Yes</b>	<b>No</b>
<b><u>Seven Blue Babies</u></b>	<b>1928 to 1929</b>	<b>Yes</b>	<b>No</b>
<b><u>Seven Brown Babies</u></b>	<b>1923</b>	<b>Yes</b>	<b>No</b>
<b><u>Seven Gallon Jug Band</u></b>	<b>1929</b>	<b>Yes</b>	<b>No</b>
<b><u>Albert E. Short's Tivoli Syncopators</u></b>	<b>1923</b>	<b>Yes</b>	<b>?</b>
<b><u>Sigler's Birmingham Merrymakers</u></b>	<b>1929</b>	<b>Yes</b>	<b>?</b>
<b><u>Frank Signorelli and his Orchestra</u></b>	<b>1926</b>	<b>Yes</b>	<b>?</b>
<b><u>Arthur Sims Creole Roof Orchestra</u></b>	<b>1926</b>	<b>Yes</b>	<b>Yes</b>
<b><u>Zutty Singleton and his Creole Band</u></b>	<b>1944</b>	<b>Yes</b>	<b>?</b>
<b><u>Sioux City Six</u></b>	<b>1924</b>	<b>Yes</b>	<b>No</b>
<b><u>Sissle and Blake</u></b>	<b>1920 to 1927</b>	<b>Yes</b>	<b>Yes</b>
<b><u>Noble Sissle and his Sizzling Syncopators</u></b>	<b>1921 to 1922 and 1930</b>	<b>Yes</b>	<b>Yes</b>
<b><u>Noble Sissle and his Orchestra</u></b>	<b>1928 to 1931</b>	<b>Yes</b>	<b>Yes</b>
<b><u>Noble Sissle and his International Orchestra</u></b>	<b>1934</b>	<b>Yes</b>	<b>Yes</b>
<b><u>Noble Sissle's Swingsters</u></b>	<b>1937</b>	<b>Yes</b>	<b>Yes</b>
<b><u>The Six Black Diamonds</u></b>	<b>1924</b>	<b>Yes</b>	<b>?</b>

<u><b>The Six Hottentots</b></u>	1927	Yes	No
<u><b>The Six Jolly Jesters</b></u>	1929	Yes	No
<u><b>Abe Small and His Melody Boys</b></u>	1922 to 1923	Yes	Yes
<u><b>Bessie Smith accompanied by her Down Home Trio</b></u>	1923	Yes	No
<u><b>Bessie Smith accompanied by Henderson's Hot Six</b></u>	1925	Yes	No
<u><b>Bessie Smith accompanied by Buck and his Band</b></u>	1933	Yes	No
<u><b>Bessie Smith and her Band</b></u>	1925 and 1927	Yes	No
<u><b>Bessie Smith and her Blue Boys</b></u>	1925 and 1927	Yes	No
<u><b>Clara Smith and her Jazz Band</b></u>	1924	Yes	No
<u><b>Clara Smith accompanied by her Jazz Trio</b></u>	1924	Yes	No
<u><b>Crickett Smith and his Symphonians</b></u>	?	Yes	Yes
<u><b>Laura Smith accompanied by Clarence Williams' Harmonizers</b></u>	1924	Yes	?
<u><b>Laura Smith accompanied by Perry Bradford's Mean Four</b></u>	1925 to 1927	Yes	?
<u><b>Laura Smith and her Wild Cats</b></u>	1927	Yes	?
<u><b>Leroy Smith and his Orchestra</b></u>	1928	Yes	Yes
<u><b>Jabbo Smith's Rhythm Aces</b></u>	1929	Yes	?
<u><b>Joseph C. Smith's Orchestra</b></u>	1916 to 1922	Yes	Yes
<u><b>Joseph C. Smith's Trio</b></u>	1919 to 1923	Yes	Yes
<u><b>Joseph C. Smith and His Mount Royal Orchestra</b></u>	1924	Yes	Yes
<u><b>Lloyd Smith's Gut-Bucketeers</b></u>	1930	Yes	?
<u><b>Mamie Smith's Jazz Hounds</b></u>	1920 to	Yes	Yes

<b><u>Eddie South and his Alabamians</u></b>	1927 to 1929	Yes	Yes
<b><u>Jackie Souder and his Orchestra</u></b>	1925 to 1927	Yes	Yes
<b><u>The Southern Serenaders</u></b>	1925	Yes	No
<b>The Southern Syncopated Orchestra</b>	?	Yes	No
<b><u>The Southland Six</u></b>	1922	Yes	No
<b><u>Muggsy Spanier and his Ragtime Band</u></b>	1939	Yes	Yes
<b><u>Muggsy Spanier and his V-Disc All-Stars</u></b>	1944	Yes	No
<b><u>Reb Spikes Club Forty Fives</u></b>	1924	Yes	Yes
<b><u>Reb Spikes Majors and Minors</u></b>	1927	Yes	Yes
<b><u>Spikes' Seven Pods of Pepper Orchestra</u></b>	1922	Yes	Yes
<b><u>Mary Stafford and her Jazz Band</u></b>	1921	Yes	Yes
<b><u>State Street Ramblers</u></b>	1927 to 1931	Yes	?
<b><u>Blue Steele and his Orchestra</u></b>	1927 to 1930	Yes	Yes
<b><u>Joe Steele and his Orchestra</u></b>	1929	Yes	Yes
<b><u>Stein's Dixie Jass Band</u></b>	1916	No	Yes
<b><u>Carlyle Stevenson's Bon Ton Orchestra</u></b>	1925	Yes	Yes
<b><u>Carlyle Stevenson's El Patio Orchestra</u></b>	1925	Yes	Yes
<b><u>Sammy Stewart and his Orchestra</u></b>	1928	Yes	Yes
<b><u>Sammy Stewart and his Ten Knights Of Syncopation</u></b>	1924	Yes	Yes
<b><u>Stomp Six</u></b>	1925	Yes	No
<b><u>Stompin' Six</u></b>	1925	Yes	Yes
<b><u>Jesse Stone and his Blues Serenaders</u></b>	1920 to 1928	Yes	Yes
<b><u>St. Louis Levee Band</u></b>	1926	Yes	No

	<u><b>Charley Straight's Orchestra</b></u>	1923 to 1928	Yes	Yes
	<u><b>Sugar Johnny's Creole Orchestra</b></u>	1921	Yes	Yes
	<u><b>Joe Sullivan and his Cafe Society Orchestra</b></u>	1940	Yes	Yes
	<u><b>Joe Sullivan Trio</b></u>	1952	Yes	No
	<u><b>Wilbur Sweatman and his Band</b></u>	1903	Yes	Yes
	<u><b>Wilbur Sweatman and his Jass Band</b></u>	1917	Yes	Yes
	<u><b>Wilbur Sweatman's Jazz Orchestra</b></u>	1918 to 1920	Yes	Yes
	<u><b>Wilbur Sweatman's Brownies</b></u>	1924	Yes	?
	<u><b>Wilbur Sweatman and his Acme Syncopators</b></u>	1924	Yes	?
	<u><b>Wilbur Sweatman and his Acme Syncopators</b></u>	1924	Yes	?
	<u><b>Wilbur Sweatman and his Orchestra</b></u>	1935	Yes	?
	<u><b>John Sylvester and his Orchestra</b></u>	1924 to 1927	Yes	Yes
	<u><b>Synco Jazz Band</b></u>	1919 to 1926	Yes	Yes
	<u><b>Synco Jazers</b></u>		Yes	?
	<u><b>Syncopating Five</b></u>	1920 to 1923	Yes	Yes
	<u><b>Syncopating Seven</b></u>	1922 to 1923	Yes	Yes
	<u><b>Syncopating Skeeters</b></u>	1922	Yes	?
<b>T</b>	<u><b>Tampa Blue Jazz Band</b></u>	1921 to 1923	Yes	?
	<b>Tanz-Orchester Bernard Ette</b>	1923 to 1940	Yes	Yes
	<u><b>Erskine Tate's Vendome Orchestra</b></u>	?	Yes	?
	<u><b>Taylor's Dixie Orchestra</b></u>	1931 to 1934	Yes	?
	<u><b>Jasper Taylor and his State Street Boys</b></u>	1927	Yes	?
	<u><b>Jasper Taylor's Original Washboard Band</b></u>	1927	Yes	No



<b><u>Jack Teagarden and his Orchestra</u></b>	1930 to 1940	Yes	Yes
<b><u>Tennessee Ten</u></b>	1923 and 1926	Yes	?
<b><u>Tennessee Tooters</u></b>	1925 to 1926	Yes	?
<b><u>Thelma Terry and her Playboys</u></b>	1928	Yes	Yes
<b><u>The Texas Blue Destroyers</u></b>	1924	Yes	No
<b><u>Frank Teschemacher's Chicagoans</u></b>	1928	Yes	?
<b><u>Hociel Thomas acc. by Louis Armstrong's Jazz Four</u></b>	1925	Yes	No
<b><u>Millard G. Thomas and his Chicago Orchestra</u></b>	1922 to 1927	Yes	Yes
<b><u>The Three Deuces</u></b>	1941	Yes	No
<b><u>The Three Jacks</u></b>	1928	Yes	?
<b><u>The Three Virginians</u></b>	1929	Yes	?
<b><u>Andy Tipaldi and his Orchestra</u></b>	1924	Yes	Yes
<b><u>Ben Tobier and his California Cyclones</u></b>	1930	Yes	?
<b><u>John Tobin's Midnight Serenaders</u></b>	1925	Yes	Yes
<b><u>Tram, Bix &amp; Lang</u></b>	1927	Yes	?
<b><u>The Travelers</u></b>	1929 to 1931	Yes	No
<b><u>Alphonso Trent and his Orchestra</u></b>	1928 to 1933	Yes	Yes
<b><u>Triangle Harmony Boys</u></b>	1927	Yes	Yes
<b><u>Trocadero Melody Boys</u></b>	1925	Yes	?
<b><u>Charlie Troutt's Melody Artists</u></b>	1927	Yes	?
<b><u>Frankie Trumbauer and his Orchestra</u></b>	1925 to 1934	Yes	Yes
<b><u>Tub Jug Washboard Band</u></b>	1928	Yes	?
<b><u>Sophie Tucker accompanied by Miff Mole's Molers</u></b>	1927	Yes	No

	<u>Al Turks's Orchestra</u>	1926	Yes	Yes
	<u>Al Turks's Princess Orchestra</u>	1924	Yes	Yes
	<u>Joe Turner And His Memphis Men</u>	1929	Yes	?
<b>U</b>	<u>University Six</u>	1925 to 1928	Yes	Yes
<b>V</b>	<u>Vagabonds</u>	1924 to 1928	Yes	No
	<u>Syd Valentine's Patent Leather Kids</u>	1928 to 1929	Yes	Yes
	<u>Varsity Eight</u>	1923 to 1930	Yes	No
	<u>Varsity Seven</u>	1939 to 1940	Yes	No
	<u>Joe Venuti and Eddie Lang</u>	1926 to 1927	Yes	?
	<u>Joe Venuti, Eddie Lang and their All-Star Orchestra</u>	1931	Yes	?
	<u>Joe Venuti and his New Yorkers</u>	1928	Yes	?
	<u>Joe Venuti and his Orchestra</u>	1930	Yes	?
	<u>Joe Venuti's Blue Four/Five/Six</u>	1928 to 1933	Yes	?
	<u>Joe Venuti's Rhythm Boys</u>	1931	Yes	No
	<u>Ray Ventura et ses Collegiens</u>	1929	Yes	?
	<u>Vicksburg Blowers</u>	1927	Yes	?
	<u>Victor Jam Band</u>	1937	Yes	No
	<u>The Virginians</u>	1923 to 1928	Yes	No
<b>W</b>	<u>Jimmy Wade and his Dixielanders</u>	1928	Yes	?
	<u>Wade's Moulin Rouge Orchestra</u>	1923 to 1924	Yes	Yes
	<u>Fats Waller and his Buddies</u>	1929	Yes	No
	<u>Fats Waller and his Continental Rhythm</u>	1938	Yes	?
	<u>Fats Waller and his Orchestra</u>	1935 and 1938	Yes	No
	<u>Fats Waller and his Rhythm</u>	1933 to 1943	Yes	Yes

<b><u>Fats Waller his Rhythm and his Orchestra</u></b>	1941 to 1942	Yes	Yes
<b><u>Thomas Waller with Morris' Hot Babies</u></b>	1927	Yes	Yes
<b><u>Waring's Pennsylvanians</u></b>	1923 to 1984	Yes	Yes
<b><u>Warner's Seven Aces</u></b>	1923 to 1927	Yes	Yes
<b><u>The Washingtonians</u></b>	1923 to 1929	Yes	Yes
<b><u>Gilbert Watson and his Orchestra</u></b>	1925 to late 1930s	Yes	Yes
<b><u>Ethel Waters accompanied by Albury's Blue and Jazz Seven</u></b>	1921	Yes	?
<b><u>Ethel Waters' Jazz Masters</u></b>	1921 to 1923	Yes	?
<b><u>Ethel Waters accompanied by her Ebony Four</u></b>	1925 and 1926	Yes	?
<b><u>Ethel Waters accompanied by Lovie Austin's Blues Serenaders</u></b>	1924	Yes	?
<b><u>Ethel Waters accompanied by Will Marion Cook's Singing Orchestra</u></b>	1926b	Yes	?
<b><u>Ted Weems and his Orchestra</u></b>	1923 to 1942	Yes	Yes
<b><u>We Three</u></b>	1926	Yes	No
<b><u>Lou Weimer's Gold and Black Aces</u></b>	1928	Yes	Yes
<b><u>Lawrence Welk's Novelty Orchestra</u></b>	1927 to 1937	Yes	Yes
<b><u>Paul Whiteman and his Orchestra</u></b>	1920 to 1942	Yes	Yes
<b><u>Paul Whiteman's Rhythm Boys</u></b>	1927 to 1928 and 1932	Yes	Yes
<b><u>Whiteway Jazz Band</u></b>	1920	Yes	Yes
<b><u>The Whoopee Makers</u></b>	1929 to 1931	Yes	Yes
<b><u>Zack Whyte and his Chocolate Beau Brummels</u></b>	1924 to 1935	Yes	Yes

<b><u>Herb Wiedoeft's Cinderella Roof Orchestra</u></b>	1923 to 1928	Yes	Yes
<b><u>Clarence Williams and his Band</u></b>	1929	Yes	No
<b><u>Clarence Williams' Blue Five</u></b>	1923 to 1927	Yes	?
<b><u>Clarence Williams' Blue Seven</u></b>	1926 to 1927	Yes	No
<b><u>Clarence Williams and his Bottomland Orchestra</u></b>	1927	Yes	Yes
<b><u>Clarence Williams' Jazz Kings</u></b>	1926 to 1929	Yes	No
<b><u>Clarence Williams' Jug Band</u></b>	1930 and 1933	Yes	No
<b><u>Clarence Williams' Novelty Band</u></b>	1930	Yes	No
<b><u>Clarence Williams' Novelty Four</u></b>	1928	Yes	No
<b><u>Clarence Williams Trio</u></b>	1925	Yes	No
<b><u>Clarence Williams and his Orchestra</u></b>	1927 to 1934	Yes	?
<b><u>Clarence Williams' Stompers</u></b>	1926	Yes	No
<b><u>Clarence Williams' Washboard Band</u></b>	1926 to 1930	Yes	No
<b><u>Clarence Williams' Washboard Five</u></b>	1926	Yes	No
<b><u>Clarence Williams' Washboard Four</u></b>	1927	Yes	No
<b><u>Fess Williams and his Joy Boys</u></b>	1929	Yes	Yes
<b><u>Fess Williams and his Royal Flush Orchestra</u></b>	1925 to 1930	Yes	Yes
<b><u>John Williams' Synco Jazzers</u></b>	1927	Yes	Yes
<b><u>Leona Williams and her Dixie Band</u></b>	1922 to 1923	Yes	No
<b><u>Te Roy Williams and his Orchestra</u></b>	1928	Yes	?
<b><u>Williamson's Beale Street Frolic Orchestra</u></b>	1927	Yes	Yes
<b><u>Edith Wilson and her Original Jazz Hounds</u></b>	1921 to 1922	Yes	Yes

	<u>Lena Wilson accompanied by her Jazz Hounds</u>	1923	Yes	?
	<u>Lena Wilson accompanied by Johnny Dunn's Jazz Hounds</u>	1923	Yes	?
	<u>Lena Wilson accompanied by the Jazz Masters</u>	1922	Yes	?
	<u>Lena Wilson accompanied by Conaway's Rag-Pickers</u>	1924	Yes	?
	<u>Lena Wilson accompanied by Perry Bradford's Jazz Phools</u>	1923	Yes	?
	<u>Lena Wilson accompanied by Fletcher Henderson's Orchestra</u>	1923	Yes	?
	<u>Lena Wilson accompanied by the Nubian Five</u>	1923	Yes	No
	<u>Windy City Jazzers</u>	1929	Yes	?
	<u>Winegar's Pennsylvania Boys</u>	1922 to 1929	Yes	Yes
	<u>Wolverine Orchestra</u>	1923 to 1924	Yes	Yes
	<u>Sam Wooding and his Orchestra</u>	1920 to 1935	Yes	Yes
	<u>Wynn's Creole Jazz Band</u>	1928	Yes	?
	<u>Albert Wynn and his Gut Bucket Five</u>	1926 and 1928	Yes	?
<b>Y</b>	<u>Yerkes Bluebird Orchestra</u>	1920	Yes	Yes
	Yerkes Jazarimba Orchestra	1917 to 1921	Yes	Yes
	Yerkes Novelty Five	1918 to 1919	Yes	Yes
	Yerke's Southern Five	?	Yes	?
	<u>Young's Creole Jazz Band</u>	1923	Yes	?
	<u>Miss Billie Young accompanied by Jelly Roll Morton</u>	1930	Yes	No

# Jazz Films

There were a handful of short Jazz films made in the late 1920s and early 1930s. These films were usually one or two reels, and were shown as shorts before the feature film. To view these films over the Internet you will need to download and install the [VivoActive Player](#) plug-in (if you haven't done so already) and have at least a 28800 modem. Then simply click on the movie title you wish to view.

<b>Title</b>	<b>Starring</b>	<b>Year</b>
<a href="#"><u>St. Louis Blues</u></a>	<a href="#"><u>Bessie Smith</u></a>	1929
Black And Tan Fantasy	<a href="#"><u>Duke Ellington and his Cotton Club Orchestra</u></a>	1929
The Opry House	<a href="#"><u>Mound City Blue Blowers</u></a>	1929
<a href="#"><u>Symphony In Black</u></a>	<a href="#"><u>Duke Ellington and his Orchestra</u></a>	1935
Check And Double Check	<a href="#"><u>Duke Ellington and his Orchestra</u></a>	1930
The Big Broadcast	Bing Crosby and <a href="#"><u>Eddie Lang</u></a> , Cab Calloway, The Boswell Sisters, The Mills Brothers	1932
I Heard	<a href="#"><u>Don Redman</u></a>	1933
Fred Waring And His Pennsylvanians	<a href="#"><u>Fred Waring And His Pennsylvanians</u></a>	1927
Syncopation	<a href="#"><u>Waring's Pennsylvanians</u></a>	1929
Grace Johnston and the Indiana Five	Grace Johnston and the Indiana Five	1929
Is Everybody Happy?	Ted Lewis	1929
The Happiness Remedy	Ted Lewis	1931
Carnival Nights In Paris	<a href="#"><u>Henry Halstead and his Orchestra</u></a>	1927
Reb Spikes and his Follies Entertainers	Reb Spikes	1927
Red Nichols and his Five Pennies	<a href="#"><u>Red Nichols and his Five Pennies</u></a>	1929
How Can I Love You?	Seger Ellis and his Embassy Club Orchestra	1929
The King Of Jazz	<a href="#"><u>Paul Whiteman</u></a>	1930
Rhapsody In Black And Blue	<a href="#"><u>Louis Armstrong</u></a>	1932
After Seben	Chick Webb and his Orchestra	1929

**Smash Your Baggage**

**Elmer Snowden's Small's Paradise Orchestra**

**1933**



## SUGGESTED READING



**Jammin' At The Margins: Jazz And The American Cinema**, by Krin Gabbard, University of Chicago Press, 1996

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records

# Information About The Red Hot Archive

The making of The Red Hot Jazz Archive would have been impossible without the incredible work of Jazz writers, historians and record collectors who did the original research, interviews and compiling of discographies that were used to assemble this web site. Below you will find some of the books that I found to be invaluable in compiling the information contained in these pages.



## SUGGESTED READING



### REFERENCE WORKS

**Jazz Records 1897 - 1942** by Brian A. L. Rust

**Who's Who Of Jazz** by John Chilton

### ORAL HISTORIES

**The Baby Dodds Story** as told to Larry Gara

**Hear Me Talkin' To Ya**

**The Story Of Jazz As Told By The Men Who Made It**  
by Nat Shapiro and Nat Hentoff

**Really The Blues** by Mezz Mezzrow and Bernard Wolfe

**With Louis And The Duke** by Barney Bigard, edited by Barry Martyn

### BIOGRAPHY

**In Search of Buddy Bolden** by Donald M. Marquis

**Bix; Man And Legend**, by Richard M. Sudhalter and Philip R. Evans, Arlington House Publishers, 1974

### GENERAL HISTORIES

**New Orleans Jazz: A Revised History** by R. Collins

**Chicago Jazz** by William Howland Kenney

**From Cakewalks to Concert Halls**

**An Illustrated History of African American Popular Music from 1895 to 1930**  
by Thomas L. Morgan

**From Jazz to Swing**

**African-American Jazz Musicians And Their Music 1890-1935**  
by Thomas J. Hennessey

**Jazz: A History Of The New York Scene** by Samuel B. Charters and Leonard Kunstadt



**Jelly Roll, Bix and Hoagy : Gennett Studios and the birth of recorded jazz**  
by Rick Kennedy

## COPYRIGHT INFORMATION

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**"Why would anyone be interested in those old things?" - Jelly Roll Morton**

Many people have asked if the Red Hot Jazz Archive is legal? The answer appears to be yes, but several experts have said that it falls into a gray area of law, concerning the transmission of the temporary Real Audio file and if that constitutes copying and distributing of the recordings. I see the archive as a radio station of sorts, and that I am just broadcasting these works, not distributing them. Besides all that, the majority of the works on this archive are in the public domain, because the copyrights have expired. Under the copyright law that was in effect before 1978, copyright was secured either on the date a work was published or on the date of registration if the work was registered in unpublished form. In either case, the copyright endured for a first term of 28 years from the date it was secured. During the last (28th) year of the first term, the copyright was eligible for renewal. The current copyright law has extended the renewal term from 28 to 47 years for copyrights that were subsisting on January 1, 1978, making these works eligible for a total term of protection of 75 years.

Public Law 102-307, enacted on June 26, 1992, amended the Copyright Act of 1976 to extend automatically the term of copyrights secured from January 1, 1964, through December 31, 1977 to the further term of 47 years.

For more detailed information on the copyright term, write to the Copyright Office and request Circulars 15, 15a, and 15t. For information on how to search the Copyright Office records concerning the copyright status of a work, request Circular 22. If you have nothing better to do, the full text of the U.S. copyright law can be found at:

<http://www.law.cornell.edu/uscode/17/>

**Scott Alexander**

## THE TROPHY CASE

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## Red Hot Musicians

(1895-1930)

**jazz is timeless**  
records

<b>Musician</b>	<b>Location of Birth</b>	<b>Born</b>	<b>Died</b>
<b><u>Texas Alexander</u></b>	Jewett, Texas	9-12-1900	4-16-1954
<b><u>Henry "Red" Allen</u></b>	Algiers, Louisiana	1-7-1908	4-17-1967
<b><u>Lil Hardin-Armstrong</u></b>	Memphis, Tennessee	2-3-1898	8-27-1971
<b><u>Louis Armstrong</u></b>	New Orleans, Louisiana	8-4-1901	7-6-1971
<b><u>Sidney Arodin</u></b>	Westwego, Louisiana	3-29-1901	2-6-1948
<b><u>Lovie Austin</u></b>	Chattanooga, Tennessee	9-19-1887	7-10-1972
<b><u>Buster Bailey</u></b>	Memphis, Tennessee	7-19-1902	4-12-1967
<b><u>Smith Ballew</u></b>	Palestine, Texas	1-21-1902	3-12-1984
<b><u>Paul Barbarin</u></b>	New Orleans, Louisiana	5-5-1899	2-10-1969
<b><u>Roy Bargy</u></b>	Newaygo, Michigan	7-31-1894	1-16-1974
<b><u>Danny Barker</u></b>	New Orleans, Louisiana	1-13-1909	3-13-1994
<b><u>Sidney Bechet</u></b>	New Orleans, Louisiana	4-14-1897	4-14-1959
<b><u>Barney Bigard</u></b>	New Orleans, Louisiana	3-3-1906	7-27-1980
<b><u>Bix Beiderbecke</u></b>	Davenport, Iowa	3-10-1903	8-6-1931
<b><u>Vic Berton</u></b>	Chicago, Illinois	5-7-1896	12-26-1951
<b><u>Jimmy Bertrand</u></b>	Biloxi, Mississippi	2-24-1900	8-1960
<b><u>Esther Bigeou</u></b>	New Orleans, Louisiana	1895	1936
<b><u>Jack Bland</u></b>	Sedalia, Missouri	5-8-1899	10-1968
<b><u>Jimmy Blythe</u></b>	Keene, Kentucky	5-20-1901	7-21-1931
<b><u>Peter Bocage</u></b>	Algiers, Louisiana	9-6-1877	12-3-1967

<b><u>Lucille Bogan</u></b>	Amory, Mississippi	4-1-1897	8-10-1948
<b><u>Buddy Bolden</u></b>	New Orleans, Louisiana	9-6-1877	11-4-1931
<b><u>Perry Bradford</u></b>	Montgomery, Alabama	2-14-1893	4-22-1970
<b><u>Tom Brown</u></b>	New Orleans, Louisiana	6-3-1888	3-25-1958
<b><u>George Brunies</u></b>	New Orleans, Louisiana	2-6-1902	11-19-1974
<b><u>W.E. "Buddy" Burton</u></b>	Louisville, Kentucky	2-1890	7-6-1977
<b><u>Jack Carey</u></b>	Hahnville, Louisiana	1889	1934
<b><u>Mutt Carey</u></b>	Hahnville, Louisiana	1891	9-3-1948
<b><u>Hoagy Carmichael</u></b>	Bloomington, Indiana	11-22-1899	12-27-1981
<b><u>Sonny Clay</u></b>	Chapel Hill, Texas	5-15-1899	1972
<b><u>Papa Celestin</u></b>	Napoleonville, Louisiana	1-1-1884	12-15-1954
<b><u>Junie Cobb</u></b>	Hot Springs, Arkansas	1896	1970
<b><u>Lee Collins</u></b>	New Orleans, Louisiana	10-17-1901	7-3-1960
<b><u>Doc Cooke</u></b>	Louisville, Kentucky	9-3-1891	12-25-1958
<b><u>Eddie Condon</u></b>	Goodland Indiana	11-16-1905	8-4-1973
<b>Ida Cox</b>	Toccoa, Georgia	2-25-1886	11-10-1967
<b><u>Wilton Crawley</u></b>	Smithfield, Virginia	1900	1948
<b><u>Charlie Creath</u></b>	Ironton, Missouri	12-30-1890	10-23-1951
<b><u>Cow Cow Davenport</u></b>	Anniston, Alabama	4-23-1894	12-2-1956
<b><u>Baby Dodds</u></b>	New Orleans, Louisiana	12-24-1898	2-14-1959
<b><u>Johnny Dodds</u></b>	New Orleans, Louisiana	4-12-1892	8-8-1940
<b><u>Natty Dominique</u></b>	New Orleans, Louisiana	8-2-1896	8-30-1982
<b><u>Jimmy Dorsey</u></b>	Shenandoah, Pennsylvania	2-29-1904	6-12-1957
<b><u>Tommy Dorsey</u></b>	Shenandoah, Pennsylvania	11-19-1905	11-26-1956
<b>Lawrence Duhé</b>	La Place, Louisiana	11-19-1887	11-26-1960
<b><u>Johnny Dunn</u></b>	Memphis, Tennessee	11-19-1905	11-26-1956

<b><u>Frankie Dusen</u></b>	New Orleans, Louisiana	1880	1940
<b><u>Jimmy Durante</u></b>	New York, New York	2-10-1893	1-29-1980
<b><u>Honore Dutrey</u></b>	New Orleans, Louisiana	1894	7-21-1935
<b><u>Cliff Edwards</u></b>	Hannibal, Missouri	6-14-1895	7-17-1971
<b><u>Duke Ellington</u></b>	Washington, D.C.	4-29-1899	5-24-1974
<b><u>Pops Foster</u></b>	McCall, Louisiana	5-18-1892	10-30-1969
<b><u>Bud Freeman</u></b>	Chicago, Illinois	4-13-1906	3-15-1991
<b><u>Bob Fuller</u></b>	New York, New York	1898	?
<b><u>Jean Goldkette</u></b>	Valenciennes, France	3-18-1899	3-24-1962
<b><u>Benny Goodman</u></b>	Chicago, Illinois	5-30-1909	6-20-1986
<b><u>Annette Hanshaw</u></b>	New York, New York	10-18-1910	3-13-1985
<b>Emmett Hardy</b>	Gretna, Louisiana	6-12-1903	6-16-1925
<b><u>Coleman Hawkins</u></b>	St. Joesph, Missouri	11-21-1901	5-19-1969
<b><u>Lucille Hegamin</u></b>	Macon, Georgia	11-29-1894	3-1-1970
<b><u>Edmonia Henderson</u></b>	?	?	?
<b><u>Fletcher Henderson</u></b>	Cuthbert, Georgia	12-18-1897	12-28-1952
<b><u>Katherine Henderson</u></b>	St. Louis, Missouri	6-23-1909	?
<b><u>Rosa Henderson</u></b>	Henderson, Kentucky	11-24-1896	4-6-1968
<b><u>Edna Hicks</u></b>	New Orleans, Louisiana	10-14-1895	8-16-1925
<b><u>Alex Hill</u></b>	Little Rock, Arkansas	4-1906	2-1937
<b><u>Chippie Hill</u></b>	Charleston, South Carolina	1900	5-7-1950
<b><u>Earl Hines</u></b>	Pittsburgh, Pennsylvania	12-28-1900	7-6-1971
<b><u>Alberta Hunter</u></b>	Memphis, Tennessee	4-1-1895	10-17-1984
<b><u>Papa Charlie Jackson</u></b>	New Orleans, Louisiana	1890	1938
<b><u>Frankie "Half Pint" Jaxon</u></b>	Montgomery, Alabama	2-3-1895	1944
<b><u>Bill Johnson</u></b>	New Orleans, Louisiana	8-10-1872	12-3-1972

<b><u>Bunk Johnson</u></b>	New Orleans, Louisiana	12-27-1889	7-7-1949
<b><u>James P. Johnson</u></b>	New Brunswick, New Jersey	2-1-1894	11-17-1955
<b><u>Lonnie Johnson</u></b>	New Orleans, Louisiana	2-18-1899	7-16-1970
<b><u>Margaret Johnson</u></b>	Kentucky?	?	?
<b><u>Mary Johnson</u></b>	Eden Station, Mississippi	1900	1970
<b><u>Richard M. Jones</u></b>	Donaldsville, Louisiana	6-13-1889	12-8-1945
<b><u>Freddie Keppard</u></b>	New Orleans, Louisiana	2-27-1890	12-21-1933
<b><u>Carl Kress</u></b>	Newark, New Jersey	10-20-1907	6-10-1965
<b><u>Gene Krupa</u></b>	Chicago, Illinois	1-15-1909	10-16-1973
<b><u>Tommy Ladnier</u></b>	New Orleans, Louisiana	5-28-1900	7-4-1939
<b><u>Papa Jack Laine</u></b>	New Orleans, Louisiana	9-21-1873	6-1-1966
<b><u>Eddie Lang</u></b>	Philadelphia, Pennsylvania	10-25-1902	3-26-1933
<b><u>Nick LaRocca</u></b>	New Orleans, Louisiana	4-11-1889	2-22-1961
<b><u>George Lewis</u></b>	New Orleans, Louisiana	7-13-1900	12-31-1968
<b><u>Ted Lewis</u></b>	Circleville, Ohio	6-5-1890	8-25-1971
<b><u>Virginia Liston</u></b>	?	1890	1932
<b><u>Ray Lopez</u></b>	New Orleans, Louisiana	11-28-1889	4-27-1970
<b><u>Abe Lyman</u></b>	Chicago, Illinois	8-4-1897	10-23-1957
<b><u>Wingy Manone</u></b>	New Orleans, Louisiana	2-13-1900	7-9-1982
<b><u>Fate Marable</u></b>	New Orleans, Louisiana	12-2-1890	1-16-1947
<b><u>Paul Mares</u></b>	New Orleans, Louisiana	6-15-1900	8-18-1949
<b><u>Sarah Martin</u></b>	Louisville, Kentucky	6-18-1884	3-24-1955
<b><u>Hattie McDaniels</u></b>	Wichita, Kansas	6-10-1895	10-26-1952
<b><u>Red McKenzie</u></b>	St. Louis, Missouri	10-14-1899	2-7-1948
<b><u>Jimmy McPartland</u></b>	Chicago, Illinois	3-15-1907	3-12-1991
<b><u>Frank Melrose</u></b>	Sumner, Illinois	12-26-1907	9-1941

<b><u>Mezz Mezzrow</u></b>	Chicago, Illinois	11-9-1899	8-5-1972
<b><u>Bubber Miley</u></b>	Aiken, South Carolina	4-3-1903	5-20-1932
<b><u>Lizzie Miles</u></b>	New Orleans, Louisiana	3-31-1895	3-17-1963
<b><u>Irving Mills</u></b>	New York, New York	1-16-1894	4-21-1985
<b>George Mitchell</b>	Louisville, Kentucky	3-8-1899	5-27-1972
<b><u>Miff Mole</u></b>	Welfare Island, New York	3-11-1898	4-29-1961
<b><u>Jelly Roll Morton</u></b>	New Orleans, Louisiana	10-20-1890	7-10-1941
<b><u>Thomas Morris</u></b>	New York, New York	1898	?
<b><u>Bennie Moten</u></b>	Kansas City, Missouri	11-13-1894	4-2-1935
<b><u>Phil Napoleon</u></b>	Boston, Massachusetts	9-2-1901	9-13-1990
<b><u>Albert Nicholas</u></b>	New Orleans, Louisiana	5-27-1900	9-3-1973
<b><u>Red Nichols</u></b>	Ogden, Utah	5-8-1905	7-28-1963
<b><u>Jimmie Noone</u></b>	Cut-Off, Louisiana	4-23-1895	4-19-1944
<b><u>Yellow Nuñez</u></b>	New Orleans, Louisiana	3-17-1884	9-2-1934
<b><u>King Oliver</u></b>	New Orleans, Louisiana	5-11-1885	4-10-1938
<b><u>Kid Ory</u></b>	La Place, Louisiana	12-25-1886	1-23-1973
<b><u>Anthony Parenti</u></b>	New Orleans, Louisiana	8-6-1900	4-17-1972
<b><u>Tiny Parham</u></b>	Winnipeg, Canada	1-25-1900	4-4-1943
<b><u>Manuel Perez</u></b>	New Orleans, Louisiana	1873	1946
<b><u>Buddie Petit</u></b>	White Castle, Louisiana	1895	7-4-1931
<b><u>Alphonse Picou</u></b>	New Orleans, Louisiana	10-18-1880	2-4-1961
<b><u>Armand J. Piron</u></b>	New Orleans, Louisiana	8-16-1888	2-17-1943
<b><u>Ben Pollack</u></b>	Chicago, Illinois	6-27-1903	6-7-1971
<b><u>Ma Rainey</u></b>	Columbus, Georgia	4-26-1886	12-22-1939
<b><u>Don Redman</u></b>	Piedmont, West Virginia	7-29-1900	11-30-1964
<b><u>Django Reinhardt</u></b>	Liberchien, Belgium	1-24-1910	5-16-1953

<b><u>Kid Rena</u></b>	New Orleans, Louisiana	8-30-1898	4-25-1949
<b><u>Harry Reser</u></b>	Piqua, Ohio	1-17-1895	1967
<b>John Robichaux</b>	Thibodaux, Louisiana	1-16-1866	1939
<b><u>Adrian Rollini</u></b>	New York, New York	6-28-1904	5-15-1956
<b><u>Leon Roppolo</u></b>	Lutcher, Louisiana	3-16-1902	10-14-1943
<b><u>Pee Wee Russell</u></b>	Maplewood, Missouri	3-27-1906	2-15-1969
<b><u>Luis Russell</u></b>	Borcas Del Toro, Republic of Panama	8-6-1902	12-11-1963
<b><u>Bud Scott</u></b>	New Orleans, Louisiana	1-11-1890	7-2-1949
<b><u>Ben Selvin</u></b>	New York, New York	1898	7-15-1980
<b><u>Boyd Senter</u></b>	New Orleans, Louisiana	11-30-1898	6-1982
<b>Larry Shields</b>	New Orleans, Louisiana	9-13-1893	11-21-1953
<b><u>Frank Signorelli</u></b>	New York, New York	5-24-1901	12-9-1975
<b><u>Omer Simeon</u></b>	New Orleans, Louisiana	4-14-1898	9-17-1959
<b><u>Zutty Singleton</u></b>	Bunkie, Louisiana	5-14-1898	7-14-1975
<b><u>Bessie Smith</u></b>	Chattanooga, Tennessee	4-15-1895	9-26-1937
<b><u>Clara Smith</u></b>	Spartanburg, South Carolina	1894	2-1935
<b><u>Jabbo Smith</u></b>	Pembroke, Georgia	12-24-1908	1-16-1991
<b><u>Laura Smith</u></b>	Indianapolis, Indiana	?	2-1931
<b><u>Mamie Smith</u></b>	Cincinnati, Ohio	5-26-1883	10-30-1946
<b><u>Pine Top Smith</u></b>	Troy, Alabama	1-11-1904	3-15-1929
<b><u>Trixie Smith</u></b>	Atlanta, Georgia	1895	9-21-1943
<b><u>Willie "The Lion" Smith</u></b>	Goshen, New York	11-25-1897	4-18-1973
<b><u>Elmer Snowden</u></b>	Baltimore, Maryland	10-9-1900	5-14-1973
<b><u>Muggsy Spanier</u></b>	Chicago, Illinois	11-9-1906	2-12-1967
<b><u>Victoria Spivey</u></b>	Houston, Texas	10-15-1906	10-3-1976
<b><u>Johnny St. Cyr</u></b>	New Orleans, Louisiana	4-17-1890	6-17-1966



<a href="#"><u>Mary Stafford</u></a>	Missouri	1895	1938
<a href="#"><u>Joe Sullivan</u></a>	Chicago, Illinois	11-4-1906	10-13-1971
<a href="#"><u>Wilbur Sweatman</u></a>	Brunswick, Missouri	2-7-1881	3-9-1961
<a href="#"><u>Erskine Tate</u></a>	Memphis, Tennessee	12-19-1895	12-17-1978
<a href="#"><u>Eva Taylor</u></a>	St. Louis, Missouri	6-22-1895	10-31-1977
<a href="#"><u>Jasper Taylor</u></a>	Texarkana, Texas	1-1-18945	1964
<a href="#"><u>Jack Teagarden</u></a>	Vernon, Texas	8-20-1905	1-15-1964
<a href="#"><u>Thelma Terry</u></a>	Michigan	9-30-1901	5-30-1966
<a href="#"><u>Frank Teschemacher</u></a>	Kansas City, Missouri	3-13-1906	3-1-1932
<a href="#"><u>Alphonso Trent</u></a>	Fort Smith, Arkansas	10-24-1905	10-14-1959
<a href="#"><u>Frankie Trumbauer</u></a>	Carbondale, Illinois	3-30-1901	7-11-1956
<a href="#"><u>Joe Venuti</u></a>	Philadelphia, Pennsylvania	9-16-1903	8-14-1978
<a href="#"><u>Sippie Wallace</u></a>	Houston, Texas	11-1-1898	11-1-1986
<a href="#"><u>Fats Waller</u></a>	New York, New York	5-21-1904	12-15-1943
<a href="#"><u>Ethel Waters</u></a>	Chester, Pennsylvania	10-31-1896	9-1-1977
<a href="#"><u>Clarence Williams</u></a>	Plaquemine Delta, Louisiana	10-8-1898	11-6-1965
Edith Wilson	Louisville, Kentucky	9-2-1896	3-30-1981
<a href="#"><u>Lena Wilson</u></a>	Charlotte, North Carolina	1898	1939?
<a href="#"><u>Paul Whiteman</u></a>	Denver, Colorado	3-28-1890	12-29-1967

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# Search The Red Hot Archive

## Tips for Searching The Red Hot Jazz Archive

At its simplest, a query can be just a word or a phrase. But with the tips on this page, you can expand the focus of your query to give you more complete results. These tips will get you started with basic query language and acquaint you with the full power of the search engine.

Look for words with the same prefix. For example, in your query form type **key\*** to find *key*, *keying*, *keyhole*, *keyboard*, and so on.

Search for all forms of a word. For example, in the form type **sink\*\*** to find *sink*, *sinking*, *sank*, and *sunk*.

Search with the keyword **NEAR**, rather than **AND**, for words close to each other. For example, both of these queries, **system and manager** and **system near manager**, look for the words *system* and *manager* on the same page. But with **NEAR**, the returned pages are ranked in order of proximity: The closer together the words are, the higher the rank of that page.

Refine your queries with the **AND NOT** keywords to exclude certain text from your search. For example, if you want to find all instances of *surfing* but not *surfing the Net*, write the following query:

```
surfing AND NOT the Net
```

Add the **OR** keyword to find all instances of either one word or another, for example:

```
Abbott OR Costello
```

This query finds all pages that mention Abbott or Costello or both.

Put quotation marks around keywords if you want the search engine to take them literally. For instance, if you type the following query:

"system near manager"

The search engine will literally look for the complete phrase *system near manager*. But if you type the same query without the quotation marks:

system near manager

The search engine searches all documents for the words *system* and *manager*.

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